

BAY AREA REPORTER

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TELEPHONE: 415/861-5019



Mayor Art Agnos and Supervisor Harry Britt at the signing ceremony on Monday.

(Photo: George T. Kruse)

Domestic Partners Signed Into Law

Agnos, Britt Join in Hailing Gay Relationships

by Allen White

Mayor Art Agnos signed the long-awaited domestic partnership bill into law on Monday, June 5, at a City Hall ceremony attended by gay and lesbian supporters of the legislation. The law is intended to create a process for official validation of gay and lesbian relationships.

Board of Supervisors President Harry Britt, sponsor of the legislation, said, "San Francisco

has once again set the pace for the nation. This law is about human rights as much as it is about anything else. No one in this country should be treated as a second-class citizen, whether it be because of their race, their religion, their beliefs, or their marital status. We have sent a clear signal that all of us have the right to love whom we will."

Agnos also appointed a Task

Force on Family Policy that will be headed by lesbian rights attorney Roberta Achtenberg. Also on the task force are Dr. Abraham Bernstein, president of the Health Service System Board, which oversees the entire health benefits system of the city, attorney Matt Coles who drafted the domestic partners legislation, and several executives from

(Continued on page 12)

Clash of Generations

The Young Look for Common Ground

by Allen White

Every weekend hundreds of young people—we're talking under 25—driving from all over the Bay Area head for Fourth Street in San Francisco. On Friday night they will be at Fraternity. Saturday night the action is at Crew.

Fraternity is operated by Ben Dhong who has the distinction of giving San Francisco the Boy Party. Gus Bean is responsible for the success of Crew. The two have become the most prominent openly gay men to create a venue for their own peers.

The two clubs are the signs of an emerging generation of gay men. They also reflect a value system and a community that is not aware of a time when there was no AIDS crisis. A generation that knows Harvey Milk only as a part of history.

The first signs of this new younger movement began three years ago at the home of Dhong.

"The first boy party was in my apartment in Berkeley," he remembers. We started it because all my friends felt there was a need out there for young people to get together—not to exclude but to include young people who were tired of bars. There was only one or two places to go. We wanted a new atmosphere where we didn't feel threatened.

"We started having them in our apartment, and I discovered that people were coming from Sacramento, Santa Cruz and everywhere and I couldn't understand why. Then we started two years ago at Sutter's Mill. It

wouldn't have been successful if there hadn't been a need for something different."

About a year later Bean was finding party spaces South of Market. Some of those parties went by the name of "Gotham City" and "Dude Ranch." Bean's events have now evolved to Crew and Dhong now operates Fraternity.

The people who go to these clubs are distinctly different than their older gay counterparts.

Individualism is in, clones are definitely out.

"I am someone who doesn't want to fit into anyone else's mold," Dhong said. "I don't want to follow in someone else's footsteps. Every single decision is made on my own values and how I lead my life. I think it is more and more like that with young people, whether they are straight or gay. They have discovered you can be yourself and not be like a cookie mold. I think that is a trend we are seeing."

Bean believes this new individualism in the gay community is because of a lack of role models.

"I think that all younger gay people coming out see is the extreme edge of our community. There are no really healthy gay role models out there. There are many colors, not just what your parents have told you. I think there is no solid outreach to the younger gay community saying it's fantastic you are gay."

(Continued on page 14)

Homeless Gays Look for Answers

by Dennis Conkin

At 29, Theo is a survivor. Sitting in the middle of a sofa in a small, cramped, windowless living room on Folsom Street, crowded with thrift store couches and easy chairs, tin can lins curled into ashtrays and dotting worn armrests like antimacassars, he picks at veal parmigiana in a styrofoam food service container, and speaks with such articulate ease about the last three years of his life that the horror of the experience he is telling you about does not fully touch you until you look into his eyes.

What you see there, speech connecting with soul, slams into

your awareness with a brutal intensity that leaves you reeling.

"I lost a lot of my friends to AIDS. It really fucked with my head. I just gave up," he says. "All I wanted to do was drugs and drink and party."

In 1986, Theo, a Chicano, partied himself onto the street and became another grim statistic of an untold but enormous toll the AIDS epidemic has taken on the gay community.

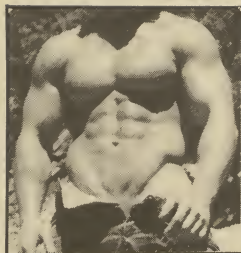
Since then, he's been homeless and living in the city's welfare hotel system in the Tenderloin and along the crack-infested,

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The Gay Rescue Mission on Folsom Street.

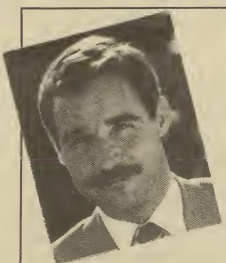
(Photo: Barbara Maggiani)



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Denmark Legalizes Marriage Between Gays

by Rex Wockner

The Danish parliament on May 26 legalized gay and lesbian marriage, making Denmark the first country in the world to grant full equal rights to homosexuals. The law will take effect Oct. 1.

"This is a very great event and we really did celebrate it heavily yesterday," said National Association of Lesbians and Gay Men spokesman Steffan Jensen, speaking from Copenhagen.

The legislation received wide support from the several parties that make up the 179 member parliament, including eight yes votes from the 16 members of the most conservative party, Progress.

Only the fundamentalist Christian Folk party, which has 5 MPs, voted en masse against the proposal—vowing to force the issue to a public referendum.

Such a referendum would require 60 supporters in the Folketing, however, a possibility Danish correspondent Peter Jorgensen called "very unlikely."

"It's not even the case that all the MPs who voted no are anti-gay," Jorgensen said. "What they said is that they were gravely concerned about the 'legal chaos' that would result from changing multitudes of rules and regulations to grant gays full equality."

The new law must receive the signature of Queen Margaret II, but Jorgensen and Jensen said her approval was "pure formality."

Two issues remain to be resolved once the law takes effect, activists say. At present, gay marriages will only be permitted at city halls, not in churches. Although the two styles of marriages are legally identical, activists hope the state Lutheran church can be persuaded to open its arms to gay couples.

A second issue concerns adoption of children, a right that the law specifically avoided granting to gays.

Denmark's three public adoption agencies supported the restriction, arguing that such a right would be "illusory" because all adopted babies in Denmark come from Third World nations that would never approve placement of a child in a gay or lesbian home.

Jorgensen said Denmark's leading way on gay marriages probably had something to do with a "tradition of spiritual freedom. Even if everyone hasn't read [our philosophers and theologians]," he said, "they still have absorbed this tradition of freedom of the human spirit. Fundamentalists here are always

laughed at."

Tom Stoddard, executive director of New York's Lambda Legal Defense and Education Fund, said the question of whether Danish gay marriages would be recognized in other countries had no clear answer.

"The general rule in the U.S.," he said, "is that states will give full recognition to marriages that take place in other jurisdictions unless they violate the public policy of the particular place in question. At the moment, it's case law in every state [that gay marriages violate public policy], but public policy is an elastic concept that will change and grow over time. And it can be challenged in the courts." ▼

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Participants in "A Decade of History," the San Francisco Lesbian and Gay History Project's celebration of its tenth year, last Friday, June 2. From left to right: Frances Reid, Rob Epstein, Roberta Yusba, Gayle Rubin, Amber Hollibaugh, Estelle Freedman, Allan Berube, and John D'Emilio.

(Photo: Rink)

Mission

(Continued from Page 1)

crime ridden 6th Street corridor. City welfare regulations force him to move from one hotel to another every few days, in a kind of social service management shell game, and much of the rest of his time is spent in the long lines of the poor queueing for food, clothes or other basic survival needs at programs operated by private non-profit social-service foundations.

"I have no choice, it's survival," he told the *Bay Area Reporter*.

This afternoon, following a brief commentary from a staff member that's part pep talk, part gay positive sermonette, he is eating Sunday dinner at the Gay Rescue Mission at 1080 Folsom Street. Just two weeks ago his best friend died of a drug overdose and another friend succumbed to AIDS.

Gays make up about a third of the estimated 6,000 homeless

people living on the streets or in shelters, according to Don Jackson, who supervises the operations of the Gay Rescue Mission.

"Some are homeless for the same reason that straight people are. They're between jobs or unemployed. Some are mentally ill or have substance abuse problems. They fall into different categories including people in emergency situations. It's a complex problem for which there is no simple solution," he says.

Swelling the ranks of gay homeless, Jackson says, are refugees from homophobia in other states and other countries. They have trouble getting jobs because they lack education or job skills—or they are illegal aliens and can't work. Some come on the strength of the city's reputation for health care after they have been diagnosed with AIDS.

"The poor or sick gays come here. To a lesser extent, they go to Hollywood or New York. They don't go to places like Chicago or

Kansas City. It's due to San Francisco's glamor appeal in the hinterlands. Some leave El Salvador and other Central American countries because of anti-gay regimes. Ditto for Iranians," Jackson says.

About half of the Mission regulars are gay men of color.

What they find, though, is less glamorous than the dream of the gay wonderland that drew them to Oz.

Lenn Pitrie, 33, is a refugee from the small town of Cutoff, La. He's been in San Francisco for five years.

"To be honest, I left to get away from my family and to start a new life. Put it this way, I was a closet case for 28 years. People back there don't like gay people much. My father put me in a mental hospital to stop me from being gay. I got married to prove to my Dad that I wasn't gay," Pitrie, who is divorced, said.

"I was homeless back home. I lived in my car and in a park. It was pretty rough. There were no places to help you. I went days

(Continued on page 3)

Mission

(Continued from page 2)

without eating," he remembers.

Although Pitrie hasn't had to live on the street since he came to San Francisco, he hasn't been able to find a steady job, either. He receives a little over \$300 a month from the city's General Assistance program—in exchange for 20 hours a week of work. After he pays the rent for the tiny room in the welfare hotel he lives in, Pitrie has exactly \$3 a month left to live on.

Able bodied welfare recipients who have no incapacitating mental disabilities are required to participate in a mandatory workfare program. In exchange for 20 hours a week work, they receive \$328 monthly cash assistance grant.

Pitrie used to sweep the streets, but now, in a curious twist to the "welfare Cadillac" myths, staffs the parking lot where welfare workers and social service bureaucrats park their cars.

"It ain't all that bad. I feel a little bit better than when I swept the streets. I'm not getting teased all the time," he says.

He was required to sweep the streets from 6:30 a.m.-1:30 p.m. three days a week. In order to receive his meager funds, Pitrie is also required to conduct several job searches a week. If he fails to do so, he will be cut off welfare.

Pitrie volunteers at the Gay Rescue Mission on the days that he's not working. It's a chance, he says, to make friends and give something back.

"I know what it's like to be hungry. I know what they're going through. This place has really helped a lot of homeless people," he says.

"The most important thing we have is a drop-in center. It provides a place for homeless gays to congregate," Jackson said.

Open everyday from 9 a.m. until midnight, the mission's drop in center provides a break from the street. It's also a place where the homeless can get free clothes, referrals and other services, including bi-weekly medical and AIDS screening and health education by a nurse practitioner from the San Francisco Health Outreach Team.

"This provides an alternative to other shelters. It's a meeting place, a place where we don't have to feel threatened. There are a lot of gay homeless," says Michael, 35.

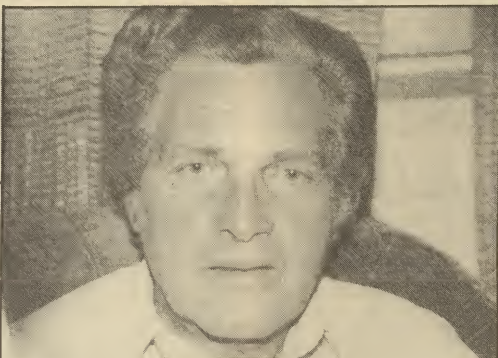
He says that other programs and agencies do a good job of caring for straight people who are homeless, but that there is prejudice against gays.

Michael has been homeless since September 1987. Two months after he quit working for the phone company and couldn't find another job, he ended up on the street. He says that the dwindling labor market for semi-skilled and service workers adds to the problems of homelessness.

"I've survived, but it's been a real eye-opener. We need jobs," Michael told *Bay Area Reporter*.

He says that while many gays are just a paycheck away from being homeless themselves, many middle-class gays don't care about the plight of low-income and homeless gays.

"The gay community is focused on AIDS. Support for people who are homeless is weak," Jackson says. "They feel that it doesn't affect them. They're wrong. There are about 800 homeless people with AIDS.



Don Jackson of the Gay Rescue Mission. (Photo: Barbara Maggiani)

Eighty percent of gay street people suffer from HIV infection. The health and well-being of homeless gays is of tremendous concern to all gay people."

And Jackson points out that what might be the solution to one gay person's homelessness, isn't necessarily the solution for somebody else.

"Substance abuse is a very serious problem, both alcohol and drug abuse—mostly speed. Some people are homeless because they take speed and spend all their money on that. Some turn to drugs on the street.

Homelessness causes deep depression and stress," he says.

According to Jackson, street people often resort to prostitution to make money.

"That's where the line between gay and straight becomes blurred among the homeless. Most have few hang-ups about sex, if money's involved and they need it, they'll do anything you want to."

He says that AIDS education programs are generally aimed "at the house" in either print or television media, and that only "direct contact" will reach

homeless people who need AIDS education. The mission distributes condoms and other AIDS prevention materials.

According to Jackson, homelessness is a growing problem among gays.

"There are a lot more people around than there were four years ago. For some, it's not a hopeless situation. Some will re-enter the mainstream, for them it's a temporary problem. For others it's more long range. They lack job skills or have substance abuse problems. Long-range solutions cost money, and the government doesn't want to spend it," he says.

Like the rest of the private non-profit social service agencies that serve the poor, Jackson says that the mission is "a band-aid organization. We're part of the fragmented system. All we are really offering is a place for people to get moral support. It doesn't take a terrible lot to make them happy. They're just grateful that they've got something to eat."

The Gay Rescue Mission feeds 70 people breakfast every day and about 140 dinners on Sunday. The Federal Hunger Prevention Act of 1988 provides the mission access to governmental surplus food commodities to feed 620 people a week.

"We have to buy some things

in order to serve a balanced diet that includes fresh salad and fruit. Then, there are the costs of food service items, fuel, a place to cook it and serve it.

"We need more support. We have a deficit averaging about \$800 a month. We've been using the money left from our Christmas collection. We're spending more money than we take in, we can do that for awhile, but not forever, eventually you consume your capital. People are much more generous around Christmas, but hunger lasts all year long," Jackson said.

Theo believes that homelessness among gays is getting worse and he doesn't think that most gays really care.

"I don't think they give a shit. They're too busy lying around in their Lacoste designer shirts. People think that because we're homeless, we're no-good criminals. We need jobs. Some of us can work."

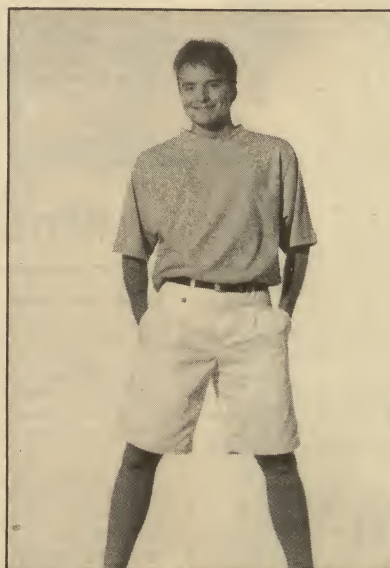
Founded in 1985, it costs the Gay Rescue Mission \$2,000 a month to operate its small facility at 1080 Folsom St. Contributions are tax deductible to the extent allowed by law. For more information about the programs of the mission, call 863-4882. ▼

Local journalist Dennis Conkin was homeless in San Francisco from December 1984-May 1986.



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City Drops Challenge To HIV-Infected Nurse's Anonymity

by Dennis Conkin

A procedural settlement has been reached in the worker's compensation case of "Jane Doe," a nurse who contracted HIV infection from a work-related needle-stick injury at San Francisco General Hospital.

A decision on whether the city must pay injury benefits is expected shortly from a Worker's Compensation Appeals Board administrative judge.

"I'm really relieved. I'm pleased and gratified that the mayor and Harry Britt's office intervened to the point where something happened," said attorney Trish Hastings, who represented Jane Doe. "But it shouldn't have taken almost two years and a crazy lawyer working for free to get what the law says she's entitled to."

The procedural settlement, which was announced on Monday, June 5, was reached following a demonstration last Wednesday by outraged nurses, health-care activists and a contingent from ACT UP's women's caucus at the Market Street office of Deputy City Attorney Dan Maguire, who represents the city in worker's compensation claims.

The demonstration was called to support Jane Doe following Maguire's legal demand that the nurse appear on Wednesday to publicly state her name and give sworn testimony about various facts related to her injury. Such a deposition would have destroyed Jane Doe's anonymity, which is protected by law.

The activists, all calling themselves "Jane Doe," had originally planned to show up at Maguire's office for the deposition, but when it was cancelled decided to show up anyway and discuss the case with the city attorney's office.

The city attorney's demand was an attempt to completely

sabotage the issue of confidentiality. It was a slap in the face," said Melinda Phillips, an ACT UP women's caucus member. "It was pretty ludicrous and very threatening. ACT UP was there because we feel very strongly that Jane Doe deserves all the support we can give her. This goes far beyond one worker's compensation claim."

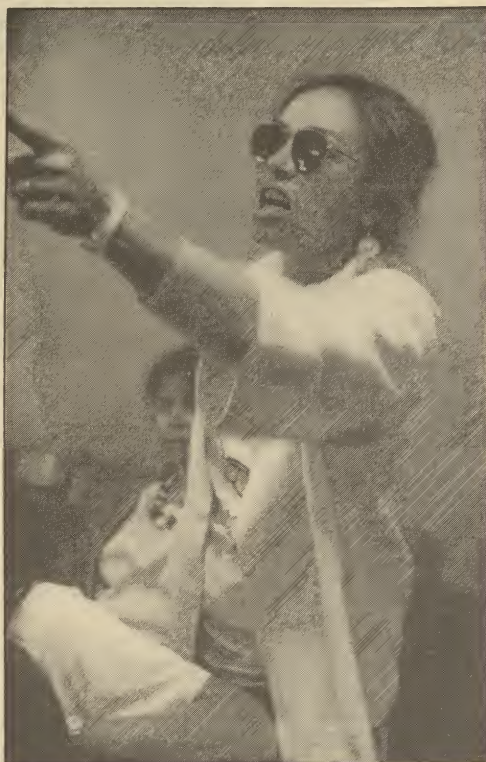
According to Phillips, the way the city attorney's office has handled the claim calls San Francisco's acclaimed "AIDS care model" into serious question—and is cause for concern of other health-care workers.

"The top priority of the city is not the health and welfare of its Jane Does, their priority is to protect the city. It's not clear what they think they are protecting the city from," she told *Bay Area Reporter*. "I think it's outrageous, but I don't think it's surprising. It points out the general state of the health-care system. San Francisco General is severely understaffed, with the prospect of more needle sticks because people are overworked."

Jane Doe's injury claim was stalled for over 18 months because the city attorney's office refused to process her claim anonymously, even though Section 199 of the Health and Safety Code, authored by former Assemblyman Art Agnos, specifically provides that in any administrative or judicial proceeding "no person shall be compelled to identify an HIV-infected person." A worker's compensation hearing is an administrative proceeding.

Previous attempts to process Jane Doe's claim that identified her by a code number were rejected by the city attorney and the Worker's Compensation Appeals Board.

The agreement announced on



One of the nurses identifying themselves as "Jane Doe" at a protest in the city attorney's office. (Photo: Barbara Maggiani)

Monday is that four people will be apprised of Jane Doe's identity. They include Maguire, the worker's compensation claims manager handling Doe's case, and if necessary, City Attorney Louise Renne and Claire Murphy, a city Health Service Board official.

"An agreement has been reached in one case. We felt so strongly that this case should start moving," said Maguire. Yet, he said the resolution of the procedural matters in this case does not constitute a policy for handling work-related HIV infection claims: "Each case will be decided on its own merit."

Maguire told the *Bay Area Reporter* that the city "can't pay benefits on the basis of an anonymous claim. No employer can do that." He said the case is now before a judge—and that following a presentation of the facts in the case, "we will make our deci-

sion as to whether it was a work-related injury."

"What it really boils down to is that every bureaucracy has their procedures. Over time they become sacred to the bureaucracy. I think it's bureaucratic intransigence rather than malice," Hastings said of the way the city has handled the case.

"Jane Doe is actually demanding less than the law requires," Hastings said. "She and I felt that some concession had to be made to the administrative needs of the city. She was perfectly within her rights to demand the city channel her claim through the hospital health care person who already knew her identity."

Hastings pointed out that Doe has no other risk factors for HIV infection and questioned how the city would respond to a claim filed by a gay male nurse who suffered a needle-stick injury and showed HIV infection. ▼

More Harassment Reported in Sunset

by Dennis McMillan

A resident in the Sunset District has been the victim of ongoing homophobic attacks. Local police have not taken action and have advised the victim to move to another neighborhood.

Paul Harmon called for the Taraval police to help him in what he considered an emergency situation. His upstairs neighbor was attempting to beat down his front door. When Harmon called the 911 emergency line, the police acted upset for his dialing that number. He said they wanted to take him to jail for calling 911 when he believed he was in danger. The neighbor apparently has a collection of guns upstairs.

Harmon had also been assaulted earlier by the neighbor, and then hit in the face for no apparent reason, the attacker saying, "This should get you and your faggot friends out of here."

At the time, the man's biker friends had been circling the block, egging him on to attack Harmon.

Verbal attacks have been going on for two years, according to Harmon. He has also suffered damage amounting to about \$200 by the man to his front porch garden.

He is angry at the police who have repeatedly warned him that "because of your lifestyle in this neighborhood" that this is what to expect. The apartment is located on the Great Highway by the N-Judah streetcar line, hardly a bad area by definition.

He said police continually ask him if he is openly gay, and then suggest he move somewhere else.

"I guess that's the rule here, that you can't live in the Sunset," Harmon said.

On another occasion last year the neighbor tried to break down

Harmon's door, throwing his Hibachi at it. Other times the assailant has chased him and followed him into his apartment.

Although the landlord has witnessed many of these attacks, he will not talk to anyone about them, refusing to get involved. Apparently other gay neighbors have had trouble with this man, but also do not want to report it.

Harmon's roommate of nine years has left because of all this harassment, and now Harmon has decided he can no longer take it and is making plans to move soon.

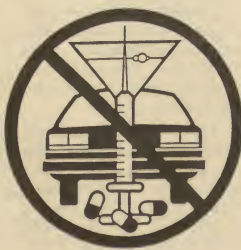
"I talked to the *Bay Area Reporter* because I was worried something might happen to me, and I wanted documentation, which the police will not provide," Harmon said.

The police report narrative did not mention assault or battery, calling the incident merely

"malicious mischief and apartment harassment."

Inspector John Propes, who had been assigned to the case, told the *B.A.R.* he did not recall it.

"I am moving to another neighborhood where I will feel more welcome," Harmon said. "I am afraid for my life and the police do not want to do anything about it." ▼



States Prohibiting AIDS Discrimination But Gaps Reported

by Dennis McMillan

A new study on national AIDS-related discrimination indicates that the majority of state civil rights enforcement agencies prohibit such behavior, backing up their actions with existing laws that forbid discrimination on the basis of physical handicap.

The study also shows many gaps in national protection against AIDS phobia.

A National Gay Rights Advocates' analyzed the extent to which American citizens are protected by agencies from AIDS-related discrimination. The public-interest law firm hopes to gain support to help pass the Americans with Disabilities Act with this study. The ADA would broadly prohibit handicap-based discrimination in the United States.

The act was introduced May 9, championed by Sen. Edward Kennedy, D-Mass., and Sen. Tom Harkin, D-Iowa.

Kennedy said, "Beyond the fundamental issues of fairness and justice for individuals, protections against discrimination for people with HIV disease are essential to protect the public health."

The Senate version of the bill, S 933, had 33 co-sponsors. The House sponsored HR 2273 with 84 co-sponsors. NGRA has found broad bi-partisan support for the ADA.

Robert Bray, Human Rights Campaign Fund communications director, said of the bill, "Now we are working to pass legislation that protects PWAs and people with HIV in both the public and private sectors, allowing them to lead their lives with stronger assurances that their civil rights will be upheld."

The NGRA report states that "eight years into the AIDS epidemic our nation continues to be devastated by AIDS-related discrimination. The National Academy of Sciences, the American Medical Association, the Presidential AIDS Commission and other experts warn that such discrimination increases the spread of AIDS by forcing people away from education and medical attention."

According to the survey, 40 states prohibit AIDS discrimination, 35 forbid ARC discrimination, 33 do not allow persons with asymptomatic HIV to be discriminated against, and 28 states protect uninfected people who are perceived by others to be at risk for AIDS.

Virtually every state that has not made AIDS discrimination illegal is simply undecided on the issue. The only one to take the position that AIDS, ARC and HIV discrimination is actually permissible is Tennessee. Alabama and Arkansas were not even aware that AIDS discrimination existed.

Benjamin Schatz, director of NGRA's AIDS Civil Rights Project, said that Tennessee passed a "communicable disease" exception in its legislation after the AIDS crisis had been well known with specific intentions to allow AIDS discrimination.

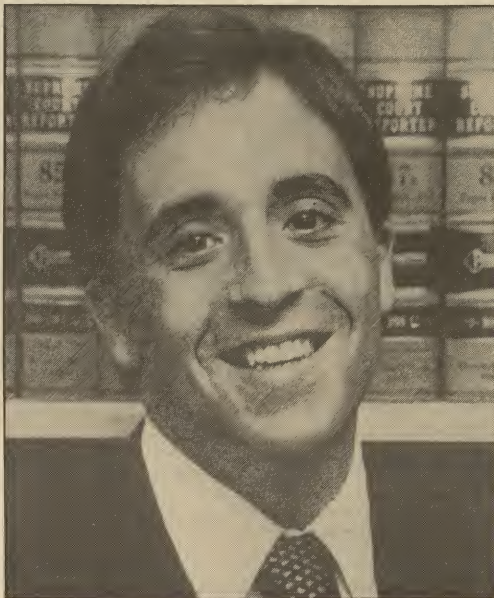
"It is universally accepted among respected medical experts that AIDS-related discrimination is counterproductive in our ef-

forts to fight the spread of this disease," Schatz said. "The only people who do not feel that way are bigots who have a vested interest in discrimination."

The survey found that there are serious gaps in present handicap discrimination laws. While the Federal Rehabilitation Act does prohibit such behavior in employment, education and medical services, this only applies to recipients of federal funding and, therefore, in many cases, is inapplicable to private sector discrimination.

Schatz said that this was a good news/bad news report.

"The good news is that the clear majority of states are interpreting their handicap-discrimination regulations as prohibiting AIDS-related discrimination. And it is particularly encouraging that the majority say that even people who are perceived as



Benjamin Schatz, director of National Gay Rights Advocate's AIDS Civil Rights Project.

being at risk are protected—a definite advantage to the gay community," he said.

The four states that allow such

perceived HIV discrimination are Arizona, Kansas, South Carolina and Texas.

"The bad news is that some

states continue to sit on the sidelines and do nothing in spite of the overwhelming legal precedent," he said. "Also, the laws themselves are often written with so many gaps that people with AIDS, cancer, diabetes, cerebral palsy or any other handicap are not protected from many forms of discrimination."

Schatz said that as long as AIDS discrimination continued to persist, more and more deaths would be reported. He added that a person's state of residence should not determine the amount of justice he is entitled to receive.


"The AIDS virus knows no state boundaries," he said.

NGRA's executive director, Jean O'Leary, said, "New laws must be passed, and existing laws must be strengthened, to ensure that all Americans are protected against handicap-based discrimination."

NGRA recommends four steps in its report. State courts and civil-rights enforcement agencies should interpret their handicap discrimination laws as broadly as possible, according to NGRA recommendation. A sub-heading says that those states with "communicable disease" exceptions should acknowledge that AIDS is not communicable in the ordinary sense. ▲

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EXECUTIVE & EDITORIAL OFFICES:
395 Ninth Street
San Francisco, CA 94103-3831

TELEPHONE:
(415) 861-5019, 861-7230

PUBLISHER:
Bob Ross

EDITOR IN CHIEF:
Brett Averill

FEATURES EDITOR:
Jeff Boswell

PRODUCTION EDITOR:
Michael Yamashita

FINE ARTS EDITOR:
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POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
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CLASSIFIED ADVERTISING:
Ann S. West

ART DIRECTOR:
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CAMERA, PRODUCTION:
Michael Jay Goldberg

TYPESETTING:
Henry Mach
David Lester

CONTRIBUTING PHOTOGRAPHERS:
PhotoGraphics/Darlene,
Robert Pruzan, Rink,
Steve Savage

CARTOONISTS:
Kurt Erichsen, Frisch

LEGAL COUNSEL:
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:
Les Balmain, Noreen Barnes,
Philip Campbell, Gregory
Douthwaite, Robert Frank,
Wayne Friday, Mark Friese,
Wayne Herriford, George
Heymont, Mike Hippler,
Frank J. Howell, John Karr,
David Lamble, Henry Mach,
Mr. Marcus, Dennis McMillan,
Richard McPherson, M.J. Murphy,
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EDITORIAL & OPINION

Down and Out In San Francisco

Every morning we see them huddled in the doorways and alleys of South of Market. Every day they cluster beneath the trees on the plaza before City Hall, a grim reminder of officially sanctioned heartlessness. And every evening we pass them while strolling down Castro Street. And we wonder: what would it take to make our society want to create a home for the homeless?

An estimated 6,000 homeless people live in San Francisco, and about a third of them are gay or lesbian, according to Don Jackson of the Gay Rescue Mission, a worthy service organization operating out of a dingy little storefront on Folsom Street. With an operating budget of only \$2,000 per month, the Rescue Mission still finds itself in the ignominious position of having to beg for private contributions so it can continue its work of feeding hungry people. Jackson says contributors "are more generous around Christmas, but hunger lasts all year long."

A home provides a sense of place that is, for many, inextricable from a sense of self. A home is a sanctuary, providing a tangible measure of membership—"I belong here"—that can be especially important to those who have previously been forced to flee from inhospitable circumstances. Jackson notes that a great number of gay men and lesbians come to San Francisco to escape homophobia in their hometowns. Ill prepared for life in a big city, however, some slip through the cracks and land on the cold streets.

Most people want to fit in with the society that surrounds them, and in a society that is as material-based as ours, the accumulation of belongings in a sense defines the person. The most crucial of all possessions is a place to live. Take away that, and you have taken away respect. Some resort to prostitution to survive.

As if it were not bad enough to be without a home, the condition of homelessness itself harms those in its grip. Starvation and exposure to the elements are only the most obvious dangers. A study conducted in New York City and reported this week at the international AIDS conference in Montreal indicates that as many as 62 percent of the homeless men in New York may be infected with the human immunodeficiency virus, which is spread by unsafe sex and injection drug use, in homeless

shelters and out. Those with compromised immune systems are at risk of getting secondary illnesses, such as tuberculosis, which is spread in crowded shelters by coughing. According to Don Jackson, there are about 800 homeless people with AIDS in San Francisco, and up to 80 percent of gay street people suffer from HIV infection.

And how do we care for the sickest in our midst? Of the 105 HIV-infected men in the New York City study (62 of them with full-blown AIDS), only 11 were receiving AZT, the only federally approved medical treatment for the virus.

"I've survived, but it's been a real eye-opener," said a gay homeless man interviewed by Dennis Conkin for a front-page article in this week's issue of the *Bay Area Reporter*. He expressed dismay about the gay community's apparent lack of concern for those like himself. "We need jobs," he said.

"The gay community is focused on AIDS," Jackson agreed. "Support for people who are homeless is weak. They feel that it doesn't affect them." But in that, gay people are wrong. We reflect the rest of America, and Americans have been growing poorer. Jackson's observation that there are more and more homeless gay people is borne out by national poverty statistics, which show that the poverty rate was higher in 1986 than in any year since 1969.

The Gay Rescue Mission and other good-willed organizations like it are only band-aids. Radical surgery is required. "Long-range solutions cost money," Jackson notes, "and the government doesn't want to spend it." And that is the crux of the matter. Homelessness is a complicated problem with no easy solutions, but a good place to start would be to divert some of the national wealth from the making of bombs to the building of homes. Or our political leaders might pay some attention to the majority of American citizens, who said in a recent public-opinion poll that they would be willing to pay a special tax earmarked for housing the homeless.

America can find homes for all. It is a mark of shame on our society that we have refused to do so.

GUEST OPINION

Free Speech Is for All of Us

by Aaron Travis

To the producers and writers of *Designing Women*:

I was extremely disturbed by the episode of *Designing Women* broadcast on May 22. This was the episode in which you blatantly advocated censorship in the United States. It was by no means "objective"; while a single character mildly demurred at the idea of censorship, expressing vague feelings that it's "just not right," her boss made passionate speeches and even practiced violence to further censorship in situations that were deliberately milked for audience approval and applause. The entire show was appalling.

The chief argument advanced was a new one to me: That pornography isn't political (you're dead wrong on that), and therefore isn't protected by the First Amendment because "it's not free speech, it's commerce." As "proof," a female magazine publisher is told she wouldn't be in the market at all if there weren't any bucks in it; your mouthpiece gleefully looks forward to zoning this publisher's product "out of the country." This is an insidious and wildly hypocritical argument to be hearing from a network sitcom. Is *Designing Women* (or the evening news, for that matter) "free speech" or "commerce"? Would people like you be engaged in either if there weren't any bucks in it? And would I be justified in trying to force you off the air because I don't like your ideas and you're only out for profit? By your definition, "free speech" in America belongs only to professional politicians and the idle rich who don't need to make a living. No thanks.

You also engage in outright lies to further the argument. There are references to outrageous examples of specialized pornography, involving entire magazines of amputees in lingerie and that old stand-by, animals. I dare you to produce either of these examples. You can't, unless you've been in Amsterdam lately. They are commercially unavailable in the United States. Yet people who argue for censorship are always talking about animal, kiddie and snuff porn as if these were readily available at the corner porn store. It's as if I talked about all those swastikas

and torture chambers I saw on *Designing Women*. Why don't you stick to the reality if you want to argue the politics of porn, instead of shameful pandering to the prurient interests of your own audience for a few laughs?

Finally, I want to tell you why I'm so personally incensed over your advocacy of censorship. I'm a writer by profession, and among my output are stories which deal explicitly and graphically with my own erotic fantasies and sexual experiences. I also happen to be gay, and I believe that my free expression of these stories and my ability to have them published and shared with my readers is a very political act in a country ruled by heterosexuals who oppress people like myself on the very grounds of our sexuality. My stories don't exploit women, but they're undeniably pornographic, and I'm sure you'd like to see them banned from the reading public. I say: Go to hell!

The most dangerous thing about this pro-censorship episode of *Designing Women* is its timing. At this moment in America the anti-porn campaign begun by Edwin Meese and our so-called Justice Department is in full swing. People are being imprisoned for distributing porn (including nonviolent gay porn), video shops are being intimidated into taking all porn from their shelves, and many of the magazines I write for are now practicing severe self-censorship for fear of specious lawsuits by the Justice Department which could drive them (and my access to free speech) out of business from the legal fees alone. This is harassment by the government against its citizens, and a flagrant attempt to dampen sexual nonconformity and expression in America, yet it's gone unreported on such supposed bastions of free speech as the network news magazines. Instead, we have characters on *Designing Women* driving their cars into newsstands and inviting the audience to cheer.

Your conclusion: People like you deserve free speech and people like me don't. God save us from your vision of America. Perhaps next year I'll be writing you from prison.

Health Service Goals

★ In your June 1 edition, you published a letter from a person who had received HIV testing services at the Alternate Test Site located at Health Center Number 1 on 17th Street. The person stated concerns about the services received and called on the AIDS Health Project to make copies of our training protocol available.

We would like to thank the author of the letter for those comments. We would also like to reassure both the author and the general community that we will include the author's concerns, as well as the many other comments that we receive about the ATS service, into consideration in our ongoing management of the program.

The author noted that it is difficult for consumers of test site services to voice complaints about services because of the anonymous nature of the program. We recognize this and have undertaken consumer evaluations of the program in the past two years to determine if consumers are satisfied with our services. The results of those surveys and the direct feedback received from clients are only part of an extensive system of services evaluation and supervision that we employ to assure that services are provided appropriately.

We would like to emphasize that it is consistently our goal to make the client feel comfortable in the test site setting. In all of our training for test site counselors, we stress the importance of providing client-centered services. It is never our intention to act in an authoritarian manner or to render judgments.

We are always happy to meet with individuals or groups of people (on a named or anonymous basis) to discuss our services and our training of test site counselors. Persons who would like to review our training materials are invited to do so by appointment. We also welcome phone calls and letters that comment on services received.

In conclusion, we would like to note that our sole purpose in providing test site services is to assist individuals in asserting control over their health status. We have no other goals other than to stop this epidemic and to help persons to cope with their test results. We know that the individuals who provide test site counseling are caring people who share this concern. We have confidence in their abilities and in our abilities as an agency to provide these services.

James W. Dilley, MD
Executive Director, AIDS Health Project
Peter V. Campos
Coordinator, AHP-ATS Program
University of California, San Francisco

Bullseye

★ Dear Flight Attendant,

Honey, you missed the point. To protect sensitive souls like yourself, I said, "I've never understood what makes *certain* stewards so haughty. As far as I'm concerned, they're nothing but sky waiters." (Italics added.) Listen, I'm a ground waiter. So where's your sense of humor?

Anyway, you're right. Like most columnists, I am a public masturbator. Fortunately, most people appreciate my ejaculations. Too bad I seem to have hit you right in the eye.

Regretfully,
Mike Hippler
San Francisco

To Arms

★ To arms! To arms! A call to arms!

Let the 15,000 who marched in the Candlelight Parade lock arms and surround the new Federal Building, shutting it down until we get a commitment from the federal government for *real* federal action on AIDS. It's happening in Beijing, it's happening in Moscow, it's damned well past time for it to happen in San Francisco to demand action on AIDS.

We need masses and masses of people in militant non-violent protest that effectively shuts down daily government operations until we get *real* federal action in the war against AIDS. To hell with anemic outbursts by a small group of 20, 50 or even 150. We need thousands!!! To hell with sitting in tents in front of empty buildings, to hell with making quilts, and to hell with the empty, cruel rhetoric of President Bush. And to hell with small numbers of blockading protesters. Last but not least, to hell with lobbying by a select handful behind closed doors.

To hell with escapism and metaphysical mumbo-jumbo preached by con artists who use "feel-good" sessions to milk their audiences for bucks, bucks and even more bucks!!! Sit up and learn from history, you apathetic and scared creatures. Change is made by masses *demanding* change in huge numbers that can not, simply can not, be ignored or swept aside. The civil rights movement in the South was won by wave

after wave of hundreds of thousands willing the block the system until they got justice. Protest against the war in Vietnam was *nothing* until it involved actively millions of people, literally millions marching and protesting. This is not esoteric history, this is reality, and very recent reality. It's not a complicated idea and it's not hard to understand.

What do we want? We want all the rules changed. We want a real federal research program that suspends whatever billions necessary, that takes place at breakneck speed, not a snail's pace. We want to save every human life possible because we are a democratic people who passionately care about individual life. Aren't we? Are you listening, ACT UP, Harvey Milk Club, MCC, AIDS Foundation, Shanti, Open Hand, Hunters Point Bay View Foundation, Harry Britt, Jim Foster, Cleve Jones, Pat Norman, Rev. Williams and the many thousands and thousands of us (don't put all the blame on them)!

And more, we demand even more! Health care and housing and anti-discrimination laws with teeth—we want *everything* it takes to protect us, to protect our community, to protect all communities and to stop AIDS now.

Protest, protest and more protest, in the thousands and thousands, uniting all the groups and individuals. That should be our dream. If we don't have that dream, we'll continue this nightmare.

John Belskus
San Francisco

Time to Move On

★ In "The Other Cheek" letter written by Mr. Echenrode, and published in the May 25 issue. As a D.J. in the Castro, I personally feel it is time to stop beating a dead horse—i.e., Donna Summer, Coors, Florida orange juice, etc. We all have our choices on whether we want to continue to be angry and hostile at the above mentioned, or are we going to go forward? In the midst of the turmoil brought on by the AIDS epidemic, why not concentrate our efforts on a core group of elected officials whose sole purpose in life is to make ours more difficult? Jesse Helms, William Dannemeyer, and Gordon Humphries are truly threats. Donna Summer is not. She hurt our feelings, and in return we definitely hurt her career.

Mr. Echenrode, I feel a great deal of rage coming from you, and it is simply not healthy. Being a PWA myself, if I were to allow myself to hold all the hurt and anger inside that I feel, then I would be dead. Also, I am the D.J. that you verbally lashed out at a couple of weeks ago, and personally I feel it entirely unfair of you to take your anger out on me in a public place.

When I step into that D.J. booth, politics is absolutely the furthest thing from my mind. The least of my worries at that time is what is and what is not politically correct. And what I do play and do not play does not necessarily reflect my own beliefs. Because I do care.

If for one minute while you were listening to me I provoked you to this type of response, then I have succeeded as a D.J. in triggering an emotion in you. Whether it was good or bad, I had your attention. Offending you was not my intent, nor the other patrons, but letting them know and you know that it was time to move on was.

I respect your feelings, I truly do, but for both our sakes, in the near future direct your anger in a way where it will do the most good, not at people simply doing what they are hired to do. And also remember just who is truly trying to hurt us as a community.

Gary Ostrander
San Francisco

Survivors

★ It was very gratifying to read in the *Bay Area Reporter* that finally this year there will be a contingent in the parade for the surviving partners of those who have died from AIDS. The parade in recent years has given high visibility to those with AIDS and the organizations that care for them, and rightfully so. I have lost two lovers in the past four years and have not been able to get myself to go to a parade since 1984. I felt apart and detached from the parade because even though I was the primary caregiver for my lovers, I was not a member of an organized caregiving organization. After they died, my feelings of detachment and invisibility were even more pronounced. And when the grief got overwhelming, the idea of being in the midst of a celebration of life was too emotionally tearing. I thank the organizers of this contingent for filling a great need as the number of survivors grows dramatically. I urge those who want to be part of this contingent and reclaim their place in the parade and community to call Rick at 282-8815 or Allan at 626-3893 for further information.

Ken Wolff
San Francisco

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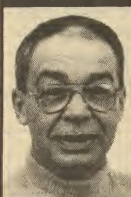
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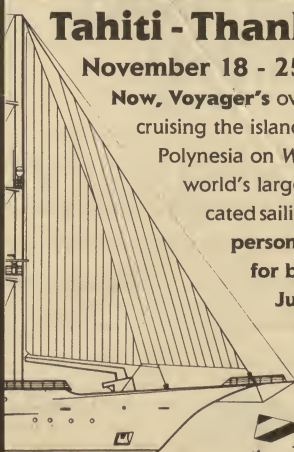
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EXTENS

Ronstadt's Pigtails

★ On May 29, KRON's 11 O'Clock News reported on the In Concert Against AIDS Evening of Latin Music. Jeanine Yeoman mentioned that all the artists performed for free except Linda Ronstadt, who charged the organizers \$7,000 for her expenses.

That included \$2,000 to fly in a hairdresser from New York to put her hair in pigtails! I'm sure she could have found someone in the Bay Area who would have done as good a job with her pigtails and probably at no charge.

With an estimated \$1,000 going to each AIDS agency, as a result of this benefit concert series, are we to assume seven agencies will receive no money because of Ms. Ronstadt's expenses? Or is this the reason why each agency will receive such small amounts?

J. Reilly
San Francisco

Better Role Models

★ I am writing to commend you on a great article you wrote about Bill Paul in the June 1 issue of the *Bay Area Reporter*. He was truly a great soldier in the fight for gay rights.

Which brings up a question I've had for quite some time. When I was in the Castro on June 1, I noticed a banner on the corner of Castro and 18th (Hibernia Beach) celebrating the birthday of Marilyn Monroe. I could never understand the gay community's identifying with such tragic figures as Marilyn Monroe, Judy Garland, Billie Holiday, etc., etc. Granted, all of these women were misunderstood by society at large, but how can we as gays and lesbians expect to maintain a positive attitude about ourselves when we make heroes out of people who ended their lives so tragically?

Hopefully someday we will see a banner at Hibernia Beach saying, "Happy Birthday, Alice B. Toklas," or "Happy Birthday, Bill Paul," two people on a long list of positive role models the gay/lesbian community has to be proud of. Yes, Marilyn, we do love you, but you're not even in the same league as someone like Bill Paul.

Michael Russo
San Francisco

Condolences

★ I was deeply saddened to learn of the passing of Rev. Jim Sandmire. For the past six years, Rev. Sandmire performed an outstanding service as one of our police chaplains and was a caring and considerate resource for our officers. His passing leaves a great void.

My personal condolences go out to his family, friends, and all San Franciscans who knew and cared for Rev. Sandmire.

Frank M. Jordan
Chief of Police
San Francisco

Bodybuilding Is a Sport

★ I would like to take this opportunity to refute statements made by Mr. Jeff Allen (letters, June 1) regarding the sportsworthiness of bodybuilding. To set the record straight, Webster's *Ninth New Collegiate Dictionary* confirms that a sport may be defined as "a source of diversion; recreation" as well as "a physical activity, engaged in for pleasure." These definitions support bodybuilding as a sportsworthy activity.

Mr. Allen went on to state that bodybuilders are not athletes. The same dictionary defines an athlete as "one who is trained or skilled in exercises, sports, or games requiring physical strength, agility, or stamina." Most long-time bodybuilders are trained and skilled in the sport of bodybuilding, which arguably requires physical strength (and I might even include stamina).

Michael E. Quintal
Muscle System Gym member
and bodybuilder
San Francisco

Motorcycles and Helmets

★ That the California Assembly recently approved mandatory helmets for motorcyclists should be of great interest to gays and lesbians who ride motorcycles.

What I am concerned about is that legislative action may not result in a reduction in motorcycle deaths and injuries.

I firmly believe that education for motorcycle riders, proper maintenance and a mature, adult attitude whenever riding would do more to reduce motorcycle-related deaths and injuries than simply demanding 100 percent helmet-use compliance.

I also suspect that this type of legislation might serve to drive up premiums of those motorcyclists who carry motor vehicle insurance.

Ed Dollak
San Francisco

Follow Your Heart

★ To those whom it seems to concern most deeply, with particular attention to Michael S. Echenrode:

You know, every time Donna Summer releases a new record, her past comes back to haunt her, and some ill-chosen words she once was alleged to have uttered go still-unforgiven.

At one time, this woman was recognized everywhere as the "Queen of Disco." She has even been quoted as saying that God had to invent disco music so that she could be born and become successful. Already a Judy Garland figure to some, she was arguably at the peak of her career when she "blew it all sky-high" by making some remarks about AIDS (allegedly, at least) that were completely insensitive to the homosexual community who had been her most avid fans theretofore. Some of her fans felt so betrayed that they started a national—perhaps even international—boycott of Ms. Summer, which continues to this day.

Now, my point here is *not* to defend Donna Summer per se; indeed, I can easily imagine her "born-again self" saying something condescending in that "tone" many of the *rinati* have shown us before about "Scourges from God" and such. But let us put it all in perspective. Donna Summer is *not* the problem.

The Problem—if it can be named in such a small space—is what amounts to a "pocket veto" of our lives; and it is the result of ignorance. If you ascribe to such theories, it is at least obvious that Donna Summer did not sit in some laboratory in Research Triangle Park, N.C., and invent the AIDS virus. What is amazing to me is that, for whatever reasons, I happened to be in Arizona in July of 1987, and "went out" while I was there to some of the gay bars. While at one of them, I picked up the local equivalent of the *Bay Area Reporter*. That issue carried an interview with Paul Jabara, Donna Summer's early composer, mentor and friend, which discusses the whole "Donna Summer issue" at some length, and which explains that some years ago, after the remarks were made, as a gesture of apology or perhaps solidarity, she and Jabara laid down five different versions of a song, with intentions of donating proceeds to AmFAR; but no one would return their calls.

So to Michael S. Echenrode, whose letter I read in the *Bay Area Reporter* dated May 25, I would say that politically I agree 100 percent with your vigilant warnings to "backsliders" and "ungrateful whelps," that there are a lot of issues and practices which must not be re-embraced; but if he would see perfect correctness in our behavior, perhaps he should at least check his facts. Enough innocent blood is being spilled without mere mortals sitting in judgment, too; without just one more person—straight or gay, Christian or not—telling us what is politically correct, when we can really only follow our hearts.

Lee Harrington
San Francisco

What It Takes

★ This letter is in response to Jeff Allen's letter of June 1, saying that bodybuilding is not a sport and that bodybuilders are not athletes.

Mr. Allen should be embarrassed by the fact that he obviously didn't even try to do any research before spouting off in his ill-informed letter.

If he had taken the time to investigate, he would have found that bodybuilding is one of the most demanding sports of the times. He would have found that it takes an incredible amount of time and discipline to compete naturally (steroid-free), not only in time spent at the gym but the time and money spent on proper diet and food supplements. Mr. Allen must also be misinformed or he would know that even today's modern competitive swimmers are spending more time in the gym to further enhance their power, strength and endurance.

Mr. Allen, please take the time to investigate before attacking a part of society that you know nothing about!

Nels Peterson
General Manager, Great Earth Vitamins
Major Sponsor of Physique '89

Loving Environments

The following was sent to Archbishop John R. Quinn

★ Dear Archbishop Quinn:

I have great admiration for persons such as yourself who commit your life's work to religious endeavors. The devotion, compassion and sacrifices one makes are truly immeasurable.

However, I have often mused about the perception and understanding men of the cloth have about the real world. Historically, churches lag behind the development of contemporary life. Acceptance of evolving social and cultural structures and values is often a tedious and traumatic endeavor. The questionable ethics and behavior of the institution we call church has been documented throughout recorded history. Many of humankind's greatest atrocities have been committed in the name of Christianity. It seems to me hypocrisy permeates organized Judeo-Christian institutions.

It is for these reasons I must take great issue with your response to San Francisco's recently approved domestic partners legislation. It seems to me that this legislation is society's response to the failure of the traditional marital model to perpetuate itself and strengthen society as a whole. The traditional family no longer exists as the foundation of American society. The George Bush picture of an America with families of husband, wife and two kids represents less than 25 percent of American society as it actually exists today.

Rather, I see the domestic partnership statute as recognition of a culture which is creating new definitions of "the family," definitions which acknowledge our de facto social structure. Domestic partnerships represent loving, caring, supportive environments that deserve the protection accorded another loving, caring supportive environment: marriage. It cannot, however, grant the same religious blessing afforded by a Catholic wedding. Why continue to fight a societal protection of valid, wholesome relationships from the posture of an institution which espouses moral and ethical standards that even its own professed adherents do not uphold?

Domestic partnerships grant co-habitative, interdependent persons legal rights which overstep moral values not shared by everyone in society. It condones and protects the right of two people to choose for themselves a relationship that is built upon love, compassion and commitment. (Hmmm, this sounds very much like a description I once heard of marriage.) It allows those persons to build a future, reducing the fear of having well intentioned but ill advised third parties wreak havoc on a healthy, happy home.

The heterosexual community will certainly benefit from the law. The lesbian and gay community will certainly benefit the most from this new law. The gay and lesbian community have also suffered the most, throughout history, for being different. Gays and lesbians want the same freedom accorded other contributing members of our society: the right to build a future with loved ones, to be protected from maliciously intended persons, and the right not to suffer unreasonable standards and morays thrust upon them.

Funny, the American experiment embodies personal freedom to choose one's own lifestyle, protection of individual liberties and rights, and encouragement to embrace all that life has to offer so long as we do not negatively impact the rights of others. This same philosophy, it seems to me, is a component of the Judeo-Christian teachings. The color of one's skin, or one's precious religious beliefs, or one's sexual orientation should not compromise a community's participation in the American experiment. Nor do I believe it endangers spiritual rewards based upon free agency.

"A serious blow to our society's historic commitment to supporting marriage and family life"? That "blow" happened a long time ago. "Highly blurred vision of reality"? I wonder whose vision should be reconsidered....

Cordially and respectfully,
John Ferrari
Piedmont

A Proper Legacy

★ In response to Name Withheld By Request's letter (May 25) AIDS Benefit Counselors is the legacy Patrick James left, and I don't think he would find it "pitiful" as the *Bay Area Reporter* suggests (the word "pitiful" was not used by the writer of the letter unless he wrote the headline to be used over his remarks).

ABC has helped a lot of clients, and some of them have even complimented us on the speediness of our response. We certainly are aware that time is often of the essence, and where clients have indicated an urgency, we have tried to come through for them in a timely manner.

I personally do not know of anyone who has called four times in four weeks and not gotten a call back, but if there actually is such a person, I hope he or she will identify himself/herself so that we can find out what went wrong. Unfortunately, we have had a

few clients where repeated attempts to reach them have not been successful.

Also, there is a man who advertises himself as AIDS Benefits Consultant, answers his phone "AIDS Benefits" and uses our old box number which he acquired when we gave it up. We would like to know if there has been confusion of our services. We are a non-profit organization of volunteers and do not charge fees.

We have our limitations, and we are trying to do something about them. It is difficult to find volunteers with the knowledge that is necessary to doing Social Security and employee benefits counseling. Those we have been able to find have a finite amount of time they can give to us because of their employment or health. It is clear that with our rapidly increasing caseload we must have some paid staff, and we are working tirelessly to obtain the necessary funds.

In the meantime, we have some law students who are giving us some help this summer which we hope will allow our office to be staffed at regular times.

Audrey K. Doughty
Executive Director
AIDS Benefits Counselors
San Francisco

Full Accounting

★ The story "Where's the Cash" (May 25) was very telling. I and many others I know are very reluctant to give any more money to "benefits" because we never, never see where that money goes.

Can't you run an accounting of monies raised in bars, benefits, etc. and encourage other papers (Palm Springs, etc.) to do the same?

We've been giving money for years—where has it gone?

Kurt Sipolski
Palm Desert

Lowe Job

★ What's the Lowe down? Is that really Rob Lowe in that sex videotape, or is it his brother Quart?

Lowe,
Strange de Jim
San Francisco

Healing Process

★ I applaud Patt Denning's courage in stating (Letters, May 25) "The outcry for increased public funding by therapists sometimes hides a personal bias against the mentally ill, a bias that exists in the public at large."

As I recall, it was a mere twelve or so years ago that all homosexuals were still being diagnosed "mentally ill" by the American Psychiatric Association.

It therefore puzzles and frustrates me to experience that same oppression within the lesbian and gay community. It frustrates me now as much as it did then. The reasons are virtually the same. I see all the days, all the years of my life, and the lives of many others discounted, measured as nothing simply because we have spent a small span of time locked in hell holes.

In many cases, as in mine, we also spend years in therapy healing the wounds of nightmares and of intolerance. We spend years learning to trust again, learning to speak again, learning to cry again and yes, even learning to love again.

Some of us, growing weary of discrimination, have also learned how to fight again in positive, constructive ways.

Barbara L. Starkey
San Francisco

Gay Publications and Inmates

The following was sent to Marjorie Donahue, Coordinator, Inmate Issues, Illinois Department of Corrections.

★ Dear Ms. Donahue:

I have been a prison chaplain for seven years and I find gay oriented newspapers and magazines to be a great help in providing support services to inmates. Such publications frequently are sources of valuable information—for example, I learned of the Illinois Department of Corrections' discriminatory ruling against *Windy City Times* and *Gay Chicago* by reading the *San Francisco Bay Area Reporter*.

I strongly urge you to rescind this unconstitutional ruling and grant gay publications the same access to your institutions as *Playboy*, *Penthouse* and *Hustler*.

Faithfully,
Frederic Millen
Chaplain Convener,
The Episcopal Community
of Prison Ministry

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Washington Changes

Rep. Thomas Foley of Washington, elected Tuesday as the new Speaker of the House, was busy laying plans to quell the partisan warfare that led to the downfall of his predecessor, **Jim Wright**.

In an interview in San Francisco this past weekend, Foley expressed confidence that a new Democratic leadership team can successfully defuse the bitterness that has developed between Republicans and Democrats in the House during the furor over Wright's alleged financial misconduct. "We need to work very seriously at restoring a sense of comity and confidence between members of the two parties," Foley told a press conference in the city during a fundraising visit Friday. "This is going to be done only because both parties want it. At least, the vast majority of both parties want it."

Clearly, Thomas Foley is a

better-liked man on Capitol Hill than Jim Wright, and even Republicans are saying they are more willing to work with him than with the fallen Wright, who for the most part ignored the minority party, preferring instead to play hardball partisan pro-Democratic politics.

Foley, a 25-year veteran of the House, has developed a reputation as a conciliator, a man who will listen. The change from the egotistical, self-righteous Jim Wright to the likeable Thomas Foley is a welcome one.

Jim Wright's swan-song, hour-long speech, however, was something to see. While **Rep. Tony Coelho** identified with his problem, faced it squarely, and said, in effect, "That's it, they've got me—I'm out of here," Wright decided to go down swinging, and in so doing made himself look even more like a slippery culprit.

As the *Los Angeles Times* put it, "Jim Wright was tarnished goods when he walked to the well of the House Wednesday to tell his side of the story, and he made it even worse." Wright's rambling, defensive speech to a national television audience was as flimsy and crude as he claims the case against him to be. The Wright "defense speech" was a pathetic hour of hopeless, self-destructive rhetoric, and it did little to still the embarrassment of his fellow members of Congress—particularly the Democrats—who had to sit and squirm while he waved his book aimlessly, proclaiming over and over again how much he "loved this institution." The Wright getaway speech was not particularly enjoyable to watch; the guy resembled a caged animal, thrashing to get free, claiming that he had been done in not by his own greed, but rather by a pack of "mindless cannibals."

It does not take a rocket scientist to realize that the charges that brought Jim Wright down were not "mindless" ones—they were, in fact, serious allegations that he had used his office for personal gain and in conflict of interest.

Acknowledging only bad judgment and no wrong-doing, the deposed Speaker Wright smiled through clenched teeth that he was "giving the Speakership back." Giving it back? Crap. The man had no choice. As an editorial in the *San Jose Mercury News* put it: "Public life is not gifts, limousines, jobs for your wife, honoraria, and junk bonds at low rates. It is not a way to make friends back in Texas fat and happy. It is not a way to make an industry in your state wealthy at national expense. No matter what your legislative achievements, if you forget the one basic truth, you don't deserve the job."

Jim Wright broke nearly every rule in the book, and the man no longer deserved the job. Tom Foley looks like a breath of fresh air after the man from Texas.

Washington fallout in Sacramento? **Speaker Willie Brown**, who has winked at ethics rules for years and who as a private attorney has often been criticized for his representation of clients whose projects have reportedly benefited from his influence and political connections, discussed the issue of personal ethics recently on KRON-TV and actually acknowledged that there is a legitimate public concern about the behavior of elected officials. He announced that even he



The Rev. Jesse Jackson.

(Photo: Darlene/PhotoGraphics)

would "re-evaluate" what he does as a lawyer, adding that "it may substantially affect my lifestyle and my income, but if I intend to stay in public life, I think I have to take that extraordinary step." Welcome to the real world, Speaker Brown.

In Arizona, **Ed Buck**, the wealthy gay activist who was a leader in the successful recall of **ex-Governor Evan Mecham**, the anti-gay Republican, says he's considering a GOP run for governor himself in what he calls an effort to stand up to his party's "kooks." Political observers in Arizona say a Buck candidacy in the Republican primary, where Mecham is also a candidate, would bring new life to the GOP race.

From City Hall: rumors that **Supervisor Tom Hsieh** would dearly love to run against **Mayor Art Agnos** next time around; and friends of **Supervisor Bill Maher** tell me he will definitely run for mayor "sometime in the future."

If **Senator Pete Wilson** has any problems in becoming the Republican nominee for governor, raising money certainly won't be one of them. Wilson raised \$1.2 million at one dinner last Wednesday night in L.A.

Incidentally, Wilson's likely Democratic opponent, former **Mayor Dianne Feinstein**, is being feted at a \$500-per-person birthday dinner at the Fairmont June 27. **Congresswoman Nancy Pelosi**, **Public Defender Jeff Brown**, **City Treasurer Mary Callahan**, and **Assemblywoman Jackie Speier** are among those serving as co-chairs of the Feinstein din-

ner (777-2340 for tix and info).

The former White House chief of protocol and representative to the U.N., **Shirley Temple Black**, of Atherton and San Francisco, has been appointed by **President George Bush** as the next ambassador to Czechoslovakia.

Ever wonder how many **Jesse Jacksons** there really are? I mean, the guy is everywhere—call a labor strike and Jesse shows up; a man gets hit by lightning in Iowa and Jackson wrangles an invitation to the funeral. The guy is wearing out television with his countless interviews. Damn, Jesse, go home and see the wife and kids and give us a break!

Assemblyman Tom Hayden and **Board of Equalization member Conway Collis** headed for a primary battle to become the Democratic nominee for state insurance commissioner?

Massachusetts Congressman Barney Frank keynotes Saturday night's California Capital Political Action Committee (CAPPAC) dinner in Sacramento. (916) 736-2722 for info.

A benefit performance of *The Phantom of the Opera* in Los Angeles last week netted \$250,000 benefitting the Philip Mandelker AIDS Prevention Clinic, a program of the Gay and Lesbian Community Services Center in L.A.

While admitting that **Senator Pete Wilson** is the early favorite to succeed **Governor George**

(Continued on next page)

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But be sexy about it.

Hello, this is *Man In The Hand*. Is your Visa card cut or uncut?



by Kurt Erichsen

Deep Trouble: Sore Throat

It happened this way:

The wind blew out of the Gate, filling the sails of my friend's boat and propelling us steadily toward Angel Island. It was a gentle wind, carrying the salty bite of the open sea, the exotic allure of the lands beyond, and the promise of adventure. It also carried danger—a host of microscopic organisms that spared many a sailor with a sound constitution but felled me on the spot.

Or maybe it happened this way:

The 3-year-old sleeping next to me snored, drooled and kicked his way through the night, thus preventing me from getting a good night's sleep—but it was OK. He was my cherished nephew, and each little assault was simply a love-bomb from my snooky-ookums. Unfortunately, those "love-bombs" proved to be deadly. Kids are a breeding house of disease, and although I hardly deserved it, one of the bugs my nephew carried found a more compatible place to live with me.

Or maybe it happened another way.

All I know is that when I awoke the next day, I felt pretty bad—fever, sore throat, swollen glands, muscular aches and pains and the like—all the usual flu symptoms. Attending a Giants game at

Candlestick Park that afternoon didn't help any. Neither did working the next two days at the restaurant, despite a high fever and a worsening of symptoms.

My friends thought I was crazy to work when I was sick, but I thought I needed the money.

"Besides," I argued, "if I give in to every minor illness or infirmity that came my way, I'd never work."

The week before, for instance, I had to strap on knee braces to hobble from table to table because my knees had given out on a mountain hike. Previously, I had worked soon after a motorcycle accident, immediately before a hepatitis attack, and during a prolonged period when a water ski and a dentist were competing to rearrange my face.

I never thought I was particularly courageous for working in spite of physical setbacks like these. If anything, I was stupid, not only for exposing my customers and co-workers to those illnesses that were contagious, but also for recklessly endangering my own health further. But I was raised in a family where Spartan values reigned and suffering was considered noble.

"Come back with your shield or on it," my mother said as we left for school and the office in the morning, and her cry still echoes in my ears.

But I can't lay the blame entirely at the family portal. A year and a half ago, when I first learned I was HIV-positive with a T-cell count well under 200, I had three choices. Either I could ignore the warning and continue to lead my life normally, I could heed the warning and take certain precautions, or I could give up entirely. I chose the second course, because it was the most realistic.

Unfortunately, it was also the most complex. I resolved to take my AZT and pentamidine religiously, but I also promised to push myself to the limit, as always, in pursuit of an active and energetic lifestyle. I refused to give in to some crummy little virus. Perhaps it would have been wiser to recognize that a little rest and moderation might have been my best defense.

It certainly would have been better this time around. After suffering through two nights of work with a high fever and worsening aches and pains, I spent one of the most unpleasant nights of my entire existence Saturday. My throat swelled up so badly that I couldn't possibly swallow. Sweat saturated my pillow like steam on a rain forest floor. I could hardly breathe. I certainly couldn't sleep. All I could do was toss, turn and pray for the morning.

At daylight, I found that I had lost my voice. Nevertheless, I somehow managed to communicate to friends over the phone that I needed to be taken to the hospital. They complied, and I spent the next eight hours lying in misery on an Emergency Room bed at Kaiser, trying to cope with a fever of 104 while doctors and nurses poked and prodded me. They took blood

and mucus for testing. In return, they gave shots, pills and IV fluids. They claimed this was for my own good. At the time, I thought it was primarily for their own sadistic pleasure.

Actually, I felt so badly that for a while I only wanted to die.

"I can take this for a day or two," I thought, "but no longer. Life wouldn't be worth living if I had to experience this kind of discomfort every day."

Surprised to find myself harboring this kind of defeatist attitude, I couldn't help comparing myself to my many friends with AIDS, only one of whom ever gave in to the disease—and he was never very strong. I couldn't understand how the others could face this kind of battle—or one far worse—time after time and continue to fight.

But then I remembered that when they were sick, they usually had as little enthusiasm for the battle as I did. Only afterward did they say, "That was awful. I don't think I could face another round like that. Hopefully, I won't have to." It was distance from their immediate pain, I realized, that gave them hope and courage. And it was distance from my immediate pain that I was seeking—as soon as possible.

At the end of the day the doctors and nurses kicked me out, claiming I could take care of myself just as well at home.

"But I can't even swallow," I croaked. "How am I supposed to take my medicine, much less drink or eat?"

They let me figure that out on my own. In the meantime, my friends gathered ranks to take care of me. I was plagued by

dozens of calls and offers of help. The calls were sweet, even if I couldn't respond. So were the offers of help, although offers they remained. I piled the ironing by the sickbed, but no one took the hint.

It took several more days for the fever to subside and far longer for the throat to heal, but eventually life returned to normal. My boyfriend stopped calling, panic-stricken, three times a day from Chicago, everyone else stopped calling altogether, and friends stopped offering well-meant but boring advice. I never did find out exactly what was wrong with me. The doctors diagnosed strep but suspected a viral infection as well. I should have been relieved to hear it was a relatively minor incident, but instead I was mortified.

"Strep?!" I screamed (now that screaming was possible). "All this pain and trauma merely for strep? *Anybody* can get strep. How embarrassing! I'd rather die."

On second thought, I really wouldn't. ▼

AIDS Foundation Inservice Planned

The San Francisco AIDS Foundation will sponsor an inservice for community social service providers on Monday, June 12 from 3-4:30 p.m. The inservice will address the issue of housing for persons with AIDS and ARC.

The inservice is free, and will be held at 25 Van Ness Ave. in the 3rd floor conference room. For more information, contact Christopher Alexander, 864-5855. ▼

Friday

(Continued from previous page)

Deukmejian, Senator Alan Cranston says he is "going to remain neutral" in the Democratic primary between Dianne Feinstein and John Van de Kamp, "and then do all I can to support the [Democratic] winner."

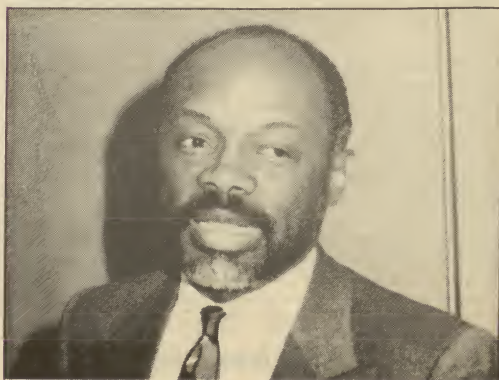
In North Carolina, gays and lesbians are asking Governor Martin to make anti-gay violence a priority of his violence task force. The request of the Republican governor comes after last week's acquittal of white supremacist Douglas Sheets, 42, accused of killing three men at a Shelby, N.C. bookstore that was a known gathering place for gay men.

Speaking to a crowd of 18,000 gay rights activists and their supporters in Boston at the opening of the fourth annual "From All Walks of Life" AIDS Walk Sunday, outgoing Surgeon General

al C. Everett Koop was applauded wildly as the mostly gay crowd roared its approval of his performance as the nation's top medical official. "You're running the risk of embarrassing me," Koop commented as the crowd chanted, "Koop, Koop, Koop." He added, "I could have used that during my eight years in Washington."

Koop told the Boston Commons crowd that "This AIDS epidemic threatens the life of every man and deserves the attention of every man." The Surgeon General, who steps down from his post later this year, praised the concept of the AIDS Walk and those organizing it—a walk that raised \$1.5 million for Boston area AIDS groups.

And a tip of the hat to the management of the S.F. Eagle, Allen White, Gail Wilson, Tatiana, and others responsible for Sunday's successful Connie Francis Look-A-Like contest, which raised more than \$5,000 for Ruth Brinker's Project Open Hand program. Ms. Francis herself participated, and all for a great cause. ▼



Speaker Willie Brown.

(Photo: Rink)



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Partners

(Continued from Page 1)

health insurance companies that provide coverage to city employees.

Agnos made it clear his office intends to dilute the impact of any negative reaction associated with validating gay and lesbian relationships. At his press conference on Monday, Agnos was careful to avoid using the phrase "domestic partners," instead opting for phrases like "extended families" and "unmarried partners."

Agnos said, "Currently, city workers can place some dependents and family members on their health plan and not others. In addition to non-married partners of city workers, I want this task force to look at including children over the age of 18, extended family members including parents, and other members of the household."

"It is," he said, "about creating a level playing field for

all city workers and making San Francisco a city that is friendly to families of all kinds."

In announcing members of the task force, Agnos said Supervisor Wendy Nelder would also be appointed. "She is a long-time advocate for the inclusion of extended families in city policies and health benefits," he said.

It became clear the emphasis will now be on determining guidelines for allowing unmarried city workers to add several categories to the health benefits plan which are not covered by Britt's legislation. Achtenberg said, "Whether any of those other categories will be feasible is a question that has not been examined. He does want us to examine those questions and basically our charge is a combination of the resolution passed by the Board of Supervisors, and the recommendations made by the Human Rights Commission in terms of other forms of extended families as well."

Supervisor Britt appeared unconcerned regarding the addition of the other categories. He said the resolution specifically



Mayor Art Agnos, left, and Supervisor Harry Britt, at podium, with, between them, Roberta Achtenberg, who has been named to chair a Task Force on Family Policy. (Photo: George T. Kruse)

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states the task force must "develop a plan within three months, for adoption by the Health Services System, under which lesbian and gay couples and other nonmarital couples may be accorded the benefit of the city's health benefits plan."

Achtenberg was confident, yet cautious. "The resolution is not binding on anybody. In 90 days there will be a report that advocates a certain position be taken by the health services board on whether domestic partners can be practically included in the health benefits schedule. We will also be reporting on the practicality of including other categories the mayor has outlined. So we will be doing all of that."

She also said, "Every indication we have is that, given the way domestic partners is defined and the way actuarial is compiled, we don't have any reason to believe domestic partner coverage won't

be available to city workers."

Agnos released a statement specifying, "The legislation does not grant health benefits to domestic partners or extended family members of unmarried city workers; that can only be done by the Health Service System Board, which administers health and dental benefits to nearly 46,000 active and retired city employees and their 37,000 dependents."

The Human Rights Commission is scheduled to meet June 13 to discuss the development of informational materials to be distributed with domestic partnership declaration forms. An abbreviated form of the materials is expected within 60 days.

The law will officially go into effect within 30 days, but people will not be able to sign up as domestic partners until the city's informational materials have been completed.



"I gave my lover everything, including AIDS."

If the gay community is to survive this epidemic, we must give up Unsafe Sex. Most of us already have.

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Britt Dedicates Bill To Those Affected By AIDS Epidemic

As the domestic partners bill was being signed, an emotional Harry Britt said, "I would like to dedicate this moment in my life to the work my office has done on this legislation and to a special group of people who have, through the AIDS epidemic, gone through the experience of taking care of a lover or a partner who has died as a result of AIDS."

"We have seen in our city in the last few years, not only the courage of people who have come to terms with their own mortality and facing the reality of their own dying. We have also seen the phenomenon of so many friends, partners, and lovers of people with AIDS who have sat up through some long nights, who have dealt with some unpleasant symptoms, who have raised some difficult questions about their personal faith and their personal sense of the meaning of life. They have had to deal with bureaucrats and politicians who have not always been responsive."

"Those are a courageous group of people, and if anyone ever needs to see the face of love and the face of courage, we have seen it in the lives of these people. There is little enough we can do for them, but I hope they will feel their lives have been important and have contributed to our concern in trying to help society come to see how beautiful these relationships are and how much courage and how much family there is in that."

"If this legislation does nothing more than make a little more visible the lives of those courageous people fighting this epidemic, we will have done a great thing."

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Parade Omission 'An Oversight,' SF Convention Bureau Claims

by Allen White

The San Francisco Convention and Visitors' Bureau claims the omission of the annual Lesbian/Gay Freedom Day Parade and Celebration in their "San Francisco Book" was "an oversight."

The book is what the bureau distributes to people who are in San Francisco to attend conventions and group activities. The book contains listings on where to go and what to see while in San Francisco. It lists many events including other civic presentations like the Chinese New Year's Parade.

Upon checking on the gay activities that did not appear, Cin-

dy Hu, spokesperson for the Convention and Visitors' Bureau, said, "I checked into it, and it was an oversight."

Flo Tumolo, co-chair of the Lesbian/Gay Freedom Day Committee, said, "They are definitely out of touch with the diversity of San Francisco's communities. It is a slap in the face to constantly be left out of event listings in this city."

Steven Lindsay, the other co-chair of the committee, said, "They seem to always have an excuse. There is no excuse for consistently failing to list these events. I think it's about time they start treating the Lesbian/Gay Parade and Celebration in a more professional manner."

Lindsay went on to say, "Recently we received a letter from a 16-year-old in Midland, Texas. The person said they were gay and wanted information on the gay parade for a class at school. They received no response from the bureau. You wonder if they do that when information is re-

quested on the next medical convention."

Hu did say the Lesbian/Gay Freedom Day activities are listed in other material distributed by the bureau.

"It has been on our annual events calendar all year long as a major public event," she said.

"The staff gets many calls about the events and is prepared to give information on the topic. Our event hotline, 391-2001, also carries the information."

The office of Mayor Agnos has been prodding the bureau to give more attention to minority events in the city. They note the annual Lesbian/Gay Freedom Day Parade and Celebration is the largest annual event of its kind in the city. It brings thousands of tourists and millions of dollars in tourist revenue.

The Convention and Visitors' Bureau has announced it will advertise the 1990 Lesbian/Gay Freedom Day events. This will be the first time the bureau has allocated funds to advertise the



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activities in the 19-year history of the parade.

Larry Bush, an aide to Agnos, said, "We believe that there is an advantage to reaching out to potential lesbian and gay tourists. We want a campaign that will specifically reach lesbian and gay visitors and en-

courage them to choose San Francisco."

He said Agnos believes, "the Lesbian/Gay Freedom Day Parade is a good event for targeted advertising." Bush also said he thought the advertising should be part of a regular program. ▼

Deadline Near for Parade Entries

June 9 will be the absolute deadline for receiving applications for parade entries in the 1989 Lesbian/Gay Freedom Day Parade. It will also be the deadline for booth applications at the Celebration in the Civic Center.

Event Co-Chair Flo Tumolo said, "This year we have substantially increased the number of booth spaces that will be available in the Civic Center Celebration. At the same time," she said, "there has been an increased demand and we have very little space available, and we expect to be sold out of booth space by the end of next week."

"We want to encourage everyone to be a part of this year's parade. Entries already received indicate this will be one of the largest parades ever. To process all the applications, we are being forced to put a deadline for entrants," Tumolo said.

The theme of the 1989 Lesbian/Gay Freedom Day Parade and Celebration is "Stonewall 20: A Generation of Pride." The parade begins Sunday, June 25, at 11 a.m. at the corner of Castro and Market streets. ▼

Lambda Legal Fund Names Staff Attorney

Lambda Legal Defense and Education Fund has announced that Evan Wolfson will join the organization as staff attorney, effective May 1. He will be primarily responsible for Lambda's AIDS litigation nationwide, and will be involved in general sexual orientation cases and the Family Relationships Project.

Wolfson replaces Mickey Wheatley, who left in April.

Wolfson was most recently associate counsel in the Office of Independent Counsel investigating Iran-Contra in Washington, D.C. Before that, from 1983 to 1988, he was assistant district attorney in the Kings County District Attorney's Office in Brooklyn, where he prosecuted homicides, sex crimes and a landmark workplace assault case. Wolfson also wrote briefs successfully urging the U.S. Supreme Court to ban race discrimination in jury selection, and persuading New York's highest court to outlaw marital rape. ▼

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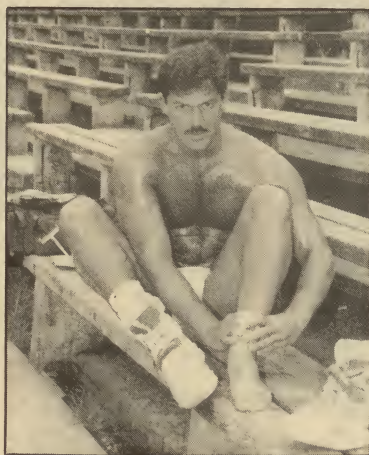
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The Boy Party at Sutters Mill, June 13, 1987.

Gap

(Continued from Page 1)

He is quick to add that the younger gay community reflects a younger society that has been conditioned by a Reagan presidency.

"I am 23," Bean said. "I think people my age, as a majority, are pretty materialistic and self-indulgent. I remember explaining just two years ago to a friend what apartheid was."

Dhong said, "To put things in context, I think the younger kids represent the whole society in general. Every age in this society is much more materialistic and much more self-indulgent in recent years, and kids just do everything to extremes. I think that is why people focus on them. But I think we have to look at all of ourselves, because we are all a little too materialistic, not really concerned about our society as a whole."

Bean added, "I think that for whatever the reason, the younger crowd as yet has not found an amount of political awareness. Part of it is due to the post-baby boom generation, gay or straight, which is not into any type of activism. In surveys they have done over the last several years, college freshmen are much more interested in business and finance. There are different sides of the coin but the majority of people I know are not into a sense of community outside of the dance

club."

They note many young people have little sense of gay leadership and little identity to gay organizations.

"The younger kids don't have this need to be involved in the gay community," Dhong said. "It would be nice to integrate the younger people into the greater gay community."

One reason for the lack of involvement is simply, Dhong says, "because the gay community tends to be older." Another reason he believes is "younger gays are growing up thinking the war is over. San Francisco is so tolerant. A lot of younger gays think I am as free as anyone else. They don't realize there are any problems out there. So they look to other things, whether it be monetary needs, and don't feel they need a gay community."

"I protested when the pope was here and have been in a few marches," Bean said. "Besides a few Haight Street types, there is nobody near my age at these rallies. So that just sort of shows you. After eight years of Ronald Reagan, kids are more interested in BMWs than in fighting for their rights. I think it is kind of sad but that is the way it is."

He added, "That is living on false promises. Because with the AIDS crisis there has been a large backlash from the straight community in the way of bashing and otherwise. Racism is out there. Homophobia is probably

greater than a few years ago. I think people need to wake up and become more involved."

As they look at their community they were hard pressed to name any heroes. "My gay heroes are people dying of AIDS and Harvey Milk," Bean said. "Even until a few years ago I wasn't even that familiar with the achievements of Harvey Milk. The day he got shot I was in the seventh grade."

"The brave people in the community fighting AIDS are my heroes," Bean said. "People that are fighting the disease on a street level, on a political level in the households across the country and on the educational level."

Bean only knows two people who have died of AIDS. One was Jim Moore, who danced at several clubs, including Bean's, and died on Thanksgiving.

"That was a real sobering brush for me. I just admire and respect the achievements of people that are living or dealing or giving support to the crisis on a day-to-day basis."

Dhong has a different set of heroes in the community. He said his heroes are "the drag queens from Stonewall. The reason being that society felt they could do anything to them they wanted. Police could bully them and it was just another round them up. They did what society did not expect them to do and that was fight back. All the odds were against them and they said 'the

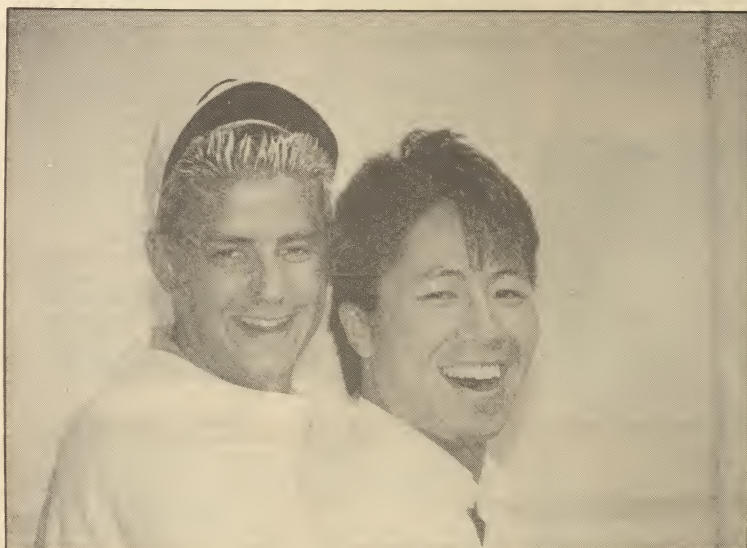
Frisch

I JUST REMEMBERED, BEARS HATE THE SMELL OF COLOGNE





(Photo: James Dusch)



Gus Bean and Ben Dhong.

(Photo: Gilles Desaulniers)

buck stops here' and they chose to fight even though the odds seem insurmountable."

He added, "I think there are a lot of unsung heroes. Heroes become that because the media, the straight media, makes them heroes. They just haven't made People Magazine because they are gay. Even most of the people who have AIDS and make People Magazine are straight."

Both Bean and Dhong believe there is a change in the gay community itself. They see changes in traditions and even in language.

"I think there is a gap in ideas and traditions," Bean said. "You look at the gay papers and there just isn't any representation of people our age, for whatever reason. Maybe we haven't earned it, or maybe we're being ignored, but we're not there." Of the big parties he says, "The GiftCenter parties are primarily for older people. I think Ben and myself are part of what is yet to come."

At a gay and lesbian health studies class at San Francisco State, Bean remembers, "Except for me and one other guy, everyone else was seven or eight years older. One of the things that blew me away and told me there was division between the ages was the older gay men used terms like 'top' and 'bottom,' 'her' and 'she.' For whatever reason, I had never used those terms, and I never saw the need to use them."

"I had never used the word

'lover.' I never used that and I still don't." The operative phrase for him is "boyfriend" or "we're going out." He continued, "My point is that whether it is nelly or butch or clone or queen, those cycles will continue for years to come. I think there are new groups and new terminology, and it is not better or worse—it is just different."

Bean remembers that Dhong ran into a wall of criticism when he launched his boy parties.

"I think some of the hostility that Ben encountered with Boy Parties was because it was new and different. The word 'Boy' is like paramount. It is like 'stud' or 'queen,' it is a really strong word that, I think really defines the whole generation. So, I think this slightly older group was looking at this slightly younger group and saying, 'what the hell is going on?'"

"It is no better or no worse than the Castro clone, it is just different. I think when something new comes along, people

are too quick to read something into it and find it threatening before finding out what is going on," Bean said.

Dhong acknowledged a new type of clone is emerging: "They have greased hair. They are very pretty and they are the new clones. When you go to L.A., they all look alike. They all have the same hair color, surfer T-shirts and Reeboks. It is a uniform."

As he stood watching last year's Lesbian/Gay Freedom Day Parade, Bean said he believed he was watching the change of a community. He believes what he saw as wild behavior, political activism and a migration to San Francisco was tapering off in the gay community.

"Last year somehow signaled the end of it. It was kind of an awakening. The heroes are yet to come and the stands that my generation will make are yet to come. I think there are to be heroes of tremendous magnitude." ▼

Deadline Near for Enrolling in Drug Study

The Community Research Alliance, a non-profit community-based and supported AIDS research organization has announced the approval of an observational study of Hypericin, otherwise known as St. John's Wort. This is a chemical found in plants of the family Hypericum Perforatum.

The deadline for enrollment in the first group of participants is June 15, at 5 p.m. More study groups for hypericin will be forming in July and August.

For further information call the Community Research Alliance at 626-2145, ask for Drew Catapano. ▼

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Center for Lesbian Rights Holds Inaugural Celebration

by Noreen C. Barnes

Mayor Art Agnos declared Friday, June 2, National Lesbian Rights Day in San Francisco, to the applause of nearly 200 people—lesbians, gay men, their families and other supporters—who crowded the Wattis Room at Symphony Hall for the inaugural celebration of the National Center for Lesbian Rights.

Originally established in 1977 as the Lesbian Rights Project, the organization's "ascension" into the NCLR was, as Executive Director Roberta Achtenberg noted in her remarks, designed to more accurately reflect the scope of the work being done by this public interest law firm.

For more than 11 years, the LRP has served as a national resource, fostering cooperation among national lesbian and gay legal organizations. On Friday, with representatives present from the Human Rights Campaign Fund, National Gay Rights Advocates, ACLU's Gay and Lesbian

Rights Project, the National Gay and Lesbian Task Force, and the Lambda Legal Defense and Education Fund, the NCLR was welcomed into the fold of these organizations.

In his speech, Agnos commented that the NCLR was an example not only of yet another important organization that was founded in San Francisco by "people of conscience and civility," but that it demonstrated the lesbian and gay community's continued "growth in visions and contributions."

He cited Achtenberg's leadership, and her "intelligence, spirit and commitment" in guiding the NCLR.

The biggest response of the evening followed Agnos' announcement of his intention to sign the domestic partners bill, as well as his appointment of Achtenberg to chair the committee that will establish the health benefits guidelines when that bill

goes into effect.

The NCLR provides direct representation for clients, and deals with the "whole breadth of discrimination." She stated that it was important for all lesbians to be aware of the work of the NCLR, as people "don't realize the importance of, and pay attention to, gay and lesbian legal organizations because they think that they exist for other people. The law and its personal effect is rarely thought about, until people find that they can't protect themselves."

"The point of the National Center for Lesbian Rights," says Strauss, "is that we *don't* recede into the background. We are not good girls who believe that if we sit tight we will get our share. We have to speak up for ourselves. Lesbians can no longer afford to be invisible."



Michael Feinstein.

(Photo: Barbara Bordnick)

Pianist Michael Feinstein To Perform at Benefit

by Dennis McMillan

Award-winning pianist Michael Feinstein will give a one-night-only concert at Herbst Theatre as part of the annual Human Rights Campaign Fund benefit gala on June 9 at 8:30.

The event offers an elegant dinner buffet and open bar afterward. The buffet will be catered by Creighton's, and the decor will reflect a Gershwin theme with lots of Art Deco black-and-white trimmings. Peter Mintun will provide his delightful piano stylings at the Green Room post-concert.

HRCF intends to honor Jim Foster, who will receive the James C. Hormel community service award. This is an annual honor given to the individual who has shown outstanding service to gay men and lesbians throughout the nation.

Rep. Nancy Pelosi was a recipient of the award at a past benefit two years ago.

Hormel is a local philanthropist and co-founder of HRCF, which is a national political action committee and lobbying group, similar to the Lobby for Individual Freedom and Equality on a national level.

"We are presently the ninth-largest independent PAC in the country," event Chair Mark Leno said.

They have grown to this status in nine years.

"The eight larger PACs are all

conservative, so that makes us the largest independent liberal pack in the country," he said.

HRCF raises money and distributes it to Democratic and Republican candidates running for Congress and the Senate who have lesbian and gay issues as a matter of their concern.

The event will also honor the National Center for Lesbian Rights, which is the new name for Lesbian Rights Project, denoting their growth into national concern. HRCF will present an outstanding achievement award to them.

Feinstein has just completed an album with 75-year-old songwriter Burton Lane, and he has also just finished a World War I medley called "Over There." This all follows his smash success album, "Isn't It Romantic."

Feinstein is a member of the Hall of Fame in the cabaret gold awards and Cable Car awards, as well as countless other honors.

Tickets for the concert on June 9 are available at the box office or by calling 552-3656. Tickets are selling at \$150 for the concert and buffet or \$60 for the concert alone.

HRCF also prides itself in last year's working hand-in-hand with Sen. Ted Kennedy in the passage of a \$900 million AIDS omnibus package for early-treatment centers, continued research, and education.



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AIDS Clinical Trials Info Service Set Up

James Allen, M.D., director of the U.S. Public Health Service's National AIDS Program Office, has announced that the National Institute of Allergy and Infectious Diseases has established a new NIAID AIDS Clinical Trials Information Service, part of a new coordinated AIDS information service. NAPO is the Public Health Service office responsible for monitoring and coordinating its AIDS effort.

The computerized service provides information, free of charge, about clinical trials sponsored by the National Institutes of Health for AIDS patients and others infected with the human immunodeficiency virus. Callers may reach the service by dialing (800) TRIALS-A, Monday through Fri-

day, 6 a.m.-4 p.m. PDT.

The service is sponsored by NIAID in cooperation with the Centers for Disease Control, which operates the National AIDS Information Clearinghouse and has been a major contributor of resources in establishing the service. The information included in the clinical trials database will complement a database on all AIDS therapies in clinical trials that is now under development by the Food and Drug Administration. The FDA component will be available this summer. Plans are under way to make all of this information available through the National Library of Medicine's online services.

Pension Law Fails To Protect Individual PWAs Left to Fend for Themselves

by Michael Hillary

When the Employee Retirement Income Security Act of 1974 was made law it was hoped that, at last, something had been done to protect the rights of "the average guy" when it came to pension and health and welfare benefits. Almost 15 years later, some things are better and many things are worse.

The law that was supposed to protect the union pension fund from being plundered by union leaders might have made them think awhile before dipping into the till. But they still dip. Only now they have to pay ERISA lawyers huge fees to make it OK. ERISA has greatly helped lawyers by making sure they have bigger and better incomes.

ERISA also is the federal law that regulates employee welfare benefits plans, meaning group medical plans and related benefits. ERISA, as administered by the U.S. Department of Labor, provides that if your employer or insurance company violates your rights under ERISA, they will get a nasty letter from the Department of Labor. If they are real bad to you, like they don't pay your medical bills, or cheat you out of your benefits, you can sue and recover up to \$100 a day for

all the days they were bad to you.

Of course, you are going to have to find a lawyer who is willing to represent you. He has to be willing to fight all those big lawyers the insurance companies hire for years, and when you win, you will pay him on a one-third contingency fee of \$33.34 per day. It's tough for a lawyer to fight for you when he will make only \$33.34 a day, years from now. That won't pay his postage and copying expenses. There are plenty of lawyers who will represent insurance companies at \$350 an hour. There are not many who will represent you at \$33.34 a day. Therefore, as a practical matter your employer or his insurance company can do whatever they want to you, and you can't fight back.

It used to be that lawyers would ignore ERISA and sue under state law, which allowed them to sue for "bad faith." Under state law they could ask the jury to grant compensatory and punitive damages. Insurance companies got very upset about punitive damages, which can range in the millions. So they went to the U.S. Supreme Court for assistance. The court looked into the matter and decided that people were picking on insurance companies. Just because they

wouldn't pay their claims, juries were punishing them with big judgments in the millions. The court said, "We'll put a stop to this discrimination against those poor little defenseless insurance companies." And the court decreed "ERISA pre-empts state law." It meant that all you could recover was \$100 a day.

Later, to make sure that everyone understood that ERISA was not there to protect the individual, the court noted, "a fair... reading of the statute makes it abundantly clear that it [ERISA] is primarily concerned with the possible misuse of plan assets... rather than with the rights of an individual beneficiary."

This ruling was very helpful to the Department of Labor. It didn't have to worry about all those sick people who wanted them to make the insurance companies pay their claims.

Insurance companies are now free to sit back and smile like fat cats when you bore everyone crying about the fact that your employee-benefit plans didn't pay off as required by the contract. Maybe, just maybe, they might have to pay a \$100 a day fine if you can find a lawyer who likes to work for nothing. If you are lucky to find a lawyer who doesn't like to eat, they can turn their \$350 an hour boys loose on him.

The result of all this is that if you think you have the right to sue the insurance company in

areas covered by ERISA, you don't. And please don't bother the Department of Labor with your problems. They don't have to mess with you either. Also, don't depend on state law. That doesn't apply either.

ERISA and the U.S. Supreme Court made sure that you can't pick on your insurance company. So when you have a problem, get on your hands and knees and beg your insurance company to pay your claim. Maybe you'll catch them on a good day, and they'll say OK.

Michael Hillary is a former director and treasurer of the San Francisco AIDS Foundation. An insurance and employee benefits professional with 20 years' experience, he has counseled more than 800 employed and professional people with HIV disease. His book, *Counseling Employees With AIDS, An Employer's Guide*, will be published by the San Francisco AIDS Foundation later this year. He is working on a second book, *How to Get Your Benefits, A Guide for People With HIV Disease*.

ACT UP Distributes Safe-Sex Kits at Prom

Eight members and supporters of ACT UP/Portland greeted students attending Wilson High School's Prom on May 20 with safe-sex kits. The kits contained a pink greeting card entitled "Congratulations on Your Graduation to Sexual Responsibility on this Prom Night," a condom and an Oregon Health Division brochure entitled "Using a Condom."

Students reported that the event, which was covered by three Portland television stations, was the talk of the prom. Prom-goers were overwhelmingly supportive. However, a few students expressed displeasure at the ACT UP presence. One teacher, whose son organized the dance, complained that the event was "tacky, embarrassing and ruining the prom."

ACT UP member Wayne Harris, dressed in a tuxedo, offered the ACT UP prom souvenirs from a silver tray. Harris, a Portland attorney, explained why ACT UP chose to go to the prom.

"The prom is seen as a step into adult life," he said. "ACT UP is here to encourage responsible choices. Many young adults choose not to have sex. However, others are sexually active. ACT UP wants to encourage and reinforce continued responsible behavior in those teens who are already practicing safer sex. We want to promote safer sex among those who don't currently practice it. The bottom line is saving lives. As we pointed out in the greeting card, 'Passion is temporary; AIDS is forever.'"

ACT UP's prom night action is one of a series of actions directed toward high schools taken by the AIDS awareness group during the past three months. The Feb. 13 distribution of informational kits at Lincoln High School in

conjunction with Portland Mayor Bud Clark's proclamation of Condom Awareness Week signaled the beginning of ACT UP's campaign. ACT UP also distributed safe-sex kits to students attending sporting events at Grant and Jefferson High Schools on May 2.

ACT UP member Ed Schiffer, a visiting assistant professor at Reed College, said, "What we're doing is not radical; it's simple, but effective, education."

Schiffer cited a recent PBS-TV documentary entitled *America in the Age of AIDS* that showed how naive many high-school students were about their chances of contracting the AIDS virus.

"Many of them feel they and their partners are too young to be part of 'the AIDS generation,' but they forget that AIDS crosses all boundaries of age, class and sexual orientation," he said.

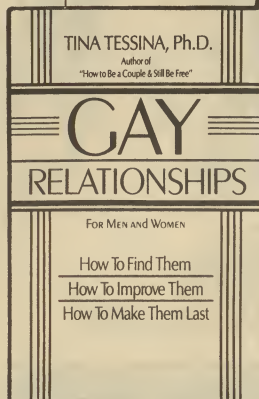
ACT UP's Harris added, "Sexual behavior patterns in gay men has changed radically because of a continuous stream of clever and informative advertising messages, largely in the gay press, that encourage, promote and describe safer sex. That educational effort, which began about five years ago, is working. The straight community should follow the gay community's example. The World Health Organization reported that one-third of HIV infections could be prevented by a coordinated global education and prevention campaign."

Events like ACT UP's night at the prom give the straight mass media the peg they need to get the message out. Unfortunately, local TV news clips tend to trivialize these events and focus on the conflict, however minor, the event generates. Mass education is left on the editing room floor. It's discouraging."

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The AIDS Clinical Research Project of Children's Hospital of San Francisco is now seeking individuals with symptomatic HIV infection to study the safety of DHEA and its effects on the immune system in HIV infection. DHEA is a hormone present in the human body and secreted by the adrenal glands. We plan to enroll 24 people who will take oral DHEA for 16 weeks. Participants will be closely monitored by lab tests and physical exams. Further information may be obtained by calling the ACRE project at 750-6529.



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Getting Smart

Cantankerous Patient Takes Matters Into His Own Hands

by Dell Richards

Michael Ritter doesn't believe HIV infection is a death sentence, and he's putting his own life on the line to prove it.

A psychiatric nurse, Ritter has been attacking the disease with a plethora of approved and unapproved drugs ever since he found out he was HIV-positive. In the process, he's had to fight the FDA, the medical establishment, and his own doctors. He's gone to Mexico to buy unapproved drugs and smuggled them across the border.

But Ritter believes in doing whatever's necessary to sustain his life—even if it means bucking the medical establishment or breaking the law on unapproved drugs. His attitude isn't just based on theory; it's based on heroic and harrowing experiences.

He's willing to do anything because he's seen the alternative. He watched his lover die less than a year ago.

"He died simply because he wasn't able to start medication soon enough," said Ritter.

In Ritter's opinion, early diagnosis and treatment is essential—even if the person lacks telltale AIDS symptoms.

In this battle, Ritter wants the



Martin Delaney, left, and Michael Ritter.

(Photo: Dell Richards)

largest arsenal of medicine he can muster—whether those drugs have been approved by the Food and Drug Administration (FDA) or not.

For four years, Ritter was part of an underground buyers' club—a group that pooled money and resources to bring unapproved AIDS drugs into the country. During that time, he made numerous trips to Mexico to buy medicine that is illegal here.

"Before AZT was even developed, there was a drug called ribavirin that was a possible antiviral drug, so my lover and I started going to Tijuana to get it," he said. They bought shopping bags full of pills out of wholesalers' car trunks.

They started out buying just for themselves, but as word spread, others joined in. Ritter brought scores of expensive drugs back to San Francisco, buying huge quantities at wholesale prices of \$1,500 and up. "We would buy as large a quantity as we could. The more popular it got, the more people wanted."

Aside from the black market and bribes in Mexico, they had to deal with unfriendly guards at the U.S. border.

During the last trek back into the United States, the border guards "stopped us and wouldn't allow us to bring anything across," said Ritter. "We waited until the shift change. Then we made five trips across the border with only a small amount per person."

They left the rest—"a couple thousand dollars' worth of stuff—in a tacky motel in Tijuana" while the drove back and forth across the border. "That way we got it all through."

Ritter hasn't been back to Mexico since AZT was approved. And even though he hasn't shown any of the usual warning signs that signal AIDS—KS lesions or a bout with pneumonia—he is taking AZT religiously. "Whether this will slow the progression [of HIV infection] enough for me to stay alive until we have effective, recognized treatment through mainstream medicine, I don't know.

"As a nurse, I know that this is a progressive disease. If left untreated, it's progressive. There's just no question about it."

But Ritter has had little help getting early diagnosis and treatment. As a result, he's had to be his own guinea pig.

He does have an AZT prescription today and no longer has to go to Mexico to buy anti-viral drugs. But according to Ritter, his doctors have been of little use.

"My doctor is antagonistic, if anything," he said. "I asked for a prescription to get a P-24 test done, to see if the antigen is positive—to see whether it's replicating or not." The doctor refused to authorize the test, arguing that the result would have no implications for his treatment.

"It may change the treatments I'm doing on my own," Ritter countered.

Unlike most lay people and even some physicians, Ritter has access to the very latest information on AIDS drugs available. Through Project Inform—a San Francisco-based clearinghouse of information on AIDS treatments—Ritter probably is as up to date as anyone can be on the subject.

The battle now is to make his doctor see that he should be an equal partner in his care.

On that score, Ritter knows he is bucking a century-old tradition: that doctors know everything; patients, nothing. In the past, that might have been true. For the most part, only doctors had access to accurate medical information.

But today, Project Inform and other organizations like it are causing a small revolution by providing patients with enough information to put them in charge of making major decisions about the course of their health care.

At this point, Ritter thinks he probably knows as much about treating AIDS as does his doctor. And he is not the only one. People with AIDS across the country are networking and swapping information on every treatment available—whether approved by the FDA or not.

"Unfortunately, in this epidemic, it is the responsibility of the sick person—and not the medical establishment—to watch out for their own care and continued health," he said. "The medical establishment is not our advocate."

Michael Ritter knows that his very life is at stake. And like gay men across the country, he intends to continue to fight for the best medical treatment available, no matter what obstacles the medical establishment puts in his path.

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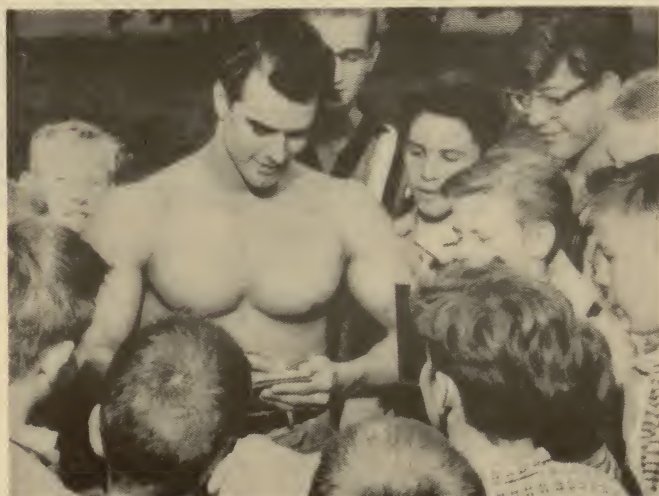
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Project Inform

Keeping Up With AIDS Drugs

by Dell Richards

When Martin Delaney helped found Project Inform nearly five years ago, there was no central data base for information on AIDS, despite massive amounts of medical research at centers that were studying the disease.

"In 1984, thousands of people were going down to Mexico to get drugs, and there was nobody collecting useful medical information," said Delaney.

Delaney's first idea was to get clinical studies of certain drugs going, but after talking to a few doctors, he realized there was a much greater need for information. "The focus shifted to providing information on what's available and how to use it," he said.

Over time, the focus has continued to shift. Most recently, the organization went out on a limb by advocating early testing for HIV infection.

"We think it is a profound mistake medically to oppose testing," Delaney said. "There are medical and psychological issues—such as confidentiality—but they don't outweigh the medical importance of early diagnosis with this disease."

According to Delaney, *Pneumocystis carinii* pneumonia—one of the leading causes of death for people with AIDS—is preventable.

"It's completely preventable," said Delaney. "If all those people today who come down with it for the first time had been tested and had their immune system monitored, they could have been put on preventive treatment, and they never would have had *Pneumocystis*. But that process of treatment begins with testing. That test has profound medical importance."

"The heart of our mission is to let people know that you really can manage AIDS as a chronic illness," said Delaney. "We don't say you can manage it forever—we're not sure of that. But you can slow it down for a good while. And that's the point—to buy as much time as you possibly can—because at some point, better treatments do become available. And you want to be there when they do."

Delaney also feels that early treatment with AZT is better than waiting until a person infected with HIV has developed a full-blown case of AIDS. At that point, it is believed, the immune system has already been damaged, and the side effects of AZT will be worse.

In addition to early testing, Delaney also advocates monitoring the immune system and the T-cell count on a regular basis so that a complete range of drugs to bolster the system can be taken.

A packet with the latest information on AIDS drugs is available from Project Inform for a \$25 donation. Call 558-8669 or write 347 Dolores St., #301, San Francisco, CA 94110, for more information. ▼

Groups Target Anti-Gay Bias In Entertainment

In response to the pervasive anti-gay/lesbian bias in the entertainment industry, three national gay rights and feminist organizations have launched a long-term campaign to challenge bigotry within the industry.

The Campaign for Fairness in Entertainment was launched by the National Gay and Lesbian Task Force, the Gay and Lesbian Alliance Against Defamation, and the New York Chapter of the National Organization for Women.

The campaign has three goals:

- To make it unacceptable both economically and morally for the entertainment industry to subsidize and promote homophobia, sexism and racism;
- To support equal opportunity for openly gay and lesbian workers and artists in the entertainment industry; and
- To challenge the entertainment industry to take creative action to counter bigotry and intolerance by donating money to fund community-based programs that fight racism, sexism and homophobia.

The Campaign for Fairness in Entertainment will utilize a range of tactics from lobbying, negotiation, letter writing and corporate education, to demonstrations, boycotts, direct action and other media activity.

The Campaign for Fairness in Entertainment grew out of two recent entertainment industry actions: the release by Warner

Brothers Records of an anti-gay comedy album by Sam Kinison; and the broadcast by Lorimar/NBC of an extremely AIDS-phobic script on the show *Midnight Caller*. Both of these events precipitated extensive national protests by AIDS activist groups like ACT UP (AIDS Coalition to Unleash Power). In each instance concessions were made by Warner Brothers and Lorimar Pictures as a result of the protests.

"These two actions by entertainment industry leaders alarmed us deeply and made us committed to convincing the industry that such hate mongering is not only morally wrong but also, in the long run, financially unprofitable," GLAAD Director Craig Davidson said.

NGLTF Media Director Urvasi Vaid said, "Hollywood and the entertainment industry remain extremely homophobic. Very few artists and workers in the industry are openly gay or lesbian. The industry mouths concern for AIDS education while doing little to fight the underlying anti-gay prejudice that has inhibited the fight against AIDS for eight years now."

The immediate target of the campaign is a comedy routine by Kinison recorded and distributed by Warner Brothers Records, and recently broadcast by Home Box Office. The record, titled "Have You Seen Me Lately?" reinforces prejudice against gay men, lesbians and people with AIDS. The record is also extremely sexist.

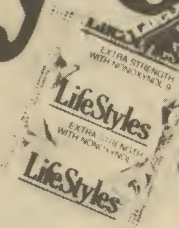
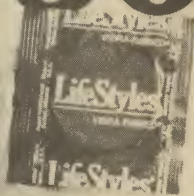
Comedian Kinison's record drew complaints from AIDS activist organizations immediately upon its release in November 1988. The Los Angeles chapter of ACT UP retained the services of attorney Gloria Allred to negotiate with Warner Brothers, which quickly agreed to insert safer sex educational material in the Kinison records.

"We are drawing attention to this record again because Kinison will soon be appearing in communities around the country on a concert tour. The Warner Label continues to promote this hate monger shamelessly," Davidson said. "No apology by Kinison was ever issued, and he continues in his routines and public interviews to insult and defame gay men, people with AIDS and women."

The Campaign for Fairness in Entertainment calls upon concerned individuals to register their dismay at the Kinison record and the extensive promotional support it has received from Warner Brothers records by doing the following: boycotting Warner Brothers Records; writing to Warner Brothers Records explaining that you are boycotting their records until the company demonstrates its opposition to prejudice against gay men and lesbians; and protesting at Kinison's concerts.

Letters about Kinison's records may be sent to: Mo Ostin, chairman, Warner Brothers Records, 3300 Warner Blvd., Burbank, CA 91510. ▼

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HIV-Related Drug Distribution Found Inconsistent, Arbitrary

by Dennis McMillan

National Gay Rights Advocates has published a thorough analysis on the access to AIDS-related drugs under the national Medicaid system. The report will be made available to members of Congress, researchers, lobbyists, AIDS activists and others interested in achieving justice for people with AIDS/ARC.

Medicaid is a joint federal and state program theoretically designed to pay for health care of poor families and disabled people. The report shows that about 40 percent of AIDS patients are dependent upon Medicaid.

The nationwide survey of Medicaid agencies revealed inconsistency and arbitrariness in HIV-related drug distribution. It shows that the ability of low-income AIDS patients on Medicaid to receive these drugs varies from state to state. It also points out that people with ARC must in most state agencies go through a time-consuming and stress-provoking process to demonstrate their disability and eligibility for funding.

In addition, states with similar drug policies for PWAs have been shown to differ in policy regarding funding for people in various stages of HIV infection.

Health agencies were asked about their state's policy toward seven drugs used in HIV treatment, Acyclovir, AZT, aerosol

Pentamidine, Fansidar, Dapsone, Ganciclovir and Septra. It was found that nearly half the state programs did not cover one or more of these drugs. And many states which cover AIDS patients will not pay for the same drugs for those who are asymptomatic or HIV infected.

Medicaid agencies are not required to cover all FDA approved drugs (nor are they forced to cover prescription drugs at all). Because of this, Medicaid programs in Alabama and Colorado, for example, do not cover AZT.

The report discovered only eight states—California, Connecticut, Delaware, Maine, Minnesota, New Mexico, Rhode Island and Utah—which covered all seven drugs named in the survey.

Many states will only pay for FDA authorized drugs that have been labeled for use other than as AIDS treatments. For example, the FDA has approved Dapsone for treating leprosy, and Fansidar for malaria. Both are often prescribed by doctors for off-label treatment of pneumocystis but are not covered by Medicaid in many states. Forty-one states fund AZT for asymptomatic HIV carriers. Thirty-seven reimburse for aerosolized Pentamidine despite FDA approval of only the injectable form.

The NGRA report, therefore, calls for standardization of AIDS drugs availabilities among all states and required funding for any legally available drug prescribed by a physician.

Richard Chambers, director of intergovernmental affairs for the Health Care Finance Administration said that the present federal

administration had no plans to intervene with reimbursement policies nor impose statewide Medicaid standardization.

Benjamin Schatz, director of NGRA AIDS Civil Rights Project, pointed out, "These differing arbitrary state policies can be a matter of life and death for many people. Someone who lives on one side of the state border may have access to a variety of drugs, whereas a person a few miles away may not."

He said that bureaucrats should not be making decisions about which drugs Medicaid recipients are allowed.

NGRA advocates radical change in Medicaid policy, believing that Medicaid beneficiaries, just as other health-care recipients, should receive any legally available drugs that their physician prescribes.

NGRA's analysis draws upon recent litigation (*Pinneke v. Preisser*) showing that Medicaid agencies are obligated legally to adopt such a policy. According to this precedent, "the decision of whether or not certain treatment is medically necessary rests with the individual recipient's physician and not with clerical personnel or government officials."

Another case reinforcing physician autonomy is *Weaver v. Reagan* in which Missouri Medicaid was forced to pay for AZT, even when prescribed by a doctor for uses not specified in FDA labeling. The *Dallas Gay Alliance v. Dallas County Hospital District* required a Texas public hospital to provide aerosolized Pentamidine to AIDS

(Continued on page 27)



Models in "Summer Madness," a bathing-suit fashion show for lesbians, at Skirts dance club on Sunday, June 4. The fashion show also featured skirts, cocktail dresses, and other "feminine" attire. The event was sponsored by the Californial women's clothing store. (Photo: Phyllis Christopher)

It won't mean anything if you're not alive to see it.



In the past eight years, fifty thousand people who were desperately hoping for an AIDS cure, died waiting.

Many of them did nothing because, at the time, nothing could be done.

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From June 22-25, you can attend presentations and panel discussions with AIDS experts, including Dr. Anthony Fauci, Director of the National Institute of Allergy and Infectious Diseases.

You can also participate in workshops on everything from treatment options to obtaining health insurance.

For details, call the San Francisco AIDS Foundation Hotline at 863-AIDS (864-6606 for the hearing impaired).

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DEATHS

Thomas J. Brown

April 13, 1957-May 11, 1989

Tom died at 7 p.m. on May 11 at Garden Sullivan Hospital after two years with AIDS, surrounded by his family and friends, who wish to thank the wonderful staff of the Garden Unit of that hospital for the expert care and compassionate understanding that helped make Tom's last two months comfortable and fulfilling. During a memorable recent evening with Tom, a friend awoke to hear him say, "I feel my heart is so full that it's grown."

Raised in Vallejo, Ca., Tom moved to San Francisco in the early '70s. He was a professional auto mechanic who particularly enjoyed working on classic autos and motorcycles. He loved the water and enjoyed scuba diving, swimming and boating. During the past three years he relied on and often acknowledged the fellowship and support provided by friends in Narcotics Anonymous.

Tom is survived by his grandmother Grozdina, his mother Yvanka, brother Mitch and sister Isabel. He will be especially missed by his roommate Kent and many other friends, among them Jeannie, Larry, Art, Dick, Luke, Michael, Jim and Martin.

We love you, Tom!

Michael Reid Ferrell

To all our friends in San Francisco. To those who knew and loved Michael Reid Ferrell, join me in prayer. God our Father called Michael home on April 12.

There's an open gate at the end of the road. Through which each must go alone. And there is the light we cannot see. Our Father claims his own.

Beyond the gate, our Michael finds happiness and rest! Until we meet again, be at peace my love.

Farewell — Steve.

James D. Franks

My beautiful lover, Jim, passed away in my arms as well as those of his sister Georganne and brother Joe on May 22. He had had a one-and-a-half year proud and courageous struggle always maintaining the highest degree of personal dignity and indestructible vision. His positive spirit was immediately contagious and valued by all whose lives he touched.

Jim was an admired and popular member of the San Francisco Gay Men's Chorus for 10 continuous years. He demonstrated unceasing fervor in his strong support and commitment to the chorus' significance and what he deeply felt was its profound purpose.

Jim was a very active member in more than 20 organizations demonstrating his love for wilderness, wildlife, horticulture, philosophy, and a broad array of many fine arts activities throughout his life. He twice toured Europe with a Collegiate Choral and men's quartet. Jim was active with nature and wildlife conservancies from coast to coast, and his advice was often solicited.

He attended the University of Wyoming for his degree in political science and continued for three years of law school. This exposure played a major part in shaping Jim's remarkable ability and insatiable desire to absorb and share enormous volumes of information and knowledge. He returned to work for two years with his brother and father on the family farm before moving to San Francisco in 1978.

Jim had an exceptionally loving relationship with his marvelous and supportive parents, William and Patricia, his sister, Georgeanne Hunter, and his

brother, Joe, and their families, all of Wyoming.

Jim was my best friend and constant companion, but most of all my dearly cherished and handsome lover. We had undoubtedly the very best of love affairs, and I will miss him more than anyone could ever imagine.

A "Tribute Bash in Remembrance of Jim" will be held June 17 with entertainment, follies, food and friends; please bring your favorite anecdotes and stories of Jim, be they naughty or nice! Drag optional. Contact Bernard at 282-2800 or Al Treuter, 282-5492.

Guy Mannheimer

Guy was born on November 2, 1943, in an internment camp for Jewish refugees in Switzerland. Separated from his family

as an infant, he was reared for a time by Swiss foster parents. The family was reunited after the war and moved to Washington Heights, N.Y., where Guy grew up. Perhaps it was during these years of displacement and oppression that Guy developed his passion for justice and compassion for the oppressed that was lifelong, and which touched and inspired those who knew him.

Among those he inspired were his students. Guy taught high school on the Lower East Side of New York City, and later at Lincoln High in San Francisco. His gift for teaching arose out of his honesty, his willingness to talk about the world as it is, and to share his experience of it as a gay man. When he was diagnosed with AIDS and had to stop teaching, he made it clear that he wanted his colleagues to tell the truth about his illness. The staff and students at Lincoln High collected money to help with Guy's care.

Guy died at home, where he wanted to be, in the company of his caring support group. He is survived by his lover, Dan Hampshire, his beloved cousin, Lucy Bayer, her children and his sister, Yvonne Lorber, niece Kim and nephew Stewart.

There will be a memorial service on June 18. For details call Jean at 282-0561.

Gary Poole

1959-1989

Gary died Thursday, June 1, in Modesto, where he was living for the past year in a home he purchased. He was working in the dance business. A native of San Francisco, he died in his sleep.

Gary and Gloria Poole, known to the Bay Area as the brother/sister dance entertainers, began as U.S. Dance Champs 1978 on the nationwide *Dick Clark's American Bandstand* show. They were featured entertainers at Castro Street Fair, Exotic Erotic Ball, TV 20 Dance Party Show, TV 36 Midnight Hosts, 49er Candlestick Halftime entertainers with Huey Lewis, Paramount pictures co-choreographer *Saturday Night Fever*, Caesar's Tahoe with Neil Sedaka, Kool and the Gang, Grace Jones, also with Sylvester on Opera House event. Host of the annual S.F. Sheriff's Xmas party for inmates and Youth Authority Center, Easter Seal and Jerry Lewis MDA telethons, USO, and at local clubs I-Beam, Trocadero Transfer, City Nights, St. Francis Hotel OZ Club, Alameda County Fair, Haight Street Fair, Modesto 50/60 Graffiti Dance Party.

He loved dance, performing and making people happy and donating his talent to many charity events, especially working with Willie Brown on the entertainment for the San Francisco welcoming party for the Democratic convention held for over 10,000 attendees, and hosting and dance entertaining for many AIDS fundraising events.

Survived by his father, mother, three sisters and brother who reside in San Jose. Mass and funeral service will be held Wednesday, June 7, St. Victor's Church, San Jose. Memorial mass to be held for friends at St. Dominic Church, Saturday, June 10, 5:30 p.m., Bush and Steiner streets, San Francisco.

His one dream of dancing on the *American Bandstand* show with Dick Clark and winning did happen in 1978 as U.S. Dance Champs. We love you, Butch! Your San Francisco friends, Ralph and Fred.

John G. (Jay Grant) Williamson

April 24, 1943-May 15, 1989

John is now at peace with himself. He passed to a gentler realm early Monday, May 15, from Ralph K. Davies Medical Center. His friend, Dave, and the staff were with him to the end.

A thorough gentleman with many friends, a man known for his generosity of heart and soul, and his love of life, John will be greatly missed. His spirit lives on in those who knew him.

He leaves his mother, Dorothy June Talley of Maryland, his father, Harold C. Williamson of Pennsylvania, and his half-brothers: Thomas of Pennsylvania, Cecil of Louisiana, and Robert of Kansas.

A memorial service will be held at the Dorothy Day Center, 54 McAllister, Saturday, June 10, 1 p.m.-3 p.m.

Contributions may be made in his name to the Godfather Service Fund or to the AIDS Food Bank.

For more information call Dave at 673-6158. John, we will all miss you.

Rest in peace. Love you.

Mark A. May

April 8, 1955-May 3, 1989

Mark died from a fall which resulted in subsequent brain complications. His loving parents Melba and Bob and his brother Michael were at his bedside. He leaves behind another brother, Mel, and his very good friends Eric, Carmen, Fred, Rudy and Art.

Mark moved to San Francisco from Hawaii in the late '70s. He hails from Marysville. He loved Hawaii so much. He loved good times. He loved solitude. He loved his friends. But most of all, his parents were primary.

His friends will miss his warmth, compassion, his ingratiating manner, bitchiness, stubborn streak and that grin of his. Fly high, Mark.

Miss you and I love you. —Art.

Richard C. Parrett

Feb. 28, 1950-May 17, 1989

Guided by gentle breezes and the knowledge that his journey here was complete, Richard chose his moment at

4 p.m., surrounded in love by his sister Dawn and friends Dorothy and Al at Mt. Zion Hospital, to breathe gently and venture to a new realm of peace and contentment.

A gentle, loving and caring man, he brought laughter and joy to those who were drawn to him and imparted a genuine feeling of respect and trust that he truly cared for each person that came into his life.

Throughout his two-year challenge with AIDS, his positive attitude was most remarkable, always the optimist, always finding good or new directions to channel his energies.

His love of classical music, opera and the theatre were of great comfort and provided him a platform to share his love of them with others.

A man of varied interests, Richard could be found delighting in a new piece of stereo equipment or a long-awaited classical CD release, discovering his city as though it were his first day in town, refinishing furniture or becoming one with the peaceful sensations of the ocean, the mountains and his beloved Russian River and Armstrong Woods.

Two sources of great pride were his seven years of sobriety and his recent ordination as a minister at the Church of Amron.

Richard is survived by his loving parents, Mr. and Mrs. Donald Parrett of Southern California, his sister Dawn, brother Brad and their families and many of his extended family of friends here in San Francisco.

The family extends their deepest appreciation to his circle of friends, and caregivers: Al, Dorothy, Jack, Norma and Brian for their loving support and to the doctors and nursing staff at Mt. Zion Hospital.

Rest gently dearest son, brother, uncle and friend, and know that your gifts made a difference in all our lives.

Donny Rodriguez

Feb. 7, 1950-May 17, 1989

A gentle, caring and loving person, Donny left this life on May 17 at Baptist Presbyterian Hospital in Phoenix, Arizona.



A long-time resident of San Francisco, Donny returned to Phoenix to be with his devoted family who were with him when he made the transition to another life.

His spirit touched the lives of many, and his loss is deeply felt by his loving friends Don Crawford and Bobby Tarwater.

Donny, we will miss you very much in this life. Your love and caring will be with us until we see you again in the next.

Services were held in Phoenix for the family. A celebration of Donny's life will be held in San Francisco. For information, please call 255-4619.

Wayne Wagner

June 12, 1957-May 22, 1989

Wayne Wagner departed this life for the next on May 22 at his home with his mother, Mary Lou Wagner, and his close friend, Jeff Eaton, at his side.



Wayne was born in Michigan and had lived in San Francisco for the last 10 years of his life. Those who knew him well realized that the basic sweetness of his personality had remained intact despite the harsh conditions of the life he had led at times.

He received excellent treatment from the staffs of Ward 5A, Ward 86, and the Visiting Nurses and Hospice of San Francisco.

In addition to his mother, he is survived by his brothers, Wesley, Todd and Raymond, and his father, Ermin, all of Michigan. A memorial will be held at 441 Utah, Sunday, June 11, 1 p.m.

Wallace Paul Branco aka Paul White

On May 10, Paul passed on in the surroundings of his tropical island home in Hawaii after living courageously with AIDS for several years. He was supported by the constant loving care of his mother, Loretta, who was always close at his side with all the love and support possible. He lived and worked in San Francisco for many years as a hair stylist, initially at I. Magnin, Command Performance, and Creative Edge, and subsequently as sole proprietor of Hair Tec and Stema.

Through the years there were many people who met and came to love Paul for his incredible creative talent and his warmth and willingness to give of himself. He has truly left a host of friends who were indeed honored to know him. Aloha Paul, we will all miss you!

Donald R. Tobin

Oct. 1, 1952-May 30, 1989

Donald R. Tobin died May 30 and was buried in Newton, Mass., where he was born and raised.

Don moved to San Francisco in 1972 with his friends Ken and Jim. He loved this city, his struggle, work and friends. Finally, in 1986 Don met his lover, Alberto; his work in real estate was gaining success.

The same year he was diagnosed with AIDS.

In all your strokes of fortune and misfortune, you made us happy and proud to be your friend. No one could make us laugh like you and no one could make us angrier. Your care for world causes and people often made us aware of our own complacency. You had your

losses in life, however you never lost your mind; you always feared you would. Most-ly, we lost you and wonder who will now make us laugh, love and care like you did.

We are joined in our loss by your family whom you cherished the most—Jack and Ruth, Marilyn and Paul.

Jose "Poppie" Sarmiento Jr.

May 10, 1955-May 17, 1989

Jose fought a brave battle with AIDS.

He never complained or asked for sympathy. In the face of death, he taught everyone the true meaning of the word courage. Jose is survived by his lover of seven years, Robert, his mother, father, sister

and two brothers, along with a very close group of friends. Donations can be made to Shanti.

I love you, Poppie...



Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Dr. Barry Gingell, Expert on AIDS Treatments

Dr. Barry Gingell, who founded the Gay Men's Health Crisis Medical Information program, died of complications from AIDS on Monday, May 29, at St. Vincent's Hospital in New York. He was 34 years old.

One of the country's leading experts and advocates on AIDS treatments, Dr. Gingell testified before Congress, the Presidential Commission on the HIV Epidemic, and the Food and Drug Administration's review panels. He advocated vigorously for the expeditious approval of experimental drugs, saying, "Drug research is going at a maddeningly slow pace."

"Barry made an incalculable contribution to the fight against AIDS," said GMHC's executive director, Richard Dunne. "Many people with AIDS received treatments they needed more quickly because of Barry. When the cure comes, Barry will be one of the people we will remember with gratitude."

An internist and nutritionist, Dr. Gingell founded GMHC's Medical Information in the summer of 1987 to bring current information about AIDS treatments to people with AIDS and the health care workers who treat them. He edited *Treatment Issues*, a newsletter of experimental AIDS therapies, and *AIDS Clinical Update*, a compilation of current scholarship on AIDS for

physicians.

Dr. Gingell believed that people with AIDS must participate in their own treatment. In addition to editing *Treatment Issues*, he served on the board of the Community Research Initiative, an organization of people with AIDS and doctors which holds clinical trials in a community setting. Dr. Gingell held frequent question-and-answer forums at GMHC about experimental drugs. Upon his own diagnosis in 1985, he travelled to Tijuana to buy ribavirin, a drug then not available in the U.S. His trip was reported in *People* magazine.

He served on the boards of the AIDS Resource Center and the New York Physicians for Human Rights. His professional memberships included those in the American Medical Association and the American College of Nutrition. He reviewed materials for the National Academy of Sciences 1988 report, *Confronting AIDS*.

Dr. Gingell received his BA in 1976 from Syracuse University, and his medical degree in 1980 from New York University. Prior to his appointment at GMHC, he worked at St. Barnabas Hospital in the Bronx and the NENA Health Care Center on the Lower East Side, as well as in private practice.

Plans for a memorial service will be announced.



The volunteer staff of the AIDS Bike-A-Thon extends special thanks to the following individuals, organizations and businesses for their help and contributions.

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Lighthouse for the Blind
Live Oak School
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Marin AIDS Support Network
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Mrs. Field's Cookies
Nella & McCauley, C.P.A.s
Noe Valley Cyclery
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Overtones
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Band and Twirling Corps—Pep Band
San Francisco Gay Men's Chorus
Sentinel—Jack "Irene" McGowan
SF Ice Company
SF Lesbian Gay Parade Committee
SF Parks & Recreation
SF Police Department—Mission Station
San Jose Spurs
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The AIDS Bike-A-Thon is sponsored by Different Spokes/San Francisco 415/771-0677

Asian Lesbian Network Formed in Thailand

by John Hubert

The Asian Lesbian Network has been formed in Thailand. Supported by the International Lesbian Information Service headquartered in Amsterdam, the Asian Lesbian Network aims to establish a space exclusively for lesbians to meet each other in Bangkok, as well as to encourage similar groups throughout Asia.

Tang Unchana Suwannanon, ALN organizer, recently completed two years' work in Amsterdam with an organization called the Foundation Against Traffic in Women, counseling Thai women brought to Amsterdam for purposes of prostitution. Tan has now returned to Bangkok to work with a women's center around prostitutes' rights and to organize the Asian Lesbian Network.

A low-cost hostel for traveling lesbians and other women is the network's first successful project. Opened in early 1989, the hostel, called "The Ladies' Lodge," provides foreign women safe lodging in Thailand and a chance to meet

with Thai lesbians. Local Thai lesbians also use the hostel as a meeting place.

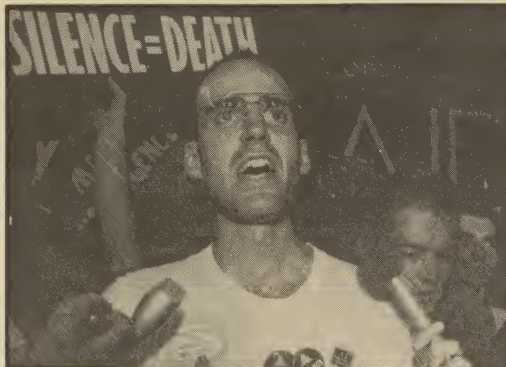
Another major project is the planning of a conference for Asian lesbians, scheduled for December 1989 in Bangkok. The meeting will be for activists who want to build a supportive regional network, to share organizing experiences and to plan future actions. Asian lesbians from outside of Asia are very welcome. Contributions of money and material for the conference will be most appreciated.

To contact the Asian Lesbian Network, write: The Ladies' Lodge, P.O. Box 322, Rajdamnern, Bangkok 10200, Thailand. Please do not use the word lesbian on the envelope.

★ ★ ★

The 11th International Lesbian and Gay Association Annual Conference will take place in Vienna, Austria, July 16-22.

Founded in 1978, the ILGA has more than 200 member groups



Conyers Thompson of ACT UP/New York reading "The Montreal Manifesto," a declaration of human rights for people with HIV infection, at the opening ceremonies of the Fifth International Conference on AIDS in Montreal. Activists took over the proceedings and delayed the opening ceremonies.

(Photo: T.L. Litt)

from about 40 countries.

The six-day conference will feature workshops and business sessions dealing with education, AIDS, lesbian identity and visibility, violence, documenting discrimination, lobbying efforts with Amnesty International, the Lesbian and Gay Prisoners Project, twinning efforts between member groups to increase memberships in poorer coun-

tries, and reports from the Latin American and Asian Information Pools.

At least two groups from Mexico will be attending, COHL of Guadalajara and Colectivo Sol of Mexico City, and they are expected to present a bid to host the 1991 ILGA Conference in Mexico.

The ILGA is seeking to increase memberships in the United States. Organizations, publications and individuals are welcome to join. For a free brochure and membership information, write to Demetrio Boniche, c/o WAY, Ved Ballahøj 4, 2700 Bronshøj, Copenhagen, Denmark.

★ ★ ★

South Africa's newest lesbian and gay organization, called GLOW, has been formed in the Soweto/Johannesburg area. The group, founded by blacks and whites, has a majority black membership. Prominent gay anti-apartheid activist Simon Nkoli, who was recently acquitted of treason in the three-year-long Vaal 22 trial, is one of the leaders of GLOW.

GLOW aims to fulfill both a political and a social function.

The group is interested in getting in touch with international organizations to maintain a flow of information both ways. GLOW may be contacted c/o Glen Shelton, South African Institute of Race Relations, P.O. Box 31044, Braamfontein 2017, South Africa.

★ ★ ★

Reports from Burma indicate that the hard-nosed military crackdown on the massive demonstrations for freedom and democracy have sent gays under cover once again.

During the anti-government demonstrations in Rangoon, the capital, with almost 1 million marchers, onlookers saved their loudest cheers for a group of transvestites and gays parading behind a banner which proclaimed: "Beauticians for Democracy."

At one time, transvestite males were popular, just to entertain people. They still ply their trade, dancing and selling sweets and snacks. They entertain for their living. Some are not even gay.

"Real gay males in Burma are the most frustrated people," reports one Burmese gay. "Lesbian rights are far better than gay rights. At least they can live together. This is not so for males."

★ ★ ★

The International Friends group of Tokyo welcomes visitors and operates the Japan Gay Help Line, (03) 453-16118, which functions in English and Japanese. International Friends is the new name for those people who once belonged to the Men's and Women's Support Group, the Alternate Lifestyle Support Group and the Tokyo Gay Support Group. The organization is now in its ninth year.

IF is offering a tourist map of Tokyo and "The Tourist's Handbook," together with their single-sheet map of the Shinjuku gay area. If you would like a set, send 10 International Reply Coupons (obtainable at your post office) to I.F., C.P.O. Box 180, Tokyo 100-91, Japan.

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AZT UPDATE

"Zidovudine (AZT) is now the standard of care for persons should be given whenever possible."
"AZT is not a very impressive drug for treating AIC are available from clinical trials."

AZT is the only drug approved by the Food and Drug Administration to treat HIV infection, and it continues to receive the lion's share of attention in the research lab and in clinical trial. This issue of BETA reviews the results of recent research on AZT. Among topics discussed are the role of AZT in increasing survival time for persons with AIDS and severe ARC, its side effects, and a report on the drug, which says is more potent and

AZT ST
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increased

Chicago Police Rough Up ACT UP Demonstrators

by Rex Wockner

In an unexpected display of aggressiveness, Chicago police manhandled several members of ACT UP/Chicago on May 20, arresting, in the process, 10 people who did not intend to commit civil disobedience.

At previous ACT UP demonstrations in the past year, Chicago police have treated the militant AIDS activists with what activists called "kid gloves."

The 250 AIDS demonstrators were protesting the lack of gay and sex-positive images in AIDS messages placed on Chicago Transit Authority buses and subway cars by the Chicago Department of Health.

The group stopped buses at the busy New Town intersection of Clark, Diversey and Broadway, boarded them, took down the CDOH ads, and replaced them with explicitly pro-gay and pro-sex posters.

Scores of other protesters repeatedly crossed the streets of the five-way intersection, snarling

traffic for more than an hour.

Motorists in the heavily gay neighborhood seemed mostly undisturbed by the traffic jam, and many honked and yelled out windows to support the demonstrators.

Many of the arrests came when individual activists attempted to lie down near the edges of the street so other protesters could chalk outlines of their bodies on the pavement to symbolize those dead from AIDS.

Each time, before the brief action was completed, Chicago police jerked the activists from the street and shoved them toward waiting paddy wagons.

Several demonstrators reported torn clothing, scratches and bruises. They were charged with "mob action."

Also charged with mob action were three identifiable ACT UP leaders who say they were nabbed by police while standing on the sidelines.

BAY AREA REPORTER GREATER BAY NEWS

PWA Says He Was Harassed, Forced to Leave Hospital Job

by Dennis McMillan

A person with AIDS says he has been the victim of homophobia and AIDS discrimination on the job in Visalia, Ca.

Stephen Brown, once employed by Kaweah Delta District Hospital, has been terminated, has filed for bankruptcy and is now making a plea for pro bono or contingency-based attorney assistance.

The hospital has refused comment on the matter.

Brown, a nuclear medicine technologist, said he had experienced homophobic treatment and harassment from three years by hospital staff and directors, which finally culminated in a suspension that led to immediate termination.

"Every time I turned around there was something else that I was held accountable for, that I wasn't really responsible for," Brown said. "And they would keep writing up more and more incident reports."

He received the first suspension notice on May 10, 1988, for requesting medical leave to attend a doctor's appointment. He was told that he failed to go through proper channels to do so, although in his opinion it was all a series of obstacles put in his way—one superior telling him one set of instructions and another contradicting with dif-

ferent procedures. Brown feels the supervisors have been devising conflicting and confusing rules to discourage him into leaving his job.

The hospital's new policy demanding that no personnel dealing with patients wear any perfume or cologne was also used against him. Brown said he complied with the rule, but was told that he was wearing cologne and had to wash it off. He said he went along with his boss' demands, even though he was not wearing any scent.

Upon returning from the lavatory after washing up thoroughly, the supervisor still insisted he was wearing cologne and sent him home to wash his clothing and take a shower. Brown called this covert harassment on the job, but was given no grievance hearing to plead his case.

He was suspended for 10 days, effective May 5, 1989, and was subsequently fired May 19 with no further recourse.

When the B.A.R. attempted to hear the hospital's side of the story, neither the administration nor Mike Hopkins, Brown's supervisor who wrote up the termination, would comment.

"I do not have anything to say about it," Hopkins replied.

Brown feels that because of a

recent overturning of the *Foley vs. Compudyne* court decision regarding employee-employer relations, punitive damages are not awarded to employees for stress or harassment on the job.

"By this rule, the employee at that hospital seems to serve at the pleasure of the board of directors," Brown said. "And serve is exactly what they made me do; day in and day out they made me their slave."

Immediately following his termination he applied for another nursing position at a different hospital and was accepted. But the next day the personnel department informed him that he would not fit in. Later, he discovered that his former

superiors had called the potential employer to blacklist Brown.

Brown claims to have thorough written and tape recorded documentation of homophobic and AIDS-phobic discrimination, as well as personal witnesses. He said that his medical records since August 1988 indicated he was suffering from AIDS and that his superiors had access to this file.

"All of this has led to tremendous anxiety for me, added to my constant fatigue from the illness," he said.

Living in a small town such as Visalia has made it impossible for him to get legal representation. He is unable to find anyone who will take his case locally for under \$1,500 in starting fees. No one will take the case on contingency or pro bono. He claims to have contacted BALIF, National Gay Rights Advocates, ACLU, American Bar Association, Human Rights Commission, AIDS Legal Referral Panel and several San Francisco legal agencies to no avail.

Brown confided that he had been living off his savings, which have dwindled down to \$300 because of expensive AIDS medication costs. He is facing foreclosure because he is unable to make the mortgage payments on his home.

He is asking anyone who can offer advice or help, especially contingency or pro bono counsel, to contact him at (209) 732-3223, or write 808 Redwood St., Visalia, CA 93277.

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Openly Gay Official Elected To East Bay College Board

By a vote of 6 to 1, the Peralta Community College Board of Trustees on May 30 elected Tom Brougham to be board president for the coming fiscal year. Brougham, who upon his election in 1987 to the board became the East Bay's first openly gay elected official, will preside over a district that operates community colleges in Oakland, Berkeley, and Alameda.

Brougham assumed the president's chair and thanked his fellow trustees for the privilege to serve.

"We've accomplished a great deal in the past two years," he said, referring to the district's recovery from near-insolvency at the time of his election. "Only members of this board know the full extent of the distance we've come."

During a recess in the meeting, Brougham said, "I'm enthusiastic. The next year is going to be exciting. But Peralta has a lot of problems still, and the role I'm taking is not simply symbolic."

In attendance at the meeting was Barry Warren, Brougham's partner of 14 years.

"Tom's shown himself to be eminently qualified for the position. I can assure you he does his homework," Warren said. He added, "In addition to whatever



Tom Brougham, right, newly elected president of the Peralta Community College Board of Trustees.

political significance Tom's selection has, I'm personally very proud of him."

Brougham and Warren made history in 1985 as the first couple in the nation to register as domestic partners under the city of Berkeley's ground-breaking ordinance. The policy had been enacted after a three-year effort by the East Bay Lesbian/Gay Democratic Club, of which Brougham was then president.

When asked about the coincidence that the East Bay's two openly gay elected officials are presidents of their respective boards (the other being Robert

(Continued on page 26)

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CONNOISSEURSHIP LUNATION UPDATE (A "Reminding" Nose)

Four Hawyard bars have banded together to make sure that June is a very successful AIDS Awareness Month. The kick-off event will be this Friday, June 9, at the Turf Club. It will be an informational question-and-answer session, beginning at 8 p.m.

On Friday, June 16, the Driftwood will host its AIDS Awareness event, primarily for the distaff members of the community, at 8 p.m. I don't know about rubber dams, but Hoover, Grand Coulee, and Shasta won't be discussed.

On Wednesday, June 21, the Spoiled Brat will honor its commitment to the Awareness Month by presenting a *live safe sex demonstration* at 7 p.m. I have it on good authority that it will not be Rob and Lew dialing each other's "976" answering machines!

On Friday, June 23, Big Mama's adds its own unique offering for Awareness Month when it features a Condom Auction beginning at 7 p.m. Eddie P. assured me that it wouldn't be rubbers used by noted safe-sex porno film stars. In fact, the condoms aren't "previously tested" at all! Actually, each condom will be a "stand-in" for some real article of merchandise from the auction.

The culminating event will take place at the Turf Club on Friday, June 30, with not only more "awareness information," but also there will be a live comedy night featuring some pretty big names from around the Bay Area. This festivity will begin at 8 p.m. Frumpy promised me that the comedy would not include a video of Dan and Larry's wedding night!

Money raised throughout this month will be donated to several organizations, including AIDS Food Bank and East Bay Assistance Fund.

'TWIXT THE TUNNEL (A "Subway" Nose)

There will be no AIDS benefit at D.J.'s this month because the Task Force is working on getting some new entertainment. Watch this column for future details concerning the "Best Ever" benefits coming up.

New, New, New! Todd Michaels! He will be at D.J.'s piano bar on Fridays and Saturdays this month, starting at 9 p.m. Stop in and tell him Nez sent you. If Todd asks, "Nez who?" request that he play "Flo Gently, Sweet Afton"!

Returning, Returning, Returning! John Erreca at D.J.'s piano bar on Friday's Happy Hour this month, starting at 6 p.m. Stop by for a snack and a libation, and tell him Nez sent you. If John asks, "Nez who?" request that he play "Massa's in the Cold Ground"!

Old, Older, Oldest! Bob Sander continues at D.J.'s on Tuesday evenings during June, beginning at 9 p.m. Stop off and tell him Nez sent you. If Bob asks, "Nez who?" request that he play "Oh, Wert Thou in the Cauld Blast"!

D.J.'s features favorite movies every Sunday at 5 p.m.

OPC UPDATE (A "Informing/Requesting" Nose)

The Oakland Parade Contingent had a balance in its account of \$1,210.72 as of May 18.

The continuing sale of raffle tickets for the tub of booze and the Dali print has brought in an additional \$220. (Remember that Paul and Terry are partnered in selling these raffle tickets, so "put out" before you "give in"!)

An impromptu bake sale and 50/50 raffle, "At that bar," said Paul, raised a handsome \$273. The OPC account is now at \$1,682.72.

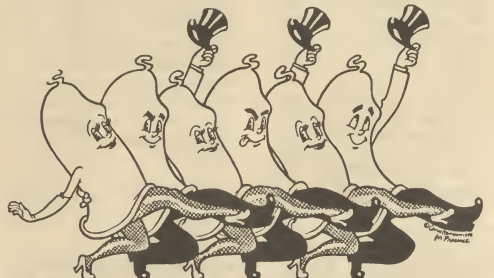
Again the request is being made for monitors for Oakland's entry in this year's Freedom Day Parade. There have been 13 signups, but an additional five are needed (more if possible). This request is urgent because the next meeting of Monitors Training Class is this Saturday, June 10, at Local 790 AFL/CIO, 522 Grand Ave. Registration starts at 12:30, and the class runs from 1 to 4 p.m.

Remember, you too can be a big wheel by a little wheel of the Oakland float/sound truck!

being saluted by the Paramount Theatre. The author went on and on about the glories—albeit justified—of the grand Fox that used to be on Market Street in San Francisco. Nowhere, but nowhere, does he mention that the Paramount is in Oakland! Come on, now. You drive over here for those "salutes." The least you could have done was to give this side of the bay a plug or three!

The Hub is no more. Long live the Twelve 20! "The heat is on in Walnut Creek," with the grand opening of Twelve 20 on June 9, 10 and 11. On Friday, June 9, there will be a male strip show; on Saturday, June 10, there will be door prizes; on Sunday, June 11, there will be champagne and hors d'oeuvres. Twelve 20 is located at 1220 Pine St. in Walnut Creek. For further details, call 938-4550.

Big Mama's sent a group of dart players up to D.J.'s for a tournament not too long ago. I didn't hear who won or lost, but I do



POTPOURRI (A "Pasticcio" Nose)

You might want to do a double take on this one! A bartender was telling me about an event that was to have taken place at another bar in town. The event was to have been a guy juggling chainsaws! Yep, chainsaws! When it was discovered that not only was the ceiling in the bar too low, but also the fumes from the gas motors might affect the patrons, a representative of the establishment suggested that perhaps electric chainsaws could be used! (Er, wouldn't the cords kind of get in the way of the maneuvering?)

Look for some new horns (advertising a beer) at Turf Club really soon. It seems they had been promised some time ago but somehow never arrived for various and sundry reasons. Because of Frumpy's buttness and perseverance—not to mention groveling on the planks behind the bar—and a long-distance call all the way to "headquarters" in Union City (California, not back East!), the antlers will adorn some lucky wall. (Yea, but why did Frumpy have to promise to order 253 cases of Acme Beer?)

Shame on B.A.R.! Last issue the paper ran an article devoted to the "fabulous Fox Theatre"

know that D.J.'s is invited down to Big Mama's for another dart tournament on Saturday, June 17, at 1 p.m. Instead of "sock it to 'em," should it be "stick it to 'em"?

I guess Marlow (recently of Cabel's Reef) is now residing in our capital city of Sacramento. At least that's from where she sent me a brief note and a copy of the local gay publication, *the latest issue*. She bemoans that the only place she can read a B.A.R. is at the Wreck Room, and it's a leather bar. That never stopped Miss Marlow before! Oh, I get it! She's too busy in a leather bar to read!

Anyway, about the only item of interest to me, and only because there was a name I recognized, was that Empress XV La Kish (nee of New Bell) was stepping down. If you're up that way, drop in at the Mercantile House, and tell 'em that Nez sent you. If La Kish asks, "Nez who?" tell her I remember too much from one of those not-too-long-ago Tavern Guild meetings!

A lover lasts only for the length of the affair, but an ex-lover is around for the rest of your life! I guess I can smile at that. My ex's, Sonny Tufts and Jose Iturbi, are long gone! ▼

Brougham

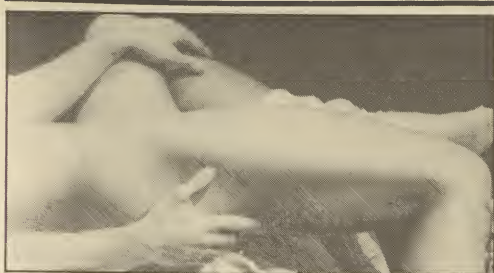
(Continued from page 25)

Stipicevich of the Fremont School District, Brougham quipped, "Quality rises to the top."

He added, however, that having run as an openly-gay candidate in Berkeley and Oakland afforded him some advantages. "I've been out for a long, long time and my constituents have been very supportive. Thus, I can

deal with lesbian/gay issues without worrying that the props will be kicked out from under me," he said.

Brougham encourages gay men and lesbians to become active in local politics. "I've seen the good it can do," he said. "A good place to start is with the East Bay Lesbian/Gay Democratic Club, which is having its 7th Anniversary Dinner on June 18." For more information about the dinner, the EBL/GC can be contacted at 222-8957. ▼



An illustration from the *Safer-Sex Playbook*, which will be published now that a child porn law has been thrown out.

Child Porn Law Struck Down

A child pornography law, so restrictive that it interfered with safer-sex education, has been ruled unconstitutional by a federal judge.

The 1988 Child Protection and Obscenity Enforcement Act, touted by its proponents as a means of protecting children from abuse by pornographers, requires that publishers and distributors document the ages of all nude models in photographs to ensure that they were at least 18 years old at the time the photographs were taken.

In his May 16 ruling on a lawsuit filed by the American Library Association, federal district Judge George Revercomb found the law unconstitutional because it imposes onerous burdens on "material that is clearly protected by the First Amendment."

The law had already had a chilling effect on legitimate publishing ventures, including a safer-sex guide planned by Alyson Publications, the nation's largest gay and lesbian publisher. Because of the new law, publisher Sasha Alyson delayed publication of *The Safer-Sex Playbook* until the law was tested.

"We felt that the information about safer sex would have saved lives so we hated to delay publication," said Alyson, "but we had to protect ourselves and the bookstores that would carry the book from any legal action. Now that we have a favorable ruling we'll reschedule publication of *The Safer-Sex Playbook*."

There is no indication whether the Justice Department will appeal the ruling. A spokesperson for the department said only that they were still reviewing Revercomb's decision.

Sacramento AIDS Projection

The Sacramento AIDS Foundation released its client statistics for April 1989. By the end of the month the foundation had 398 clients—29 short of the 427 it predicted for the end of its fiscal year, June 30.

"When we went to the county last year, we told them that we would have 427 clients by June

1989," said Acting Executive Director Chuck Novak. "It looks like we're going to be pretty close to the mark... Of course, it would be nice to be wrong."

According to the Sacramento County AIDS Education & Prevention Unit, there were a total of 366 cases of AIDS reported in the county as of May 1.

tal bureaucracy for allowing many AIDS patients to fall between the cracks, not able to afford private health insurance and not sufficiently impoverished to qualify for Medicaid.

According to this survey, although Medicaid state agencies are bad, private insurance companies can be even worse, using FDA recommendations to avoid reimbursement to their policy holders for certain drugs.

The survey cites a figure of 37 million Americans who have no health insurance and an equal number who are seriously underinsured. For those with adequate coverage, the study shows that serious illness can often lead to financial disaster when they have to face deductibles, co-payments and policy exclusions for "experimental treatments" and "pre-existing conditions."

NGRA, therefore, advocates implementing a national health insurance policy, similar to every other Western industrialized country besides South Africa.

AIDS activists and lobbyists are exhorted in the report to join with the disability community, senior citizens, health workers and advocates for the poor to combine local political activism with litigation to bring about needed change.

"The AIDS crisis dramatically highlights the inequity of a health-care system which so often forces poverty upon those who are ill, and inadequate health care upon those who are poor," the report concludes.

HIV Drugs

(Continued from page 20)

patients whose doctor so prescribed its usage.

The report also encourages that Medicaid programs be legally required to cover drugs that have been granted FDA "Treatment IND" status, indicating that by arbitrarily restricting drug coverage to FDA labeling, Medicaid agencies may be violating the Code of Federal Regulations that "each [Medicaid] service must be sufficient in amount, duration and scope to reasonably achieve its purpose." Such a regulation gives the Health Care Financing Administration the authority to require state Medicaid plans to cover drugs under Treatment IND status.

Because Medicaid was designed as a decentralized federal/state program to allow a diversified approach among states, the U.S. Health and Human Services Department is reluctant to impose nationwide standardization. A huge obstacle toward such policy is the increased costs that broader drug coverage in Medicaid would entail.

The NGRA report replies, "Instead of increasing spending on Medicaid, the federal government has dramatically reduced funding during the 1980s even as the ranks of the poor have swelled."

The report blasts government-

Support Volunteers

The Alameda County HIV/AIDS Services Division will sponsor a training for AIDS practical support volunteers on June 9, 10, 11, and June 16, 17, 18. "We need ordinary people who have a few hours to spare each week to help people with AIDS with chores in their homes," said Susan Black of the Alameda County HIV/AIDS Services office who is planning the training, along with Frances Blasque.

The training will offer a complete introduction to AIDS, and will address cultural, emotional and spiritual concerns.

Volunteers are needed in both North County and South Alameda County. Contact Barry Friedman at The Center 655-3435 (North County) or Project Eden at 887-0566 (South County) for more information.

Researchers to Focus on Role Of Nutrition in AIDS Development

A study aimed at understanding the role of poor nutrition in the development of AIDS is being undertaken by researchers at the University of California.

Weight loss commonly occurs as one of the first signs of disease in patients infected with the AIDS virus, and it could be contributing to a compromised immune system, said assistant professor of nutritional sciences Mark Hellerstein of the University of California at Berkeley.

Forty subjects with AIDS-related complex and weight loss will be recruited from the Bay Area to enter the first part of the study. The second part will study an additional 20-40 subjects with AIDS and weight loss.

Researchers will evaluate their diet and nutritional status, seeking clues as to whether the weight loss is caused by malnutrition or metabolic change, perhaps caused by the disease. They also will administer the appetite enhancer, Megace, a synthetic progesterone used in breast cancer patients.

A university-wide task force on AIDS is funding the study through San Francisco General Hospital and UC-Berkeley. Subjects are being recruited through a newly formed organization of physicians called the San Francisco Community Consortium, which can be reached by calling Ann Conroy at 565-6649, or Helen Mudie at 821-5453.

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Suffer the Children... Television's View of Sex with Boys

by Henry Mach

I Know My First Name Is Steven was a recent NBC TV-movie about kidnapping and child molestation. Like so much of this genre, it was based on real-life headlines: in this case, exploiting the story of Steven Stayner, a Merced youth abducted and held for seven years as psychological captive and sex victim of convicted child molester Kenneth Parnell.

Homosexuality as a threat has often been a ratings booster for TV. Years ago, gays protested a *Marcus Welby* episode about a teacher who raped a boy; this year, gays protested a scout leader/molester on ABC's *Mr. Belvedere*. While I'm unaware of gay protests over *Steven*, it's worth noting that the two mid-May installments took first and second place in the weekly Nielsen ratings, both nationally and in the Bay Area.

SENSATIONALISM & SLOGANEERING

My first reaction to *Steven* was to recall why I usually avoid reality-based TV-movies. Whether child abduction, abortion or disease-of-the-week, these overwrought melodramas seem to be written by teams of lawyers, psychologists and educators who take their jobs very, very seriously.

Granted, it is possible that after Steven's return to his family, when his years of sexual abuse were revealed, his father shouted, "How could you let him?" thereby giving the understanding policeman a chance to deliver a neat little lecture on child molestation as power-trip rather than sex. Possible, yes. Predictable, preachy and plodding, definitely.

The problem, of course, with reality-based TV-movies is that the real people—who publicize these dramas on talk, news and pseudo-news shows—can never be shown as real humans within the stories. Sure, the filmmakers told us that Steven's return to his family was marked by problems—this allowed for a second installment, turning the TV-movie into a two-night mini-series. But all we were shown was posturing, smoking cigarettes (never marijuana) and drinking beer.

I kept wondering how certain French or Danish directors would deal with a teen-age boy frightened to admit he was sexually abused, or with a child returned to his family as a stranger.

It's hard to find fault with a message of: "Make sure your child knows how to use a phone and can call home." But when that's the only message offered, it reminds us that American TV

is best at sensationalism and sloganeering; it's not the place for depth or ambivalence.

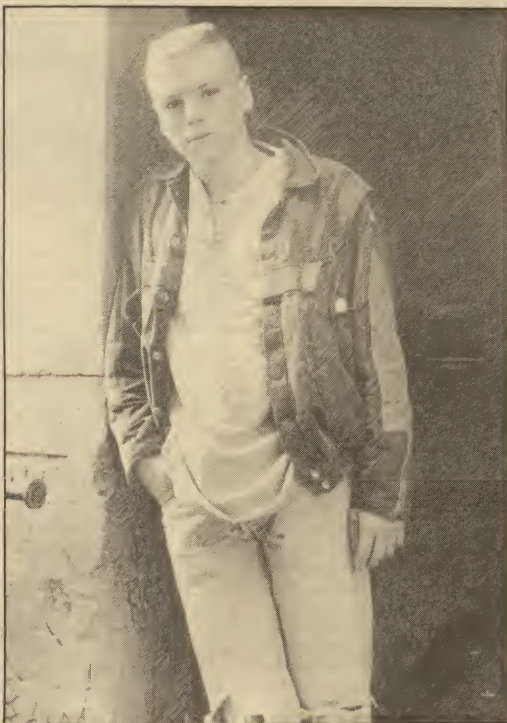
Where is the reality in reality-based dramas when the teens taunt the returned Steven with the word "gay"? The fact that harsher slurs were not used was undoubtedly a bow to the gay community, but also symptomatic of the problems with this genre.

RE-STATING THE OBVIOUS

And yet there was a subliminal message I appreciated in *Steven*. While many in America must have seen this as just another example of "the homosexual menace to our children," perhaps a few noticed that Kenneth Parnell (as played by Arliss Howard) was about the most un-gay character on television. He introduced himself as "Reverend," lured young Steven into his car with Christian pamphlets, and sidestepped accusations of indecent behavior with claims of holiness.

It's obvious that anyone who wants to grab and molest little boys would be advised not to wear Levi 50ls and definitely not to associate with the gay community. But sometimes it's worth restating the obvious.

On a *Geraldo* episode about priests who molested young boys,



Iain Brown was featured in PBS-TV's *Frontline* episode "Children of the Night." (Photo: PBS)

a defender of the Catholic Church denounced Dignity, Father John McNeill and gay liberation in general for creating a climate that encouraged such activity, when in fact healthy participation in a liberated gay community was exactly what those frustrated priests lacked—and what

someone like Kenneth Parnell would have scrupulously avoided.

I didn't take offense at *I Know My First Name Is Steven*, though I did find it discomfiting. Just as Jodie Foster's portrayal of a rape victim in *The Accused* made me

(Continued on page 46)

'Andorra'

All Minorities Can Relate to Anti-Semitism

by Noreen C. Barnes

Barely two dozen lighting instruments illuminate a concrete pit and exposed brick wall—the performance shrouded in giant white sheets that serve as the minimalist setting for the West Coast premiere of Max Frisch's *Andorra*. The lobby and office floors have yet to be carpeted, and the paint seems to be have dried just in time for opening night.

The Pacific Jewish Theatre, formerly the Berkeley Jewish Theatre, has a new home, a new name, a new managing director—Ann Eakland, formerly with New York's Mabou Mines—and a new artistic director, Bill Reichblum, who is armed with an unconventional agenda and fresh vision for the company's future.

PJT's quest for identity and this season's theme of *What is a Jew?* is appropriately reflected in its first production. *Andorra*, written by Swiss playwright Frisch in 1961, is the story of a community, known for its freedom and tolerance, that rejects one of its members because he is thought to be a Jew.

Andrew, the play's young protagonist, is baited, mocked and humiliated with increasing virulence by the "snow-white"



Vincent Lamberti (Andre) and Susan Rossman (Barblin) in *Andorra*, by Max Frisch, at Pacific Jewish Theatre, Berkeley.

(Photo: Fred Speiser)

Andorrans, who once received the founding boy from "across the border" with open arms. Why they convince themselves that he is a Jew, Andre becomes

one—in his own eyes as well—acquiring every attribute of "Jewishness" that is assigned to him by others. He decides what he is *inside*, taking his cues based

on what has been determined from *without*.

He is caught in an existential crisis of redefining himself, much like that of French writer Jean

Genet, who, when a young boy and discovered in the act of stealing, was told by adults that he was a thief, and then spent most of the rest of his life being one.

Andre is a scapegoat for the Andorrans' own fears and suspicions of each other. He is the oppressed minority, the outsider who cannot be assimilated without threatening the purity of Andorra, and skewing its smugly warped moral sensibility. Only his expulsion from their midst can restore their wholeness and superiority, even though it is revealed that he is not a Jew after all. In turn, each character absolves him or herself from guilt or blame for Andre's eradication, and life in Andorra returns to its status quo.

Reichblum, working with a fine ensemble of actors and a talented production team, has created a still-rough-around-the-edges piece almost made to order for the still-unfinished performance space. This not-quite-ready look extends to the design concepts for the play, as the actors place portable lights into position for the monologues, gradually expose the black stage floor (as *Andorra* capitulates to the "blacks"), are costumed in paint-

(Continued on page 46)

Art Deco Aficionados Descend on Bay Area

by Mary Richards

Devotees of the artifacts of an era will descend on San Francisco June 9 through 11 to celebrate the fourth annual Art Deco Weekend By-the-Bay. Sponsored by the Art Deco Society of California, the event will be a tribute to the New York World's Fair and the Golden Gate International Exposition, both of which opened in 1939.

The weekend kicks off with the Preservation Awards Ceremony on Friday night to be held in the Stock Exchange Tower of the City Club, one of the more spectacularly designed buildings of the era. Guests will sip champagne and enjoy dessert while admiring the first mural Diego Rivera did in this country.

Members of the Art Deco Society collect vintage clothing, and will dress for the occasion with authentic hairstyles, jewelry and garments to recreate the era.

Throughout the weekend walking tours will be given of some of the best examples of San Francisco's art deco and streamline moderne architecture. On Saturday and Sunday an Art Deco Festival and Sale will be held at the Concourse at Showplace Square, 8th and Brannan streets. The sale is the largest of its kind on the West Coast.

Seven years ago Michael Crowe started what is now called the Art Deco Society of California. An architectural historian with the National Park Service, he was appointed by Mayor Ag-

nos to the Landmarks Board. He will be teaching an evening course in the subject this July in the city at the U.C. Berkeley Extension.

The event this year is being held to commemorate the 50th Anniversary of the Treasure Island Fair, officially called the Golden Gate International Exposition held in 1939 and 1940 on that site. Although an airport was planned for the island, it soon became apparent that concept was unfeasible. It was abandoned, Crowe claims, "but they continued to pursue the idea of an exposition on the West Coast to parallel the New York World's Fair on the East Coast. This was an attempt on San Francisco's part to assert its economic dominance in the Pacific rim."

The anniversary celebration will include special showings of memorabilia at the festival and sale. There will be movies of the construction of Treasure Island and some of the earliest color film of the Exposition, accompanied by lectures on the subject.

Crowe explains that at the Preservation Award Ceremony "we give awards to people who have preserved things deco. Usually we focus on buildings, and we like to honor those buildings that are still around, buildings that have been maintained. This year those will include Roosevelt Middle School, the Curran Theatre sign, Taft High School in Taft, and the



Silver Gate Masonic Temple in San Diego."

At the Festival and Sale, he adds, "We have everything from automobiles to doorknobs." A range of artifacts will be included: furniture, clothing, paintings, sculptures, shoes, telephones,

mirrors, jewelry, Fiesta ware, prints and posters.

One of the more exciting parts of the weekend for the founder and president of the ADSC will be the neon tour, which is already sold out.

"It's always so much fun to do that," Crowe says, "because people don't realize how much there is here in the city—not only old neon but new neon, and how much it adds to the effect of a street at night."

"One way to keep your building new and modern looking was by adding neon. The first exterior neon signs were in Paris, but neon didn't arrive in the U.S. until 1924, when the first neon sign was erected in Los Angeles."

Crowe said the festival and sale is "quite exciting to see, because it provides people a complete range of the types of things that are available. Also, it's one of the most reasonable ones. I've been to other shows in Los Angeles and the prices are very different."

"I think [art deco] is a new, growing interest. Quite honestly, I believe gay people discovered deco very early on, and so you'll find that it's very popular here."

With more than 900 members throughout the nation and in other parts of the world, the ADSC is an expanding organization dedicated to the enjoyment and preservation of California's art deco heritage. It has many gay members, which Crowe says is important, "because gay people made a significant contribution to the development of the style in terms of their contribution to the arts. Painters like Charles Demuth and Tamara de Lempicka were known for their wonderful art, and also for their sexuality."

During the weekend, society members are very much a part of the fun. The society is one of the groups sponsoring the weekend, and is also selling tickets to the event. The society is also selling tickets to the event.

There was not the tolerance that we see nowadays, Crowe states, "but there was much more of a presence than one would suspect. Because of this, I think that gays need to understand that they have made a contribution to a very significant movement in the 20th century."

The Art Deco Society of California has been involved in preservation projects and has worked to save buildings such as the theatres in Alameda and Orinda. It is totally volunteer, and members attend monthly lecture meetings, have their own quarterly magazine entitled *The Sophisticate*, and enjoy spectacular and colorful events such as the Gatsby Summer Affair and the Captain's Gala.

The activities of this coming weekend are open to the public. Tickets for the Art Deco Festival and Sale are \$4 for non-members at the door of Showplace Square, Saturday, 10 a.m.-9 p.m. and Sunday 11 a.m.-5 p.m. Tickets for the Preservation Awards Ceremony Friday night, June 9, at the City Club are \$20 and can be obtained by calling 984-9090 Thursday and Friday, 9 a.m.-5 p.m. Information on the weekend walking tours can also be obtained at this number.

BAGAL Band Seeks New Musicians

The Bay Area Gay and Lesbian Band needs musicians and non-musicians. The BAGALs have recently become one of the DeFrank Community Center's umbrella groups and want to increase the awareness of a band in the family to all the Bay Area gay communities.

Rehearsals take place on Mondays 7:30-9:30 p.m. On the first Monday of the month in the DeFrank Community Center and fourth Monday at San Francisco Community Center. All are welcome to join. For more information, call 984-9090.

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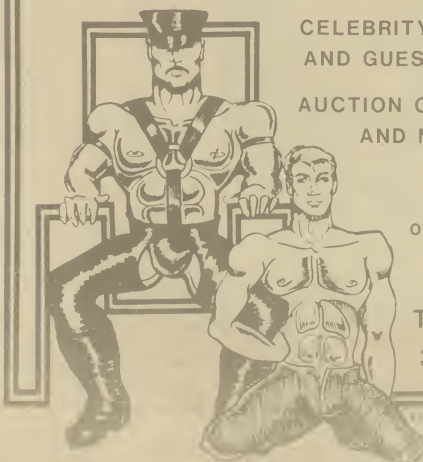
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'Scenes from the Class Struggle in Beverly Hills'

Classy, Classic Class Struggle

by Henry Mach

Another writer commented that the title of *Scenes from the Class Struggle in Beverly Hills* was meant facetiously, because "there is no class struggle in Beverly Hills." Right. And no servant in a Beverly Hills mansion ever fantasized throwing boiling water at his multi-millionaire employer.

Director Paul Bartel, who gave us the cult classics *Eating Raoul* and *Lust in the Dust*, knows better. He's created a glitzy world ("an English manor house inside an Italian villa" in Southern California) populated by self-serving neurotics with overactive hormones. The result is the funniest American comedy in years.

Class Struggle takes place in the course of one weekend when the Hepburn-Saravian household, headed by the bitterly divorced Lisabeth (Mary Woronov), moves in with the recently widowed Claire Lipkin (Jacqueline Bisset) and her household.

With a dozen or so stories swirling around, the spine of the movie is a bet between the two housemen over which one can seduce the other's employer first. If he wins the bet, compulsive gambler Juan (Robert Beltran) gets his gambling debts paid off;

but if he loses, he must have sex with the conniving, ever-horny Frank, who boasts, "I've had more virgins than you've had crabs."

There is nothing homophobic in Juan's dismay over the prospect of losing the bet or in Frank's playful, "Gertrude Stein was right: A mouth is a mouth is a mouth." And while the plot is at least as old as the bawdy tales of ancient Rome, watching for the outcome of this particular contest is consistently entertaining, engrossing and never disappointing.

I expect many in our community may come to quote Juan's philosophical: "You live long enough, you're bound to do some weird shit!"

Director Bartel's intercutting between servants and masters is what raises *Class Struggle* above expected levels. He offers a running commentary about class, race and sexuality that never stops being funny or wise. Bouncing between the myths wealthy women and working men have about each other, Mary Woronov's rapture about Juan being "very D.H. Lawrence... and Aztec," is met by Jacqueline Bisset's, "And he'd suck your box till your nose bled."

Paul Bartel is Dr. Mo Van de Kamp in *Class Struggle*.

Class Struggle breathes new life into the classic sex farce genre, successfully integrating contemporary notions of sexual ambivalence, women's sexuality and promiscuity.

Is it possible that *Class Struggle* is in a league with Renoir's *Rules of the Game* or Bergman's *Smiles of a Summer Night*? Or am I simply reeling from seeing Bartel's craftsmanship at pacing and imagery, combined with a sensibility that, in the words of the harried Juan, "Is sure some twisted shit."

It's not simply that this is the first movie in which I've ever heard reference to death during orgasm by self-strangulation, it's that the joke is planted, developed and pays off when Frank

wistfully expresses regret for having taught the deceased to do it in the first place.

Be forewarned, many jokes in this movie are not tasteful or polite. This is not a film for your elderly aunts who want to see a nice story about nice people.

Ed Begley Jr. appears as Woronov's brother, a pretentious playwright anxious to introduce his busty new bride (Arnetia Walker), a black porn star who finds a former boyfriend, a hot stud and a deserving new nephew among the other weekend guests.

Aside from directing the movie, Bartel appears as a diet doctor who turns patients into bulimics and explains, "I don't care who you talk to, when you get a bunch of rich, fat people who are determined to get thin at

any cost, some of them are going to die. It's a rule of thumb."

Just when I felt sure the joke of mis-casting Wallace Shawn as a ladykiller had run out of steam, Shawn hands in a finely developed performance as Woronov's gynecologist ex-husband. Bouncing from neurotic hysteria to macho swagger, he offers proof that being sexy is truly just a frame of mind.

Woronov is as confidently quirky as ever, and deserves to be known by a wider audience. Bisset finally proves that with a skillful enough director she can play comedy and be damned funny. Ray Sharkey and Arnetia Walker are both delightfully spicy and would be stand-outs in a cast that was less uniformly terrific.

Robert Beltran deserves special mention for his performance as Juan. In a role that isn't as showy or outrageous as many in this movie, Beltran alternates between being thoughtfully macho and being a little boy lost in a wonderland that's sometimes a bit scary.

In an interview, Beltran said of Juan: "He doesn't realize he's a rough jewel. He's special but he doesn't know it yet." Perhaps the same could be said for the actor.

As for director Bartel, he's gone beyond his previous cult classics and proven that with a sensibility akin to John Waters' and skills in a class with Ernst Lubitsch, attention must be paid to this filmmaker. ▼

Scenes from the Class Struggle in Beverly Hills
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Ray Sharkey stars as Frank in *Scenes from the Class Struggle in Beverly Hills*.

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Whistling the Scenery

Many people like to refer beginners to the ABCs of the operatic repertoire (*Aida*, *Bohème* and *Carmen*) because, as three of the most frequently performed works, these operas have become audience favorites. The musical accessibility, tight construction and exotic appeal of the setting of each of these operas have proven to be effective tools for box office sales. Of these three masterpieces, however, *Aida* takes top honors for sparking the opera-goer's mind with curious thoughts about a long-lost culture. Why? Because, along with such cinematic epics as *Cleopatra*, *The Ten Commandments*, and *The Egyptian*, Verdi's opera evokes intense musical and dramatic images of one of the greatest civilizations ever to exist on the face of this earth.

Because most productions of *Aida* are judged on the basis of their physical strength (sets, costumes and overall spectacle), attempts at recreating the grandeur of Egypt range from painted drops to massive columns. During the ACT II Triumphal Scene an impressive parade of supernumeraries, goats, falcons, horses, lions, elephants and any other large animals that promise to behave is guaranteed to win an audience's favor.

Having recently spent several weeks in Egypt exploring the ruins of Saqqara, Giza, Luxor, Thebes and Abu Simbel (in addition to examining the treasures within the Egyptian Museum) it's interesting to look back on two of this season's productions of *Aida*,



Act II, Scene 2 of Verdi's *Aida*.

(Photo: Winnie Klotz)

which, for differing reasons, demand to be judged on the basis of their scenery. Let me explain why.

HOLD THAT THOUGHT!

Several years ago, when the Lyric Opera of Chicago unveiled its new production of *Aida*, Pet Halmen's sets and costumes received rave reviews from many critics. Because I was unable to travel to Chicago to catch a per-

formance of *Aida* that year, I had to wait until this January, when Lyric revived Halmen's production, to check it out. Without a doubt, this particular staging offers exquisite visuals. The Temple, Triumphal and Judgment scenes have been handsomely staged by Nicolas Joel. Even the Act IV tomb scene is handled with great dignity and credibility. The eerie atmosphere Halmen has created for Act III (in which

the moon's silver reflection on the Nile is almost palpable) is a triumph of set design.

Yet, with the first four scenes of the opera crammed into one act, the dramatic impact and musical momentum of Verdi's opera is totally sabotaged by Lyric's inability to effect quick set changes. Whenever a smooth transition between scenes should take place, the audience is left hanging for several calamitous minutes at a time. This is quite different from Douglas Schmidt's massive (yet effective) designs for the San Francisco Opera's *Aida* or Pier Luigi Pizzi's sets for the Houston Grand Opera's production of Verdi's masterpieces.

Of the principals I heard, only Dolara Zajick scored strongly, with her usual rock-solid performance as Amneris. Makvala Kasrashvili was severely overparted as Aida, had some problems with pitch and offered a rather lame rendition of "O Patria Mia," which left a lot to be desired. Giorgio Lamberti's Radames was more serviceable than impressive; Siegmund Nimsgern's Amonasro was pretty much stock stuff. Veteran basso Bonaldo Giaiotti boomed his way through Ramfis's music and, although conductor Richard Buckley did his best to hold things together, this was not what one would call a great performance of *Aida*.

SLOPPY SECONDS

Alas, the performance of *Aida* that I attended at the Metropolitan Opera several nights later proved to be even more alarming. Sonja Frisell's stage direction was, at best, appallingly uninspired and, despite Christian

Badea's animated conducting, the Met's new production—barely six weeks old—had the kind of tired energy which could make someone think it had been in the repertoire for 10 or 15 years. Top honors for vocalism at this performance went to Paul Plishka's sonorous Ramfis (I have yet to hear this artist give a bad performance) and Alain Fondary's surprisingly lyrical Amonasro.

Otherwise, Leona Mitchell's *Aida* (which was so thrilling in Orange County last year) seemed excessively mannered and was distinguished by more scooping than occurs on a daily basis at most Baskin-Robbins outlets. Stefania Toczyńska's Amneris and Vladimir Popov's Radames were anything but musical (lately, all thoughts of subtlety continue to elude these artists) and their performances seem to have been based on the premise that "Anything you can sing, I can sing louder."

That left me studying the look of Gianni Quaranta's sets and Dada Saligeri's costumes. While other critics have scoffed at the tackiness of Quaranta's sets, having recently visited Egypt, I have to admit that they do a damned good job of evoking a legitimate sense of Pharaonic architecture. The breadth and grandeur of the public square in which the Triumphal Scene takes place inspires the same kind of awe one feels upon visiting the temples of Abu Simbel and, only after having visited the Temple of Queen Hatshepsut can one appreciate the dark elegance of Quaranta's set for the Nile scene.

The underlying problem is that, when scenic values so totally dominate a production of *Aida*, there is little room left for an appreciation of Verdi's music. Granted, the ruins of its ancient civilization make modern Egypt look like shit. But *Aida* is an opera with some pretty strong musical assets. If these cannot receive their fair share of attention, something is dangerously out of whack.

The surest indicator of such an artistic imbalance came at the moment when, in a brilliant coup of backstage technology, the Met's gigantic stage elevator was lowered to reveal Quaranta's massive set for the Triumphal Scene. As magnificently theatrical a moment as this is in the theatre (the Met's audience went absolutely bonkers) this is one situation where I find myself having to play devil's advocate. I have no problem with the concept of opera being a circus for, as director Peter Mark Schifter reminds me, the operatic art form is an arena for monsters. But when the stage elevator gets the biggest round of applause during a performance of *Aida*, it either means that the Met's musical values are completely bankrupt or that something is rotten in the state of Thebes. ▼

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Gay Computer Game Available Free

"Caper in the Castro" is a gay and lesbian based adventure/mystery game. Featuring animation, graphics, text and sound, the game is compatible with Apple's HyperCard® application.

The game is being distributed without cost by its author, C.M. Ralph, and can be obtained locally from Fog City Computer Bulletin Board, modem line:

(415) 863-9697, and through participating members of GayCom, the Nationwide Gay and Lesbian Communications Network.

Described as "CharityWare," the author does request that if you play the game and enjoy it, please make a donation to an AIDS related charity of your choice for whatever amount you feel is appropriate. ▼

VIDEO

'Lesbian Humor'

Historically Significant, But Short on Laughs

by Joy Schulenberg

IK, so maybe I have a problem—a skewed sense of humor or something. But when I sit down to watch a video entitled *Lesbian Humor*, I expect to be amused. If, after a full hour of tape, I have not so much as chuckled, I begin to wonder if there is something wrong with me. Maybe I'm having a bad day or week or month. So I wait and try again a little later to see if I might just have missed a punchline or three. Nope. Either my funny bone is still broken or there's something wrong with this picture.

The main problem with this first tape of a series of *The Films of Barbara Hammer* put out by Facets Video is that it just isn't funny. Or amusing (humor, after all is supposed to be slightly more subtle than comedy). None of the six short films that comprise the video rise above the level of an encouraging smile.

Hammer's work spans a decade and a half and, as such, is a fairly interesting documentary of a rapidly changing medium. The first piece, an ostensibly humorous look at the menstrual cycle called *Menses*, dates back to 1974. There is a quality about this film that is almost psychedelic, with lots of quick cuts and juxtaposed images.

There is also an incredible amount of red food coloring or some such substance. It runs down bare thighs and gushes out of cracked chicken eggs.

Now, judging from the amount of comedic material that has been written about it, it seems that a lot of women must find the subject of menstruation very funny. I'm not one of them. As far as I can see, it's a routine bodily function that most women experience during their lives. Menstrual blood has no more humor inherent in it than earwax or saliva. What is often amusing is people's reactions to the subject and the taboos that surround it in our culture. If for no other reason than sheer quantity, Hammer thumbs her nose at those taboos. But it still isn't funny.

The second film, *Superdyke*, was made in 1975 and features a lot of women running around San Francisco wearing Amazon t-shirts and waving cardboard shields. It is noteworthy for the unsteadiness of the camera and its lack of focus. I recognized several local women in some of the shots and found it interesting to note how they've changed in the last 14 years. Actually, this film is a nice reminder of how diverse the lesbian population has become in the '80s compared with the t-shirt and blue jeans uniform of a decade ago.

With the exception of the final film, *No No Nooky TV*, from 1987, the remainder of the video is much the same. You can see Hammer's evolution and the development of her technical skills as the years progress, but the humor quotient remains pretty low. *No No Nooky* is technically fascinating. It features two color computer monitors and a computer synthesized voice making commentary about lesbian sexuality and social repression. For

some reason, this piece struck me as more of a turn on than the more blatantly erotic bits in the other films.

As a documentary, *Lesbian Humor* is worth watching. Hammer captures the evolution of the lesbian community from the mid-'70s to the late '80s with an insider's eye. However, if you want a good chuckle, I'd recommend renting an old Laurel and Hardy movie or reading the collected works of William Shakespeare.

Barbara Hammer's works will be featured at the 13th International Lesbian & Gay Film Festival at the Roxie Cinema, June 24, 9:15 p.m.

Lesbian Humor is available on VHS tape from Facets Video, 1517 West Fullerton Ave., Chicago, IL 60614.



Mary Czarnecki, Mill Valley painter, will exhibit her oil painting series, "The Big Women," at the American Zephyr Gallery, 25 Van Ness, from June 1 through July 15.

(Photo: Michelle Maria Boleyn)

Alice to Remember Stonewall's 20th

Alice B. Toklas Lesbian/Gay Democratic Club will commemorate brave and courageous lesbians, gays and bisexuals, primarily of color and mixed heritage, who gave birth to the gay liberation movement as we experience it today. The celebration will take place June 12 at the Women's Building, 3543 18th St., between Guerrero and Valencia. Festivities begin at 7:30 p.m.

Twenty years ago, on June 27, 1969, just before midnight, at the Stonewall Inn in New York City, a group of drag queens and a lesbian resisted harassment from the police department. They decided they weren't going to take it any longer and this decision gave birth to the lesbian and gay movement as we know it today.

Sixteen Bay Area lesbians, gays and bisexuals have been selected to pay tribute to: Jose Sarria, Deena Jones, Barbara Cameron, Brandy Moore, Linda Tillery, Tianna Arruda, Eddie Baca, Sylvester, Pat Norman, Pat Parker, Richard Sevilla, Cherri Moraga, Blackberry, Bill Matsumoto, Chrystos, and Bernise Soo Hoo Lee.

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In Glass Houses

As for *Satyagraha*—I can't see why not. It with a definite "Show Me" attitude that I went to see Philip Glass' opera that depicts events in Gandhi's life surrounding the birth of his non-violent civil rights movement. I haven't been much of a fan of Glass' instrumental works, with the exception of the exotically colorful and disco rhythmned *Powagqatsi*. And although I had only heard and never seen *Einstein on the Beach*, the previous Glass work to be called an opera, I was left thoroughly uninvolved by its static music and its seemingly imperceptible dramatic progress.

So the surprise was two-fold. First, that our own staid opera house was providing the chance to see *Satyagraha*, and—a most wonderful second—that it definitely did Show Me. I may not have become a Glassomaniac, but where Friday found me disdainful, on Saturday I was respectful—and somewhat moved as well.

When you can jettison the baggage of operatic tradition as we know it—and face it, it's pretty moribund, now that the communicativeness of opera as a theatrical form with music has been traduced by the cavernous halls in which it is presented into an athletic event in which acting nuance is lost and singing is a herculean effort—you find rather quickly that the unhurried, repetitive style of Glass' writing forces singers to act; that his knowledgeable writing allows voices to be heard with unforced

ease; and that, once an adjustment is made to an emotional manipulation infinitely more subtle than that of the Italian and German opera schools—well then, Glass is melodic, emotionally engaging, and quite beautiful in his own way. Getting there, as they say, is half the fun. It took me half the first act to relinquish the hothouse expectations of operatic tradition and step into the warm mist of lucid knowingness with which Glass envelopes his audience. It made me wish he'd compose to words of Gertrude Stein.

The repetitive arpeggios from which Glass builds his musical vocabulary are unusually accessible, and he can attain emotional climaxes with stories that forego verisimilitude. The story of *Satyagraha*, such as it is, has little linear progression. Instead, it represents in tableaux the formative occurrences in Gandhi's life; not in dramatic confrontation and revelation, but in coolly deliberate and measured pantomime.

This matches the untroubled flow of the music—indeed, this is an unusually organic matching of stage picture to its music, and in its unhurried unfolding is nearly Eastern in its disregard for the passage of time. Yet it doesn't induce impatience, but rather a tranquility that telescopes time so that we are hardly concerned with judging or even noting its passage.

It is true that this measured pace places a burden on the stage director to appease with images



A scene from the stage production of *Satyagraha*.

the quick knowing of the eye. Even though a good deal of this opera could be the baldest exercise in passing the spacious time made available by the music's tempo through the construction of interesting visuals, that is hardly the case with this production. Unlike much performance art, which substitutes Image for Meaning, stage director Harry Silverstein has provided in his carefully composed images the conveyance of the story—most notably, in an unusual scene whose sole dramatic impact lies in letting us know that the circulation of a newspaper is rising! Having depicted this tidbit of dramatic action in theatrically intriguing terms, Silverstein has sowed fertile ground for a last act

of action so minimal as to be heartbreaking in its purity.

Silverstein, however—and how fortunately—is merely matching the varied colors of Glass' score. One cannot deny Glass' affecting emotional colorings, nor the thrill and relief that accompanies those infrequent moments when the music is put to more traditional operatic use. There are massed choruses of strong excitement, arias of bel canto purity, and chamber passages of hushed stillness that hold the audience on a breathlessly extended moment as time is stopped.

Satyagraha seems to function without the dripping emotional involvement of Western theatre, as well as outside the Brechtian alienation that prods our thoughtful assessment. It takes place in its own new world, a void of sound and visual input so closely mated, so organic, as to ultimately invoke both responses, feeling and thought, in a thoroughly new way. It's up to you, if you want, to put them together. Or you don't have to.

And the music, though nearly 10 years old, is still strikingly new to us. It reminds me of the critic who complained that Gershwin's recitatives for *Porgy and Bess* "only go up and down," as if music had anywhere else to go. Well, here's some new places for it to go. Glass' arpeggios do go up and down a lot, a lot is how it goes up and down but that is not only where it goes as it goes up and down and you hear that it is new, that is goes someplace else as it goes up and down. *Satyagraha* plays an intellectual trick: the music and visuals are savored by mind and eye; the message of

Gandhi's peace movement, as conveyed in the subtitles, can be felt by the heart; somehow, they get put together. The result, combining the emotional bath of traditional opera with a 20th century objectivity, is a rational catharsis. In the cool lucidity of Glass' music, it's hard to see it coming, but there are arpeggios of feeling.

The performances of *Satyagraha* in our opera house are important for two reasons. First, that the opera is being presented here at all is a strong, hopeful portent of what we might expect from the opera's new general director, Lofti Mansouri. There will certainly be no disregard for operatic classics, but there may be a regard for the growth of the form, for opera as theatre, and for the classics of tomorrow.

And second, that within the *Satyagraha* dumbshow—and I mean that in its various implications—there is a rebirth of opera recurring, which could revitalize opera houses from museums to musical theatres. The groundbreaking work of Philip Glass—effective, affecting, frequently beautiful, and somehow strangely moving, is to the full potential of opera what silent movies were to film as we know it today. This is a rebirthing of opera. There's more to come, and it's exciting to envision experiencing it in our Opera House. Perhaps, under the leadership of the new general director, we won't have to wait 10 years to hear and see for ourselves what's "new."

There are two more performances of *Satyagraha*, on Friday, June 9 and Sunday, June 11. ▼

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Directory Lists Gays, Lesbians in Theatre

The Purple Circuit, a directory listing gay and lesbian theatre companies, independent producers, and kindred spirits who welcome the production of quality gay and lesbian theatre, has been published for the 20th anniversary of Stonewall as a joint venture between Artists Confronting AIDS (Michael Kearns and James Carroll Pickett) and Bill Kaiser, who compiled and edited the directory.

The Purple Circuit, which has listings from Anchorage to Atlanta as well as England and Canada, creates a network for playwrights, producers, theatre artists and audiences to discover

each other.

Artists Confronting AIDS was founded in 1984 to encourage artists who address the AIDS crisis and support persons with AIDS to express themselves artistically.

To obtain copies of the Purple Circuit please send a self-addressed, stamped envelope and a contribution of any amount to ACA (Artists Confronting AIDS), 684½ Echo Park Ave., Los Angeles, CA 90026.

For theater event information in Southern California call the Purple Circuit hotline at (213) 250-1413. ▼

Bugs Bunny Comes Out At Gay Film Festival

by Henry Mach

Vito Russo, author of *The Celluloid Closet*, will be in San Francisco to introduce a special program of cartoons at this year's San Francisco International Lesbian & Gay Film Festival.

"Nelly Toons" is unlike any previous program in the festival's 13-year history. It will be a compendium of 10 cartoons, mostly from the '30s and '40s, each of which includes a "gay" portrayal.

"There's a lot of Bugs Bunny," Russo said. "This seems to be something Warner Brothers was into. There are scenes of Bugs in drag, scenes where he marries Elmer Fudd. Bugs and Elmer were sort of an animated version of Laurel and Hardy in that they were each the most important person in each other's lives."

"This program will give audiences a taste of the kinds of gay characters that appeared in animated movies," Russo said.

The film historian sees correlations to the live action counterparts.

"They were more or less asexual sissies used for laughs the same way Franklin Pangborn or Grady Sutton were used in the comedies or musicals of the time," he said.

Also included in the program will be Disney's *Who Killed Cock Robin*, in which Cupid is depicted as gay, and *Flip the Frog*, in which an effeminate fop is sprayed with "eau de pansy."

Contemporary sensibilities will be represented with *Mary's Little Lamb*, which was seen on *Pee Wee's Playhouse*, and *Thank You, Masked Man*, an animated adaptation of a Lenny Bruce monologue in which the Lone Ranger shocks grateful townspeople by expressing interest in sex with Tonto.

Russo is considered the leading authority on gay depictions in film. He expressed hope that some researcher would do an



Bugs Bunny will be featured in the Gay Film Festival program "Nelly Toons."

overview of gay depictions in cartoons and animation.

"I'm not interested in doing it

myself," Russo said. "But there's a lot of interesting material out there."

Meanwhile, the June 17 program promises to be both novel and entertaining. ▼

Theatre Rhinoceros Positions

Theatre Rhinoceros is seeking to fill positions on its board of directors and on a newly created volunteer group, Friends of Theatre Rhinoceros.

Board members advise the staff and work on fundraising projects. Friends of Theatre Rhinoceros help with day-to-day operations and work on special projects.

Theatre Rhinoceros, entering its 11th year, was once a struggling local amateur theatre, but it has become a professional theatre of national and international acclaim.

The theatre produces eight shows a season and has the highest subscriber renewal rate of any theatre in the Bay Area.

Anyone interested in the theatre positions should contact Blaise at 552-4100. ▼

Lavender Stripe Celebration Set

The Lavender Stripe of the Oakland/Berkeley Rainbow Coalition will present a celebration and discussion of the diverse lesbian and gay community of the East Bay on Friday, June 16, 7:30 p.m. at Humanist Hall, 390 27th St., Oakland.

The celebration is part of the 20th anniversary of the Stonewall riot and will include music, poetry, and a forum.

Desiree, a well-known Bay Area singer, will perform. Tom Brougham, a member of the Peralta Community College Board, will introduce the keynote speaker, Mildred Dickemann, an anthropology professor at Sonoma State, who will give a brief history of the lesbian and gay community. The forum will include representatives of many parts of the East Bay community.

Wheelchair access is available via 411 28th St. A \$3-\$5 donation is requested. For more information, call 486-0269 or 763-1824. ▼



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Memorials: Faces, Feelings, Thoughts

Epitaphs for the Living: Words and Images in the Time of AIDS

Photographs by Billy Howard, Introduction by Lonnie D. Kliever, Southern Methodist University, \$26.95 until Sept. 1, \$35 thereafter

by Marv. Shaw

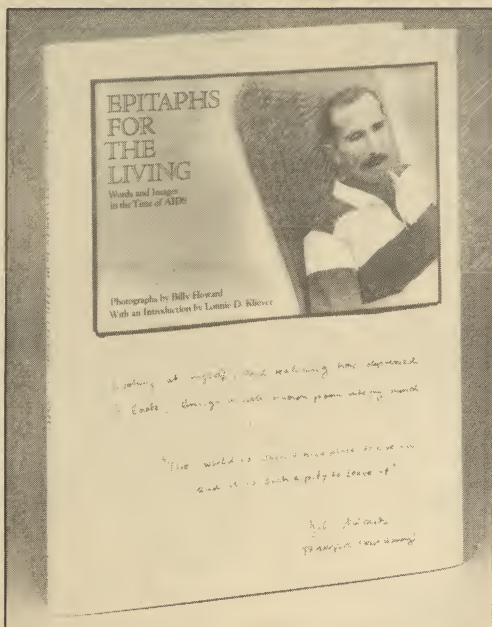
Across the bleak gulf that separates the well from the stricken comes these messages. In the 68 black-and-white photographs, men and women of varying ages, races and sexual orientations face us, sometimes looking right into our eyes. They are looking out of their dread illness, and their accompanying words add voices to their images. Together, they show us the fear, courage, despair, hope and provocative insights generated by this implacable disease.

So a slender, bearded man, hand clasped before him, looks just beyond us and confesses that going to sleep is the worst part because he is scared that he won't wake up. But then too, a man in his 50s, sitting in a cemetery, concludes by saying, "Thanks, dear Lord, for making my life with AIDS worth living!" Stolid Kurt gazes pensively out a window and is thankful for an intense personal freedom, which

includes freedom from living in the future.

Bitter anger is here too. Marco Rossi, looking up at us with a surly stare, calls his image "an icon of the dying tribe" and spells out his existence: "... I behave, master pretense, so that no one else need carry the burden of knowing that I am busted." In another, two nude men embrace, with each other's hands covering most of their faces except for one eye of each looking at us. The accompanying related is from a memorial service: "Having been created in God's image, we are not humans having a spiritual experience, but rather spiritual beings having a human experience."

Irony lives in that paradox, and the form of this handsome book is also wonderfully ironic because it looks like what has come to be called a "coffee-table book," the kind you look at idly for five minutes while your hostess is in



Words and images in the time of AIDS.

the kitchen getting more hors d'oeuvres. No reaction to this volume could match the mood of a cocktail party.

And is it an irony that this book was published by a Christian university? Lonnie Kliever,

who wrote the introduction, is a professor of religious studies at Southern Methodist University in conservative Dallas. But he doesn't take the stance of the hellfire evangelist—far from it! He sees in Howard's photographs

a compassion that surpasses all else. Though he doesn't say so directly, Kliever's commentary is a reflection of the all-embracing love of that divinity all Christians are urged to emulate.

An epitaph is conventionally thought to be a statement about the deceased. It is about that person, not about us. The great distinction of this book is that these epitaphs are from the dying to us, the living, about us as much as about them. We are invited to share. ▼

New Periodical Focuses on HIV Diagnosis, Care

The Medical Publishing Group has announced publication of *AIDS Clinical Care*, a new periodical focusing on the diagnosis and treatment of HIV-related diseases.

AIDS Clinical Care is a monthly newsletter dealing with the clinical aspects of AIDS patient care.

The introductory subscription price is \$68 (first-class mail within the United States). International subscriptions (air delivery outside of North America) are \$76.50. Subscriptions can be obtained by calling toll free (800) 843-6356 or by faxing (617) 893-0413. ▼

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Two Tales of Living with AIDS

A Shallow Pool of Time

by Fran Peavey, Crabgrass Press, 1989, 101 pp., \$10.

Bloodstream

by Joel Redon, Knights Press, 1988, 165 pp., \$9.

by Noreen C. Barnes

Fran Peavey and Joel Redon are two people living with AIDS who offer different perspectives—one of journal entries during a four-year period, the other a fictionalized perspective—of a devastating epidemic, its social and political ramifications, and its traumatic and transformative personal impact.

San Francisco's Fran Peavey is perhaps best known as the "Atomic Comic" and for her work in grassroots politics. She wisely chose not to omit her "embarrassing" early entries in her journal, which revealed a "prejudice" toward gay men, an "uncaring attitude" and "alienation" from others who suffered from AIDS, as she had constructed for herself a "hierarchy" of those who contracted the disease.

Like many women, she was convinced that she was "gender-immune" and that "one gets it from bathhouses where gay men do things that I cannot imagine."

Peavey's view changes with time, as AIDS politicizes her, as she continued to seek out as much information about the disease as she could when friends became ill:

"... here I am, confronted with my own friends, desperate and enraged—an oppressed group in my own land subjected to death and ignorance. My theory and practice in non-violence have never been so challenged. What will it take to wake this country—this world—up? ... Where is the national will

to discuss, to educate, to heal and to care?"

In reflecting upon the lives of her "vibrant, vital" friends, Peavey muses, "What a shallow pool of time these men played in." A short time later (April 1988) she decides to take the test for AIDS, and is shocked by the news of her own HIV-positive status, the result of blood transfusions in surgery.

The journal entries become more frequent and intensely personal from this time on, as Peavey tracks developments in the search for treatments for AIDS, and she discusses various theories of origin and the "why" of the disease in relation to her own interest in the phenomenon of "social hysteria":

"A condition such as AIDS, which is difficult to understand and which involves factors perceived as beyond control, laden with symbolic overload, inherently carries a high potential for social hysteria. But what is most dangerous is that in our country the epidemic affects primarily those who have already been defined by the dominant culture as the 'other.' ... AIDS disproportionately affects people from groups made marginal by society, groups that lack political power."

She offers practical advice for minimizing the social hysteria associated with AIDS, which includes the suggestion that the AIDS issue be "humanized"—that is, not dealt with "only in

(Continued next page)

Peavey

(Continued from previous page)

abstract terms." Although she acknowledges the spiritual impact of AIDS, for Peavey it is not a metaphor.

Peavey's own experience with AIDS has taught her "a great deal about what an epidemic looks like from the inside: the urgency, the deep despair and rage, the persistent denial in myself and in society, as well as the decency and courage of many people in the face of catastrophe." Her personal chronicle serves as a profound "learning opportunity" for us as well.

Yale, a character in Redon's *Bloodstream*, also notes this concept of AIDS as educational experience:

"... to have AIDS is also to have a new career. In order to heal yourself you have to go through a whole education, an uncharted one. . . . This stuff takes work."

Bloodstream is New York Native writer Joel Redon's fictionalized account of his own coming to terms with living with AIDS. It is the story of a young man, Peter, and his return from New York to his family's home in Oregon, to rest, reflect and renew, in the struggle with his illness.

He befriends Yale, another member of his PWA support group, reviews his life and relations with the members of his family, tries the black-market offerings of treatments, explores the spiritual and political reverberations of his disease and his loss of faith in religion and science. He notes his physical transformation and the necessary changes he had to make in his lifestyle:

"... he dreamed about his old ways—drinking again, staying up all night. All it took was one lesion on his face to ensure that he would not go running into town any more and get lost for a week. Now it was vanity that was keeping him in check."

As Peter's mother obsessively clips every article about AIDS from the daily newspapers, her son alternately buffers its impact by thinking of it as "science fiction," then confronts its painful reality with his friend's death and a frustration with an unresponsive government and the red tape that seems to constantly constipate the FDA.

As with the "Prayer" that closes Peavey's book, Redon's work concludes with Peter's realization of an inner peace and an affirmation:

"I choose to live. . . . Nothing is stronger than I am. Not only must I keep my body healthy, I must also keep my thoughts strong. I must rediscover that being gay is magical. I must remake my world. I must work toward happiness."

Peavey and Redon write of the individual overcoming the devastation of disease, and the social stigmas associated with it. Redon's protagonist learns "that a person dying of AIDS should stop referring to himself as a person dying of AIDS but rather a person living with it. It was an important semantical distinction. Even though I have AIDS he thought, it doesn't necessarily mean that I don't have to do laundry anymore, renew my driver's license, or give up on life." ▼



Chipping Away at Homophobic Shrinks

Being Homosexual: Gay Men and Their Development
by Richard A. Isay; Farrar, Straus and Giroux; \$14.95.

by Frank Howell

"...because of social prejudice, the lack of role models, the early trauma of peer rejection or of rejection by the father, many gay men suffer from an inhibition of their capacity to love other men."

As a gay man my experience with the psychiatric establishment has not evoked fond memories. At age 17 my parents panicked and sent me to several mental health practitioners for the grand cure. The entire circus appeared for a performance—psychiatrists, psychologists and psychiatric social workers.

The result was always the same; greater unhappiness than before. Therapists, pro- or anti-gay, seemed to depress me. Apparently I needed insights to recover from talking to them. The cure was worse than the disease.

To this day when any expert approaches, I'm instinctively wary.

Richard Isay has now approached me via his *Being Homosexual*. Should I let my guard down? I circle him cautiously and examine his credentials; clinical associate professor of psychiatry at Cornell Medical College; member of the faculty of Columbia Center for Psychoanalytic Training and Research. I'm now completely engulfed by the enemy. After all, the psychoanalysts are the last holdouts in the fierce debate about the health status of gays. All of the formal medical and psychological groups have now decreed that gays are as fit as anyone else. But the analysts loyally stick to their antique couches. We are still sick, according to them. We can still recall the sick jokes about shrinks—

(Continued on page 48)

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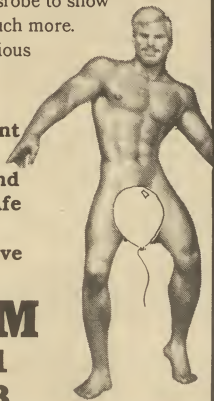
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Mr. Marcus

Where the Boys Were

The huge crowd was spilling out all around the corner of 12th and Harrison streets last Sunday, June 4, when the beer bust for Project Open Hand landed the legendary Connie Francis for a benefit at the S.F. Eagle. Almost 800 people were there, piled up high all over the place as the world's tallest 13-year-old girl, Tatiana, emceed the event that saw Jim Cvitanich, Mark Abramson and Gail Wilson judge some four contestants in the Connie Francis Look-Alike Contest.

The highlight of the afternoon, though, was the appearance of the diminutive Connie, who wow-ed 'em the night before at her show at the Circle Star Theatre.

Chris Medina, who daily toils over the stoves at Project Open Hand preparing hot meals for home delivery to AIDS/ARC patients, was barbecuing chicken while the jubilant crowd sent up applause approaching 900 decibels for the "happening." Miss Francis was overwhelmed by the wave of adoration that came furiously across the patio. She obligingly signed her autograph on record albums, records, photos and mementos of her triumphant days as a bonafide superstar. One dude even got the seat of his white Levi's autographed, not to mention T-shirts, Levi jackets and other regalia offered up by the crowd.

Ms. Francis wasn't supposed to warble a note that afternoon, but she was so impressed by a man who paid \$2,600 for a black-and-white blow-up of herself, she hugged him throughout her warbling of one of her great hits, "Where the Boys Are."

Gail Wilson, ever a trooper, auctioned off other memorabilia. At my deadline, I couldn't get a final total, but I'd bet it garnered close to \$5000.

Needless to say, the Eagle staff managed to serve up cold beer,



Connie Francis autographs an album at the Eagle Sunday.

(Photo: Marcus)

push out the cocktails and keep the boisterous crowd under control. It was another one of those "happenings" that could only occur in San Francisco. High praise for everyone connected with the whole event. And thanks to the Cal Eagles M/C for providing security for Ms. Francis when she arrived. Allen White was sweating this one out, I'll tell ya!

It was festive all over the campus last weekend. Friday night,

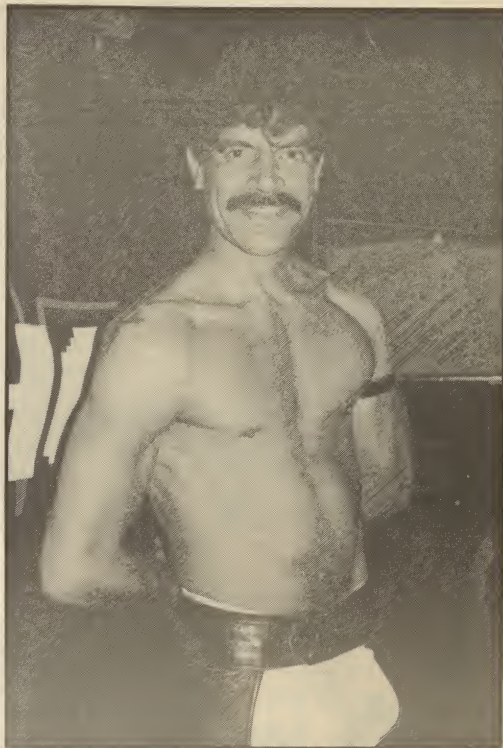
June 2, the final heat in the search for Mr. Powerhouse 1989 took place at that jumping joint. Ed Gabet's staff managed to conjure up a lot of fun with some four contestants. Judges David "Puddles" Dysart, Robert Ratliff and Randy (Leatherman) Johnson had a ball with the situation and in the end, a man whose fantasy is to hump a man while his wife watches took the first spot. Louie Carabello, a 33-year-old roller

(Continued on next page)



Judges and contestants in the Connie Francis Look-a-Like contest.

(Photo: Marcus)



Louis Caraballo won the 4th and final round of the Mr. Powerhouse contest. Finals are June 30. (Photo: Marcus)

(continued from previous page)

derby skater (single) share the limelight with first runner-up Mark Tully. Mark is a rambunctious type with all the right accoutrements. The finals to pick Mr. Powerhouse 1989 will take place on Friday, June 30. The winner will receive a round-trip ticket to Mazatlan, the leather capital of the world (it says here in small print).

Good reports (great, great food) emanating out of the Golden Gate Guards' weekend "Springtime in Yosemite" run too. Great lodging, fun events and raves over the food.

Sanford Kellman's I-Beam bust its seams too when it "re-opened" its big Saturday night gay dance trip. That hot bartender, Mike Chase, held forth pushing the cocktails and the entertainment was rated "great" by all in attendance.

Friends of Sharon McNight (and there are many!) huddled around TV sets Sunday night to watch the Tony Awards and witness Sharon's debut on network television. While our Sharon didn't win a Tony, she wowed the audience in New York and all around the country. Mr. Boots George Burgess hosted a nice party for the event and Rick Booth was showing off all his photos taken at the Intl. Mr. Leather Contest the week before!

June is literally busting out with activities. There are so many events in conjunction with the Lesbian/Gay Pride Parade they're too numerous to mention here.

"Soul Survivor" continues playing to packed houses at Theatre Rhino—there's a good chance it could be extended. Like in every other city where "Soul" has played, the raves are unending and grand. Anthony Bruno must be very, very proud. Don't miss this play! That's (practically) an order!

So what's happening this weekend? Tonight, June 8, they'll be looking for Mr. October for the 1989 Bare Chest Calendar. The action begins at 2200 and goes the route until a winner is picked.

1500 and the competition begins at 1600. Newly elevated Intl. Mr. Leather Guy Baldwin will emcee this one and Marga Gomez will be on hand for her timely comments. The winner gets \$300 cash and a chance to compete in the Mr. Drummer Finals in September. The tickets are only \$7, so don't miss it! Intl. Mr. Leather 1987, Tom Karasch, and his lover, Marcel, blew in from Amsterdam and will be present for Jim Kael's "last walk" as he hands his title over to this year's winner!

If you haven't signed up for the GDI's "North to Alaska" weekend run (June 16-18), the fee just went up to \$85. That fee includes five fabulous meals, the annual Miss GDI contest, bike, buddy and people events, a 24-hour bar, dishing, swimming, hot showers and always, but always, provocative entertainment. Don't expect Nanook of the North to be there, but check out Glenn Tomblin! If you have any questions, call 431-7645 or 921-4256. If you have no questions, send your check to SFGDI Club, P.O. Box 42031, San Francisco 94142.

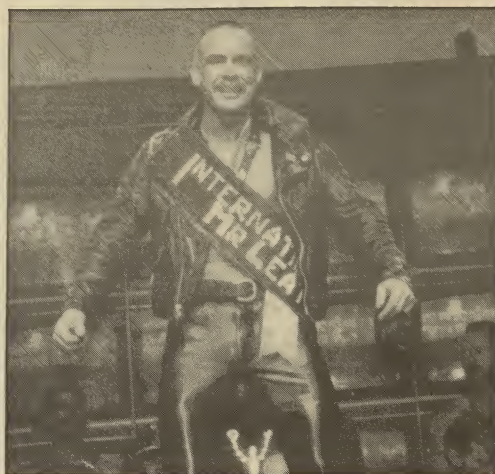
And have you got your tickets to the second annual "Mirrored Ball"? It's on Saturday, June 17, at the Marines Memorial Club and the dinner dance will cost you \$40 each or \$75 for a couple. Gail Wilson and City Swing will play tunes of the '40s, so call 621-5619 and reserve now!

Also Physique '89 is on this Saturday, June 24, at the Palace of Fine Arts (a biggie!) with tickets going for \$15 to \$35 by the Arcadia Bodybuilding Society. Don Johnson is involved with this one too, so it should be great! Call 552-3656 but do it now so you'll get a good seat!

And there's Instant Replay at the I-Beam immediately after the competition in case you can't get in! (Thanks, Sanford!) There's a lot more coming your way, so stay tuned! It's absolutely mind boggling!

AND THEN THERE WAS DISH!

Did anyone witness the arrest of two men for kissing outside of Dreamland on Sunday, May 28? If you saw



International Mr. Leather Guy Baldwin will emcee the Mr. Northern California Drummer contest Sunday at Dreamland. (Photo: Marcus)

the incident, or know the "victims," please call 495-6620 or 546-7938 so a formal complaint can be lodged against the Ess Eff Pee Dee. How rude!

All the tittering on the 24 Divizz bus one day last week was not about the queen with green hair and purple earrings. This hot-looking dude was sitting

right up front reading a paperback titled: "The Divorced Woman's Handbook"!

And Norman, the darling bartender at JJ's on Upper Fillmore (or the lower slopes of Pacific Heights, if you're going to be a nit picker) is agast at learning that a certain Upper Market bar-

(Continued on page 41)



The "Oz by the Bay" poster at \$6 will benefit the AIDS Emergency Fund. (Photo: Marcus)

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(Photo: Robert Pruzan)



Connie Look-a-Like winner Larry "Cha-Cha" Martin embraces the real Connie (above); Connie signs everything in sight (left).

(Photo: Marcus)

Connie-Mania Sweeps Eagle

by Allen White

Connie Francis came to the Eagle last Sunday afternoon and before she left, sang, "Where The Boys Are" to the capacity crowd and raised over \$6,000.

The rather incredible afternoon began with a Connie Francis look-a-like contest. "First Saturday" producer Tatiana was emcee and introduced each of the four contestants. Two of the four were reluctant, possibly for good reason, to give their real names. Area comic Sandy Van was hilarious in her total spoof of the day. Larry Martin, a bartender at the New Belle Saloon who many simply know as Cha-Cha, arrived in black leather looking absolutely nothing like Ms. Francis, yet captivated the cheering crowd with his impression.

The judges were Gail Wilson and Men Behind Bars producers Jim Cvitanich and Mark Abrahamson.

At 4 p.m., the side doors opened to the S.F. Eagle and Tatiana grandly announced the entrance of Connie Francis. Escorted by members of the California Eagles Motorcycle Club, the entertainment legend entered as the crowd went wild. Moving to the stage she signed dozens of autographs.

Larry (Cha-Cha) Martin was announced as the winner of the contest. The prize was \$200 and the opportunity to perform his routine for Connie Francis.

Midway through the number Martin remembers, "I felt something catch." What happened was one of his press-on fingernails came off in Connie Francis' hair.

Gail Wilson remembers, "We were sitting there and we were the only ones who could see it. It was like, 'Oh, my God, her fingers are in Connie's hair!'" Gail Wilson then discreetly picked the fingernail out of Francis' hair and handed it to Martin as an amazed crowd watched.

Connie gets into the spirit of things.

(Photo: Marcus)



About 800 enthusiastic fans and regular beer-busters jammed the Eagle to over-capacity to catch a glimpse of '60s musical legend Connie Francis.

(Photo: Barbara Mangiani)

San Francisco makeup artist David Starr donated the \$200 prize and also two posters of the star. Gail Wilson then began to auction off the posters, which benefitted Project Open Hand.

The bid began with \$100 and slowly moved past the \$1,000 mark. As an absolutely astonished Connie Francis looked on, the bidding went over \$2,000. When finished, Don Burger, the owner of Regency Limousine, had bid \$2,600 for the autographed photo. The other poster and an autographed "greatest hits" record album generated another \$1,500.

Connie Francis had appeared the previous night at the Circle Star Theater before a full house and brought the crowd to their feet with more of a voice than expected, with gowns that dripped glamor, and with a Leaning Tower of Pisa do that gave new meaning to the word tease.

The only drawback of that evening was the theater staff who didn't seem able to rise to the brightness of such a star and who are better suited for guests like their next, Ollie North. Connie rose above the problems though. After all she's been through a lot worse. (Continued on next page)



(Photo: Marcus)

The poster of Connie that brought a bid of \$2,600.



More autographs.

(Photo: Robert Pruzan)

Marcus

(Continued from page 39)

tender was so inebriated, he was refused more cocktails, so said bartender went into the men's room there and tore the sink off the wall! All that water!

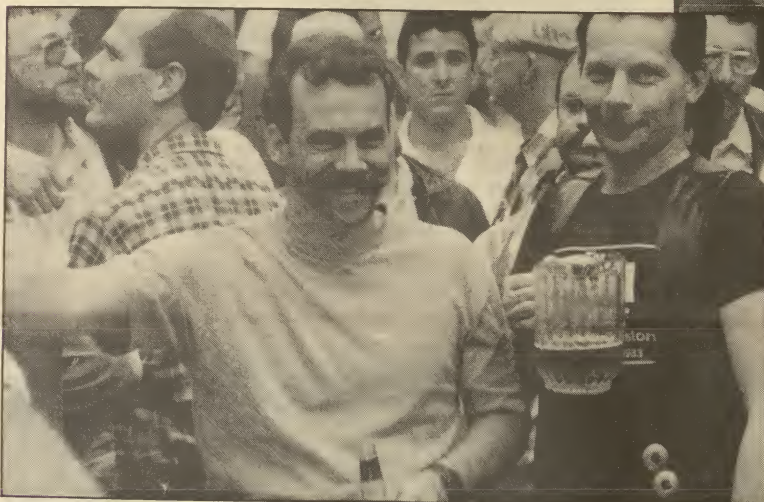
Late flash from Chicago: at the final function of IML 89, which is always the Black and Blue Ball (this year at Bistro Too!), some \$3000 was raised auctioning off "soiled" articles from all the leather title holders and the contestants. Mr. New York Leather's jock strap went for \$550!

New magazine emanating out of Houston is called the "Shit List," the nationwide publication for you know what fetish! If you want to join the club, the name of it is #2. Pay attention. There'll be a quiz at the end of this column!

Hey, the Satyr's M/C of Los Angeles are celebrating their 35th anniversary this year and their run last year garnered more than 350 dudes! This year's Badger Flats Run is expected to be almost double! They're having a weekend run on June 24 and 25 through So. Cal. departing from the Bunkhouse Bart at 1000 on June 24. It's only \$25



Connie sings "Where the Boys Are" to Don Burger for bidding \$2,600 for an autographed poster. (Photo: Barbara Mangiani)



The brew flowed Sunday as hundreds paid \$8 for the beer bust that benefitted Project Open Hand. (Photo: Marcus)

and includes a cocktail party and barbecue on Saturday eve, breakfast at the Ponderosa South outside Escondido and a beer bust at Griff's afterward. Send your check to P.O. Box 1137, Los Angeles, CA 90078!

Hey guess what? Former Leather Daddy's Boy Dean Gibson is supposedly back in town! Give him a welcome hug if you see him!

Have fun this weekend. And by the way, the S.F. Leather Daddy Contest is scheduled for Friday, July 28 at the S.F. Eagle. Are you man enough to take the title? Call Mister S for more info and an application form. Do it now!

Hope to see you all at the Mr.

Northern California Drummer Contest this coming Sunday. I'm still looking for a press release from the Cycle Runners M/C about their weekend run sometime this summer, but do I wait in vain?

P.S.: Late flash! Out just in time for Lesbian/Gay Pride month, that hot "Oz by the Bay Poster" by City Graphics. It's a delightful 38x25" color poster of Our Town by City Graphics, with a lot of your favorite watering holes and stores! Everyone advertised on it is selling it for \$6 and 1000 of them were donated to the AIDS Emergency Fund for sale to benefit the fund. Be sure to get one—it's a great souvenir! ▼

Connie

(Continued from previous page)

Moving through the crowd she began signing autographs, records, visas, photos, sheet music, books and then she started signing t-shirts and leather vests and jackets. It was teeny-bopper time all over again as the crowd pushed to get an autograph.

Steve Burns, the chief operating officer for Project Open Hand, said, "I think it is just amazing and wonderful that she came today. It is a real compliment to Open Hand, and we certainly appreciate her being here. It is clearly above and beyond the call after her performance last night to come and do this for us today." Of all the many fundraisers for the organizations, Burns said, "This definitely rates among the top. She's great and she has a lot of support in the gay community, and you can really tell that today."

As he looked out at the crowd and watched Connie Francis, Eagle owner Terry Thompson beamed and simply said, "We did it!" ▼

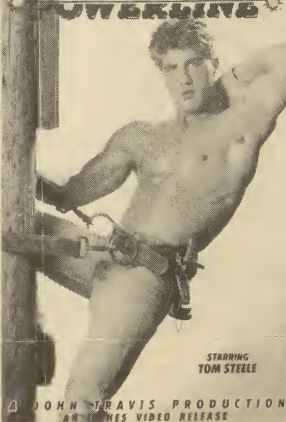
Steve Dambach contributed to this report.

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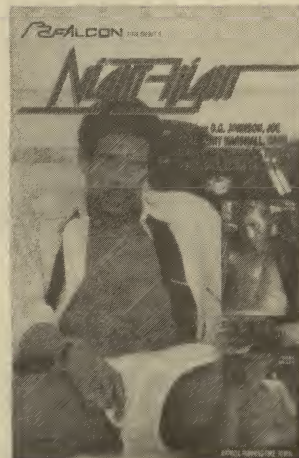


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Sweet Lips

Fun Stuff Around Town

This is the weekend for the great Rose Festival in Portland and I am sorry I have to miss it for the first time in many years as it is always a blast... understand that Embers/Avenue has a full schedule planned for it as well as The Dirty Duck having the Knights of Malta and an AIDS auction... good luck, Mame... and hello to Lucy.

Our own great parade... the Gay Freedom Parade... is coming up on Sunday, June 25, and it promises to be a really hot one with lots of bands, floats and entertainment... so make your plans early to pick out a comfortable bar on the parade route to enjoy.

I would like to thank all who enjoyed the barbecue at the Yacht Club on Memorial Day for the donations to the AIDS Emergency Fund... about \$260 was raised and all had a good time. And yes they were there to pick up the monies as the event ended, which I like... Want to thank Dolly Dale and Jackie for cooking and Dennis Tyler of "A-Unique Chef" for donating all of the delicious salads and Jay Noonan of the Grubstake for the chickens... and most of all the guests who seemed to enjoy themselves.

Incidentally, I hope that the person who broke into the Yacht Club last Friday is happy with stealing the AIDS money from the jar... how low can one get... but justice will prevail.

The popular Grubstake on Pine Street is going to have a

complete new decor in just a few weeks and from the description, it sounds hot.

Talven, don't forget to call me for lunch next week.

Did you know that they changed Memorial Day to Charlotte Coleman Day by Mayor Art Agnos... yes it is true, in honor of the Great Tricycle Race... which was a blast... congrats to Charlotte who has done so much for the community, especially providing a job for Paul Ruehl.

The next meeting of the Council of Empreses will be held at Kimo's on Monday, June 12, 8 p.m. in the Penthouse Showroom.

Boys Night Out will be at the Motherlode on Wednesday, June 22, hosted by Emperor XVI A.N. Steven Rasher... these are fun fundraisers that everyone seems to enjoy.

On Tuesday, June 13, the Polk Rendezvous Softball Auction Fundraiser for the team will have celebrity auctioneers. It takes place at 7 p.m. at the Polk Rendezvous... good show, Larry. Believe it or not Kimo is having another birthday party on Saturday, June 10, and it is to be an all day affair... but not too early as at his age he can't get up before noon... but happy birthday anyway, dear... hi, Mrs. Lips.

Also at Kimo's on Friday, June 9, Mr. & Miss Kimo Sweethearts, Wolf and Cowgirl Joyie, will have a show and party in the Penthouse Showroom so don't miss it.

Nice to have "Woody" the tomato here for a visit but he left Mayor Bob Dunn back in Las Vegas to take care of the pets, whatever that means... you sure looked good, Woody.

The Barbary Coasters are having a garage sale on June 10 and 11, 11 a.m.-3 p.m. at 146 Guerrero St., and they have some goodies going cheap, so join them.

Durwood and Doug, both of Castro Street fame, are in Hawaii for a well-deserved vacation, and I am looking forward to seeing your tans when you return.

Have you been to Uncle Bert's on 18th and Castro lately, especially in the A.M. when the personable Marlow is on the plank? A nice comfortable bar to hang out at.

Yes you can still have a drink with the personable Wayne Friday on Saturday nites at the New Belle Saloon from 7 p.m. on, and of course Totie is still there during the days holding forth as only he can.

Thank you Jay Noonan for the pleasant evening at the *Phantom of the Opera*. It was very enjoyable, especially with Chester.

Remember the full moon is on Monday the 19th.

A special "hello" to my good friend Eddie Perez down there in Hollywoodland and to Howard who is visiting him.

Greta Grass, the latest Czarina, is looking for something "bigger" now, and I don't mean in a dress size... hi, Kenny. ▼



A back-up musician performs at the Acoustic Music Project on June 1. Funds raised from the show, and subsequent shows, will be used to produce an album, proceeds of which will benefit Project Open Hand.

(Photo: Barbara Mangiani)

Lesbian/Gay Video Program Moves to Monday

Frameline Presents, the lesbian/gay video anthology program produced by Frameline, will begin weekly broadcasts every Monday, 8:30 p.m., on San Francisco's Viacom Cable Channel 25. Now in its eighth year, Frameline Presents broadcasts video works by lesbian and gay artists from across the United States and around the world.

The program's June 1989 schedule will include video works by Julie Zando, a preview of

Frameline's International Lesbian and Gay Film Festival, and Paper Tiger's *Transformer/AIDS*. On Monday, June 19, Frameline Presents will feature a festival screening of *Where There Was Silence*, a new British work about the 1961 release of the landmark gay film *Victim*.

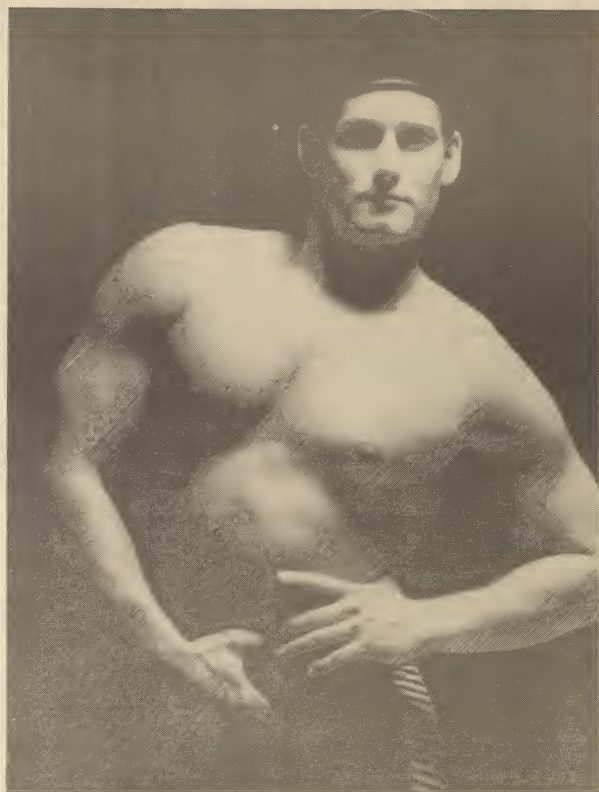
Frameline Presents June schedule:

Monday, June 12: Preview of the 13th San Francisco Interna-

tional Lesbian and Gay Film Festival.

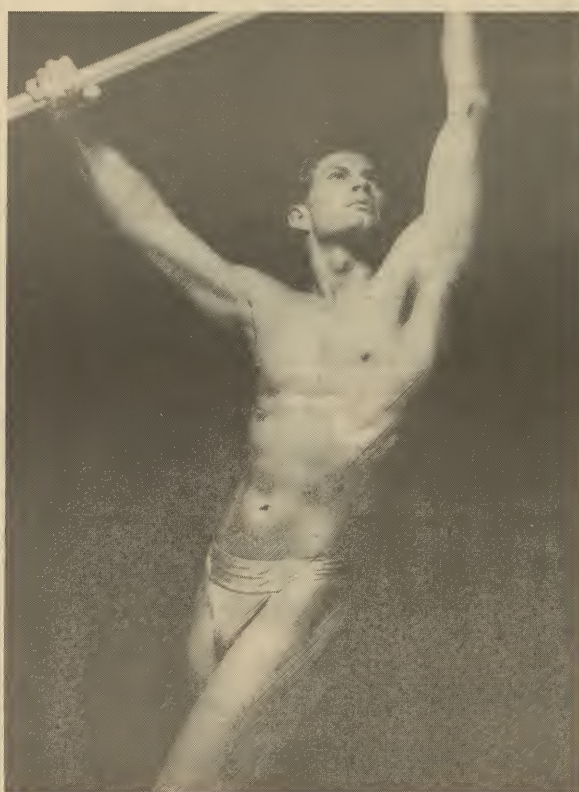
Monday, June 19: Special Festival Program, *Where There Was Silence*, a look at the reaction of British gays to the 1961 release of the motion picture *Victim*.

Monday, June 26: *Transformer/AIDS*, Paper Tiger Television analyses a Reagan speech on AIDS. ▼



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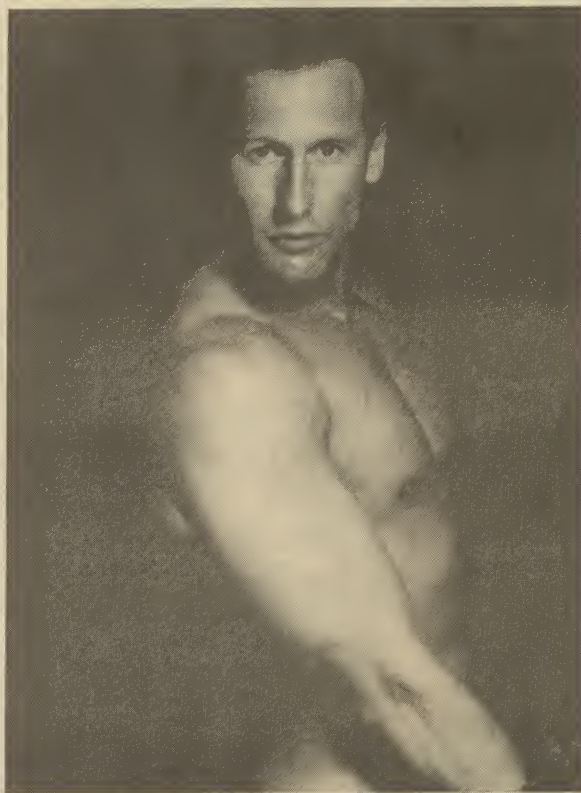
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6-8 J. J. Malone
Dance Blues
15 Curtis Lawson
California Blues Band
Dance Blues

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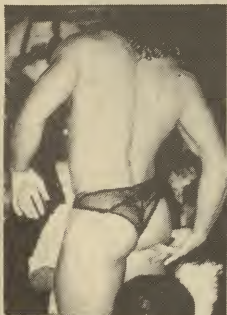
Rock & Roll Saturday 10-1
6-10 Motown Dance Party
MVP
Girls Can't Help It
17 The Witnesses
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FRIDAY 9

• An Evening at La Cage: open run, Tue-Thur. & Sun. 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.

• El Rio: feature DJ Peggy Key, 10 p.m.-2 a.m. 3158 Mission. 282-3325.

• Ballroom & Latin Dancing for Gays/Lesbians: Rumba. 7:30-8:30 p.m. beginners; 8:30-9:30 p.m. intermediate. \$7/class, \$12/both. Jon Sims Center for the Performing Arts, 1519 Mission/11th Sts. 995-4962.

• A Living Word Memorial for Poets Who Have Died of AIDS: a reading by leading poets & actors of the works left by those who have gone. Minimum \$5 donation. Advanced tickets at The Names Project, Walt Whitman Bookstore. SF Art Institute, 800 Chestnut, 7:30 p.m. Details call 776-6602.

• A History of the Stonewall Riots: by Michael Scherker. MCC, 150 Eureka, 7:30 p.m. \$5. 552-4929. Presented by SF Bay Area Gay & Lesbian Historical Society.

• Equal Rights Advocates 15th Anniversary Luncheon: columnist Molly Ivins keynote speaker. Meridian Hotel, 50 3rd St. 11:30 a.m. \$50. 621-0505.

• Long Term Survivors: public forum. Eureka Valley Rec Cntr, 100 Collingwood. 7:30-9 p.m.

• Hospice Volunteer Training: June 9, 7-9:30 p.m.; 10 & 11, 9 a.m.-5 p.m. Hospice by the Bay, 1550 Sutter, Suite 300. Steven, Tricia or Vicky, 673-2020.

• Electric City: South Bay, KCAT, every Friday 7:30 p.m.

• Fetish Night: 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.

• Social Gathering: for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

• Living Well With AIDS/ARC: Attitudinal healing support group. Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

SATURDAY 10

• CREW: gay house music club. Every Saturday, doors at 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.

• El Rio: features MVP, Girls Can't Help It, 10 p.m.-1 a.m. 3158 Mission. 282-3325.

• DO NOT SIT (on the furniture): SF's underground fashion dance party. 10 p.m.-3 a.m. Western Furniture Mart, 875 Stevenson, 21+, \$12 at door.

• The Prom You Never Had: Miss Nancy & The Romper Room Rejects. 9 p.m. The Woods Resort, Guerneville.

• Open Hearts For Open Hands: presented by Alexis to benefit Open Hand. Motherlode, 1002 Post. 10 p.m. 928-6006.

• Santa Cruz Gay Men's Chorus: presents *Warmth of the Sun*, Kuumbwa Jazz Cntr, 320-2 Center St., Santa Cruz. \$7, 479-3309. Classical/contemp.

• Community Music Cntr: All-School Recital. 4 p.m. Recital Hall, 544 Capp St. FREE. 647-6015.

• Gay Pride Month KOED 88.5 FM: David Lumble profiles AIDS activist group ACT UP. 1:30 p.m.

• The Windows of Heaven: workshop to open potentials, set goals. 11 a.m.-4 p.m. MCC of the Redlands, 8 Olive St. off Throckmorton in Mill Valley. 388-2315.

• Emeritus Symphony Orchestra: director/conductor Robert Sayre. Free concert of Portuguese Composers. 7 p.m. Holy Names High School, 4660 Harbord Dr., Oakland. 452-4465.

• Barbary Coasters Motorcycle Club Garage Sale: June 10-11, 11 a.m.-3 p.m. 146 Guerrero. 255-9865.

• Bowl-a-Then, Pool-a-Thon: benefit for Team SF, Gay Games III. Park Bowl, 1855 Haight. Help raise some \$\$\$.

• Bay Area Bisexual Network Pasta Potluck: SF location, free w/ your favorite pasta topping to share. Call Jim, 337-4566, for time & locale.

• Peeks at Physiques: champion bodybuilders of Physique '88 will pose at the I-Bear, 1748 Haight/Cole. \$3.

• SF Hiking Club: 8 a.m. breakfast. Patio Cafe, 531 Castro. 9 a.m. Oakland day hike, meet in front of cafe. \$9/car split among riders. Dress to weather, bring lunch, water, sunscreen. Tennis shoes OK. Moderate/strenuous 12 mi. hike. Rain cancels. Jim, 665-5578.

• Berkeley Women's Free Clinic: Saturday mornings call exactly 8:30 a.m. for a 9:15 a.m. same morning appointment. Gynecological exams, PAP smears, STD & Bladder infection, testing & treatment, pregnancy tests. Women's health care by and for women. 2339 Durant Ave., Dana.

• Phallic Fellowship: 735 Tehama, 8 p.m. 6 a.m. \$7 contribution. Info: 621-1887.

• Personal Power: self-defense for gays/lesbians. 1-3 p.m. MCC, Rm. 205. Suggested \$7 per lesson. 826-6486.

• Game Night: persons living with AIDS/ARC/HIV+. Rest Stop, 134 Church, 7 p.m., free. Call: 621-REST.

SUNDAY 11

• El Rio: Candelaria (salsa) 4-8 p.m. 3158 Mission. 282-3325.

• The Galleon Bar & Restaurant: Scott's Broadway, "Here's to the Ladies," w/Morgen Aiken, Caylia Chaiken, Valerie Quevedo. Cabaret in the Lion's Den. 7:30 p.m. \$7. 718 14th St./Church. 431-0253.

• Mr. Drummer of No. Calif. '89: 3 p.m. doors, 4 p.m. contest. \$7 at door. Dreamland, 715 Harrison. 824-6151.

• Chrysanthemum Ragtime Band: at Ashkenaz, 1317 San Pablo Ave., Berkeley. \$6. 4-6 p.m. Dancing w/lessons.

• Electric City: Sundays, SF cable 35, 10 p.m.

• Freedom Day Parade & Celebration: site subcommittee, 3:30 p.m., 1519 Mission St. 864-FREE.

• Bi Friendly Picnic Potluck: Dolores Park, 12:30 p.m. FREE. Pierre, 673-0687.

• Bisexual Feminist Women's Support Group: SF location, 4-6 p.m. FREE. Diedra, 626-3910.

• Bisexual Men's Support Group: SF location, 7:30-9:30 p.m. FREE. Andrew, 626-3910.

• Barbeque Kick-Off: Santa Cruz Gay Pride Week. Frederick Street Park, 12 noon.

• Community Spirit Healing Circle: doors at 7 p.m.; Circle at 7:30 p.m. sharp. Zen Cntr Guest House, 273 Page/Octavia.

• Men's Clinic: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

• Dignity: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th and Dolores. Call 255-9244.

• Integrity: eucharist 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. 553-5270.

• Unitarian Universalists for Lesbian & Gay Concerns (UULGC/SF): provides lesbian/gay union services, has lesbian/gay ministers. Planning & social mtg. 12:15 p.m. First Unitarian Church, 1187 Franklin/Geary. Newcomers welcome.

• Golden Gate MCC: 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4848.



• Reptilemoontheatre: Caitlin Morgan's *Training the Virgin*, a contemporary commedia of an innocent, her two sisters, and a mother who return to the scene of

WEEK

MONDAY 12

- **Modern Times Bookstore:** open gay/lesbian readings, host Stephanie Henderson. FREE. 7:30 p.m. 968 Valencia. 282-9246.
- **Help Wanted:** by Franz X. Kroetz, presented by The Z Collective. Sat, Sun, Mon thru June 26. SF Dance Theatre, 60 Brady (across from Zuni Cafe). \$8 donation. 863-4793.
- **20th Reunion Lowell High School Class of '70:** names & addresses of any missing graduates to Lowell Reunion, 3110 Laguna Apt. 1, SF, CA 94123.
- **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.
- **Gay Basketball:** looking for new people, 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710.
- **Co-Dependent No More Support Group:** facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglass St.
- **Hayward & Tri-City HIV+ Support Group:** for PWAS/PWARCS and their loved ones. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.

TUESDAY 13

- **Monte Carlo Night w/Bud E. Love & Dick Bright:** benefit for Coming Home Hospice. 8 p.m. \$10. Paradise Lounge, 1501 Folsom.
- **Freedom Day Parade & Celebration:** float/march subcommittee, call 826-8155.
- **Santa Cruz Lesbian & Gay Community Cntr:** community social & potluck w/gay pride week program. Loudon Nelson Cntr, 7:30-9:45 p.m. 408/475-6268.
- **Bi Friendly Night Out:** Castro neighborhood restaurant, 7 p.m. Karla, 863-5961, or Pierre, 753-0687.
- **Project Eden, Inc. Hayward:** Have a drug problem or need someone to talk to? Call Project Eden's 24-hour crisis hotline and drop-in counseling: 887-0566. Confidential.
- **Passive Immunotherapy Foundation:** volunteers needed to promote possible effective anti-AIDS therapy. Meets weekly, 7:30 p.m. PATH Project, 333 Valencia, 4th Floor.



a murder...or two? June 9, 10, 16 & 17 at 11 p.m. Intersection for the Arts, 766 Valencia. \$4-5. Call 282-4135.

WEDNESDAY 14

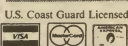
- **Mercury:** progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- **Soul Survivor:** by Anthony Bruno, directed by Kenneth R. Dixon. Thru June 24. Wednesday-Sundays, 8 p.m. \$10-13 (\$1 off w/ canned food donation to SF AIDS Found. Food Bank). Theatre Rhinoceros, 2926 16th St. Tickets: 861-5079.
- **El Rio:** comics Marilyn Pittman, Renee Hicks, Ed Crasnick, Dan Morgan. 9-11 p.m. 3158 Mission.
- **Shanti Project Volunteer Opportunities:** meeting introducing Emotional, Practical & Office/Special Projects Programs. 7-8:30 p.m. Shanti, 525 Howard/1st Sts., SF. Mike Frederickson, 777-CARE.
- **Dry Land Divide:** by Rinde Eckert, her dancing, acting & vocal talents guide the audience through a Cain & Abel story set in the Am. West, c. 1952. Wed-Sat, 8 p.m. Intersection for the Arts, 766 Valencia. \$8-10.
- **Lyon-Martin Women's Clinic Benefit:** Alice Walker, Linda Tillery & Her Band, Diedre McCalla & M.C. JoAnn Lounan. 7:30 p.m. \$16, 762-BASS. Great American Music Hall, 859 O'Farrell. 885-0750.
- **International Ms Leather, Inc.:** board of directors elections. All positions open. Candidates should come to 27 Oakwood, SF, 7:30 p.m. Sky Renfro, board pres., 552-0616.
- **Humping Night on Clementina:** get over the hump of the week, 746 Clementina Apt. 2, 9 p.m.-midnight. Male 18+. 621-1887.
- **Freedom Day Parade & Celebration Committee:** celebration subcommittee, 7 p.m., 36 Rausch. 864-FREE.
- **Women's Float '89 Auction:** 7:30 p.m. Maud's 937 Cole. Great items to benefit float. Donations also accepted for pick-up. 695-9526.
- **1989 Women's Float Volunteer Meeting:** every Wednesday, 7:30 p.m. Amelia's, 647 Valencia. 695-9526.
- **Our Recovery:** 6-8 p.m. A substance abuse support group for gay men with at least 1 year in a recovery program. Call 550-5561, 9 a.m.-5 p.m., M-F, lv. msg.
- **San Mateo Gay Comm. Town Mtg.:** AIDS Crisis: Where We Stand, Where We're Going. North County, June 14, 7:30-9 p.m. Millbrae Library, Comm. Rm., 1 Library Ave., B'way, South County, June 15, 7:30-9 p.m. Redwood City Library, Comm. Rm., 1044 Middlefield. County Sup. Tom Nolan; Jonathan Mesinger, AIDS Project Ed. Cor.; Andy Bowlds, Ellipse Exec. Dir.; Richard Gordon, Exec. Dir. Youth Development Sequoia YMCA. AIDS Project San Mateo, sponsor.
- **Electric City:** Wednesdays, SF cable 35, 8 p.m.
- **KPFA 94.1 FM, Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.
- **F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John. 566-4122.
- **Operation Recovery Alumni, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.

THURSDAY 15

- **Colors (aka Scooters):** 22 4th St/Market. 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.
- **El Rio:** features Curtis Lawson (Calif. Blues Band). 9:30 p.m.-1 a.m. 3158 Mission. No cover.
- **'N Touch Bar:** Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.
- **Community Action Network News:** 6:30 p.m. SF cable 6. George Smoot murder & undisciplined police officers.
- **Gay Men's Sketch:** 1 hr. poses for advanced artists. Classical nude modeling by Robert Corrick. \$12. Bring your own materials. 7-10 p.m. 1229 Folsom. 621-6294.
- **Coming-Out Group for Women:** June 8-August 31. Thursdays, 7:30-9 p.m. Operation Concern, 1853 Market. Info, intake appointments: 626-7000.
- **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly, 558-4801.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.
- **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.
- **Support Group:** Richard Wagner, PhD. directs group for caregivers, 7:30-9 p.m. Kairos House, 114 Douglass.
- **ARC Support Group:** meets weekly at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee/registration. All PWARC are welcomed. Info: 626-7000.
- **S.F. Water Polo Practices:** 8-9 p.m., in Berkeley. Men and women of all ability levels welcomed. Call John at 621-0783 or Laurie at 255-9091.
- **Asian/Pacific Island HIV:** Support group for bisexual and gay men, Rest Stop, 134 Church St. SF, 8-9:30 p.m. Call 621-REST.
- **Positive Opportunities for Wellness:** Support group for men with HIV+, ARC, or AIDS. 7:30-9:30 p.m., free. Facilitated by Julian Baird. Refreshments. Call 285-3561.

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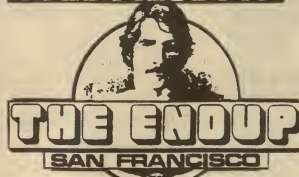
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Children

(Continued from page 29)

vince with fear for my nieces, so Steven Stayner's story made me feel that same fear for my nephews.

There's a difference between fantasies and realities, between a 32-year-old gay guy who wants a "daddy" in bed and a youngster denied a real childhood for the sake of fulfilling some creep's sexual demands. My God, that kid was 7 when Parnell got into bed with him!

As a gay person, I found myself thinking there's a world of difference between the openly gay people who live in my community and people like Kenneth Parnell. Only scrutiny will illuminate those differences.

LIFE & DEATH ON POLK STREET

Through the years I've heard phrases like: "There's a difference between raping a 7-year-old and giving a blow job to a 16-year-old." That's a difference ignored by headlines announcing arrests for "committing sodomy with a minor."

But is it merely a matter, as Edmund White stated, "of a six-foot teen-ager who is being done by an older man who worships this young god and is probably paying him for it?"

A sobering look at boy prostitution was offered in an episode of PBS' *Frontline* series entitled "Children of the Night." One of the Polk Street hustlers videotaped for the original PBS show

when he was 16 committed suicide at age 18. This prompted a follow-up episode focusing on the life and death of Iain Brown.

Unlike most of the kids on the street, Iain came from a good home in Walnut Creek. He was a wild kid who ran away, we are told, not from abuse but for adventure and independence.

Seeing the anomaly of this kid who *could have gone home*, I couldn't help wondering whether Iain might have been gay, hustling on Polk Street for the affection and physical contact as much as for the money.

Was Iain Brown a victim of his own blond prettiness? It must have been too damn easy for him

to make money on the streets. And yet, rather than an erotic response, I found myself weeping throughout the telecast.

Seeing Iain's intelligence, his leadership abilities, his skill at surviving, I thought of what a remarkable man he could have grown up to be. If he was, in fact, gay, and if he could have survived his years on the street without self-destructing, he would have been the kind of leader our community could use 20 years from now.

It's easy to point a finger at society's homophobia. Returning to Walnut Creek, Iain was called "fag" at school. His parents, predictably enough, didn't understand him.

But when he was in our city, on Polk Street, the culprit was not homophobia. It's a chilling indictment of the gay community when we hear Iain Brown explaining, "The only thing the male adults want is your body."

THE JURY IS OUT

Years ago, when I was working as an editor, I received a piece written by a NAMBLA (North American Man-Boy Love Association) proponent that offered a scenario of a well-to-do gay man with disposable income and a throw-away gay teen-ager needing a place to live. The writer asked, rhetorically, if anyone could possibly ignore the

logic of this man and this boy getting together.

His own lapse in logic was that sex needed to enter into this equation.

A community, we're told, is judged on how well it cares for its most vulnerable members. There are young gay people struggling with coming out issues or with issues of basic survival. Can the gay community offer helping hands to these younger gays without those hands reaching into their pants?

It's proven possible in the work of New York's Hetrick-Martin Foundation (formerly the Institute for the Protection of Lesbian & Gay Youth, founders of Harvey Milk High School) in getting gay and lesbian young people off the streets, through to a high school diploma and into job training. Meanwhile, right-wingers in California are trying to thwart Los Angeles' Project 10 and other outreach efforts aimed at gay youth by conjuring up morbid fantasies of homosexual recruitment.

For the sake of Iain Brown and others like him these myths must be fought.

In the abduction of Steven Stayner, the gay community is clearly not guilty. In the case of Iain Brown, however, the jury is still out. ▼

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Andorra

(Continued from page 29)

spattered apparel, and find a variety of uses for the large drop-cloth-like material.

Reichblum is an innovative young director who knows exactly how to focus on the actor, yet counters that emphasis with spare, servicable scenographic support. For the most part, this balancing works well in PJT's *Andorra*.

Vince Lamberti's portrayal of Andre is by turns angry, ambivalent and philosophical. Noel Phipps plays his nemesis, the soldier, who assaults Andre both verbally and physically, while maintaining cool control. Jessica Powell's effectively icy professor hates Jews because "they occupy all the university chairs in the world."

As the innkeeper, Priscilla Alden, with her usual delightfully dry delivery, is transformed into the fearful lonely voice objecting to the Andorrans' "Jew inspection." And Nadine Kadey's silent, ubiquitous presence as the Idiot is particularly striking.

Although in want of some polish and better pacing at the end of the first act (an awkward scene with Andre and his family)—and perhaps even a bit more terror throughout—Reichblum's staging of *Andorra* is otherwise very solid work.

Andorra serves as the introduction to the Bay Area of this revitalized theatre, which promises even more adventuresome undertakings in the fall. Believing that "all good theatres come from a specific community," citing the Berliner Ensemble and the Habimah, Reichblum plans to bring the Jewish perspective to any work that concerns the theme of confronting heritage. For its Jewish audience, PJT wants to retrain them to honor the Jewish heritage; for its non-Jewish members, to create works unique enough that they will come to the theatre and discover some

resonance in the productions, which they can relate to their own cultural heritage.

Reichblum, who describes his work as "overtly political," has studied and worked in England, the Philippines and Poland; taught and directed in Boston, Los Angeles and New York; assisted theatre directors Jerzy Grotowski, Joe Chaiken, Andrei Serban and Andre Gregory; and received degrees from Tufts and Columbia Universities.

His primary concern in audience development is that of reaching out to those potential theatre-goers in their 20s and 30s—how to create a theatre that they can appreciate and to which they will become subscribers, as the audience for live theatre gradually ages and those people Reichblum's age (28) spend their money on other forms of entertainment.

The Theatre's new home in the Spice Box Cultural Center should be an asset in attracting a wide range of groups, and the Theatre's programming—offering works from a foundation of classical merit and contemporary relevance—will have an intellectual appeal far beyond the Berkeley campus and Jewish communities.

Andorra's theme of the identity of the Jew vis-a-vis society at large has universal application, and there certainly is an analogy to whatever makes on a member of any minority—race, ethnicity, religion, disability, or sexual preference. Although written in the aftermath of the Second World War, and obviously alluding to the anti-semitic infection of Germany, Frisch's play still speaks, perhaps with even greater urgency, to us now. ▼

Andorra
Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz St., Berkeley, 849-0550.
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Tickets: \$15/general, \$12/senior and student, \$10/group.

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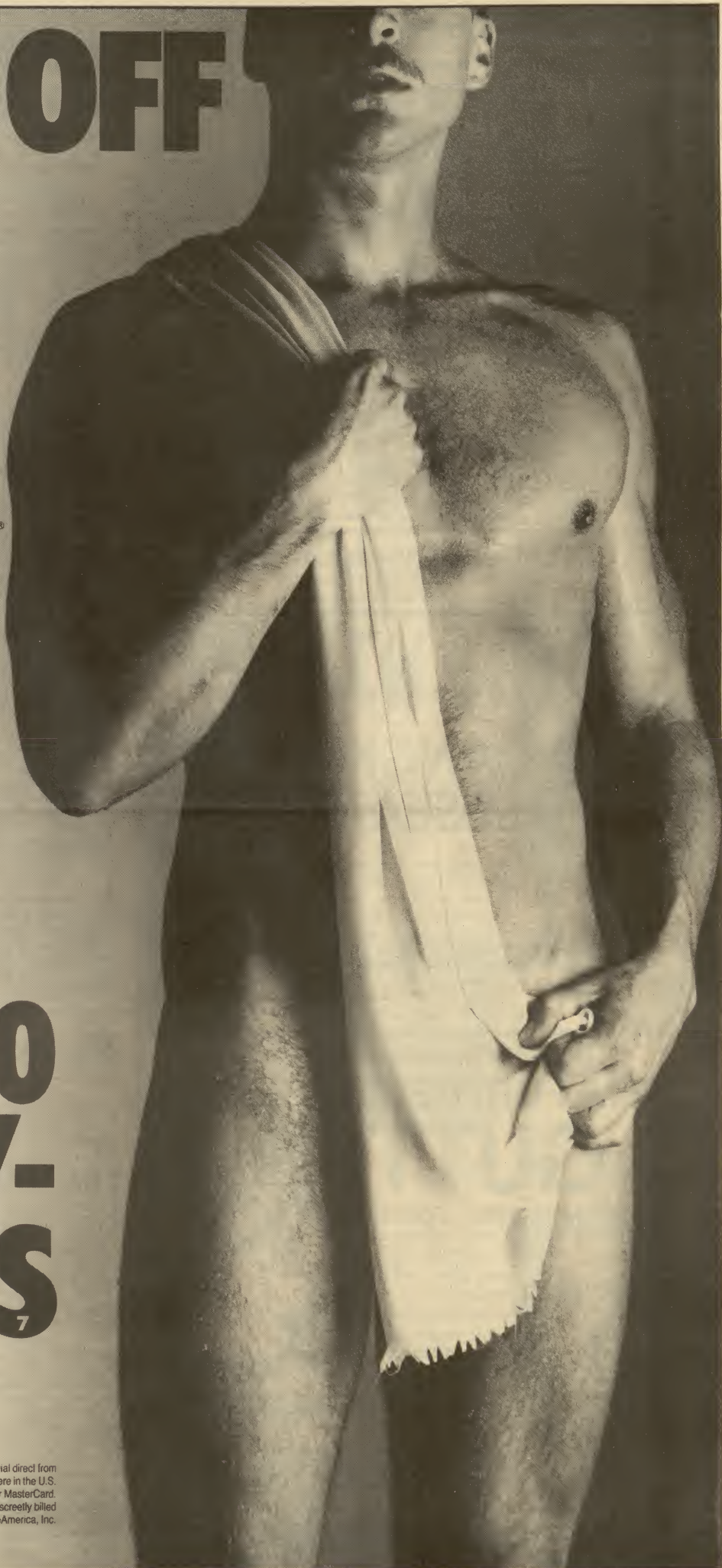
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Volleyball Teams Make Strong Showing

by Rick Thoman

The Bay Area made an impressive showing at the National Gay Volleyball Championships in Minneapolis during the Memorial Day Weekend.

The San Francisco Quakes finished fourth, followed by the San Francisco City Islanders in fifth and the San Jose Spankers in 12th. All were competing in the "BB" division, which had 20 teams participating.

"I was pleased to see three strong Bay Area teams play competitively at a tournament of this caliber," Greg Nixon of the San Francisco Quakes said. This was only the second year the Bay Area had a representative at the National tournament, following last year's seventh-place finish by the San Francisco City Islanders.

"We pioneered the way last year," City Islander team captain Mike Bulawit said, "and with all the talent in the Bay Area, it was inevitable that we would have greater representation at this year's tournament."

"The support of the other local teams, as well as our sponsor, the Galleon, made this one of the best tournaments we've participated in," Lino Afaese of the City Islanders said.

All three Bay Area teams were in different pools during the opening day's competition, and the San Francisco Quakes came out seeded #1 for the play-offs as a result of their 7-1 record. The City Islanders were seeded #5, finishing 6-2 in pool play, followed by San Jose with a #6 seeding and an identical 6-2 record.

The San Jose Spankers were knocked out of the competition first, falling into the consolation bracket at the hands of eventual third-place finisher Washington, D.C., and finally being eliminated by New York.

The City Islanders found themselves in the consolation bracket after a thumping by eventual division winner Long Beach. Ironically, the City Islanders were eliminated from the tournament by their San Francisco counterparts, the Quakes.

The Quakes also fell into the consolation rounds due to the pounding play of Long Beach, and were finally eliminated by eventual second-place finisher Dallas. The Quakes did not go easily though, as they came back from a 9-0 deficit in their final game to take a 10-9 lead before finally succumbing, 15-11.

An indication of the Bay Area's strength in volleyball was the selection of a member from each team to the "All Tournament" squad, comprised of the six most outstanding players out of the 20 teams in the "BB" division. Greg Nixon from the Quakes, Mark Onasai of the City Islanders, and the San Jose Spankers' Chuck Payne all received the honor of being named "All Tournament" players.

Overall, 63 teams participated in the national tournament, making it one of the biggest ever. Minneapolis defended its title in the "AA" division, while Houston won the "A" division. Madison, Wis., won the Women's Division, which disappointedly only had four teams competing.

"It would be nice to get a women's team together to represent San Francisco at the Gay Games next year," Bulawit said.

The 1990 Gay Games probably will take the place of next year's national tournament.

"There's been no word on whether they're going to have a national tournament next year," Bulawit pointed out, "and all indications are that they'll skip it in favor of participation in the Games."

Shrinks

(Continued from page 37)

neurotics build castles in the air, psychotics live in them and they pay rent to the doctors.

But Isay, at least, offers a somewhat refreshing thesis. He believes that the male-on-male impulse is inborn. He also feels that man's attraction to woman is constitutional.

He points out that Freud believed that humans were basically bisexual. It was his followers in later years who watered down his doctrines into unyielding homophobia.

But Isay's central idea about homosexuality will cause much controversy and discomfort. He found that gays as young boys are erotically attracted to their fathers and that the dads responded by distancing themselves from their sons. They realize early on that their offspring are different.

As gay adults the boys fear closeness to others if this situation is not explored and resolved. Thus, the mothers don't seem to play the significant role that was originally ascribed to them.

Isay views the macho fear of gay men as a rejection of the

tender, feminine aspect of any male personality. This fear may even be projected onto a hysteria about catching AIDS.

Homosexuals possess an inherent advantage over their straight counterparts because of compatibility in mind and body. But this sameness can lead to sexual boredom. This can only be counterbalanced by partner differences in age, race or social class.

Isay is not taken in by false cures. Such gays are simply repressing their true nature or they may be bisexual. For their desire to please themselves and their parents is overwhelming.

Isay firmly states that gay patients can benefit from psychoanalytic therapy. A healer must be totally accepting of the client's homoerotic nature and express high regard for his patient. By investigating the early attitudes and feelings developed in childhood, the anxiety-ridden gay can be set free to enjoy another gay man.

If that Isay says is true, and I suspect much of it is, his book should be a major step in encouraging the stiff-necked psychoanalytic institutes to break free of a culturally imprisoned freeze on the love we all hold dear.

B.A.R. PEOPLE & PERSONALS

People



**Who won the softball game?
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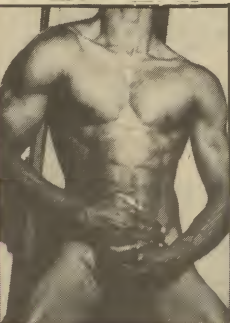
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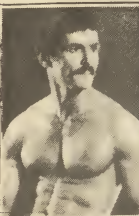
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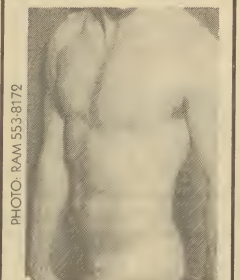
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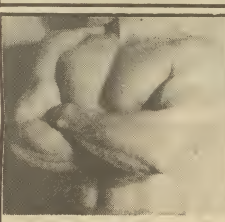
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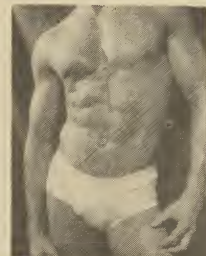
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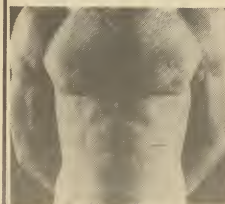
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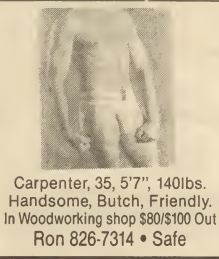
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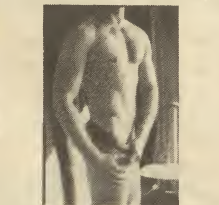
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BAY AREA REPORTER SPORTS & FITNESS

Rainbow 'Roos Sink Galleon, Take Division Lead



Ron Meade of the Pilsner Pistons tags Rawhide II team member out at 2nd base.
(Photo: Barbara Mangiani)

by Rick Ritt

On an unusual Sunday where the blustery winds at Balboa Field did not blow, the Recreational Division teams of the Gay Softball Leagues stepped forward to take center stage with some exciting action.

The big scene stealer of the day was the anticipated battle for first place between the Rainbow 'Roos and the Galleon Crewmen. The game, however, did not live up to advance billing as the Rainbow 'Roos behind the home run hitting of Bob Smith, Juan Morales, and Bruce Rockel pounded the Crewmen 11-5.

Down 5-4 entering the bottom of the third, the 'Roos gained the lead from the Galleon when Crewman pitcher Denis Geoffrey experienced unusual wildness and walked several batters to which the 'Roos added a few hits and went ahead to score four runs to lead 8-4.

The next inning, the 'Roos added to their lead when Juan Morales blasted a two-run homer to left to give the "Marsupials" a 10-5 lead and iced the game. In winning their seventh straight, the Rainbows took a big step

toward a second trip to the Rec Division World Series.

The Galleon with the loss drops into second place. The 'Roos can virtually lock up the regular season title by defeating the Cafe Cruisers next week.

The Cafe set up for next week's clash with the 'Roos by defeating the Corral 4-3 in an exciting contest that went down to the final out. The Cafe Cruisers broke out on top in the first inning when Andy Anderson powered a three run home run to give them a 3-0 lead. The Cowboys didn't quit, and when Mark Fielder's routine single turned into a single and a three base error the game was tied 3-3 as the game entered the bottom of the sixth inning.

The Cafe quickly put runners at the corners with one out. The go ahead run was plated when the Golden Bear himself, Hal "Buffy" Herkenhoff, hit a sacrifice fly. The Corral tried to mount a rally in the top of the seventh but with two runners on Len Broberg caught their final out to secure the victory.

The Cafe in winning their fifth in six games will attempt to create an eventual three-way tie for first next week and a nightmare for me.

The Corral in losing for the third time virtually eliminated themselves from contention for the regular season crown but can gain solace in giving the top three teams in the rec close

In other rec action, the Rawhide, down 8-7, came up with two runs to upset the Pilsner Pistons 9-8. Big hits in the come back were provided by Bob "Eugene" Matgen, who drove in the tying run and scored the winning run, and Sal Risinger who drove in the winning run to give the Tumbleweeds their second victory.

In a wild affair that saw lots of bases on balls and poor fielding by both teams, the Mint came from four runs down in the sixth inning to overtake the Bear 14-11. The big blast in the Mint's seven-run sixth inning was a two out bases loaded double by Richard Moll. The victory for the "Juleps" was their third.

The Bear failed again to gain their first victory. In the final rec action of the day, the Rainbow 'Toos climbed out of the division cellar by gaining their first victory by outscoring Cassidy's Cabinette's 15-10.

The Open Division also provided some exciting action as Uncle Bert's Bandits broke a three-game losing streak by coming from behind to defeat the Eagle 5-4. Russell Smith's three-run home run paced the Bandits as did Jim Bowler's triple.

The Sentinel jumped out to a 10-0 lead over the Pilsner Penguins after four innings and then cruised to an 11-2 victory. Steve Sturfeld with 2-3 and four RBI's lead the Newshawks at the bat. Mark Braverman's pitching was also outstanding as he had a perfect game broken up with two outs in the fourth. The Sentinel enters next week's big game with Uncle Bert's Bombers undermanned having incurred multiple injuries during their tournament trip to Los Angeles last weekend.

Uncle Bert's Bombers set up next week's game by scoring early and often to defeat the Rendezvous 16-0 gaining their eighth straight victory. The OCC/Pendulum team continue their improved play by defeating the Stud 10-4. Leading the Cleaners to victory were 2nd baseman Tom Harlan with a perfect 4 for 4 and one RBI. Bill Gallagher also chipped in with a home run. Steve Blaha's homerun for the Stud Puppies kept the game close. The win evened the OCC/Pendulum record at 4-4.

The Women's Division also experienced exciting come from behind action. Uncle Bert's Barbelles staring at an 8-1 deficit to Hot 'n Hunky came back to take a 9-8 lead only to have the Misfits tie the game 9-9 in the seventh. Lester's single in the bottom of the eighth broke the tie and gave the women of 18th Street their third victory 10-9.

The Hot 'n Hunky downtrodden from a disappointing loss left their game at the opener of their doubleheader and were subsequently crushed by the Galleon Women 13-1.

In off the field GSL action for next weekend, the Pilsner Penguins will host their second annual carnival on the patio of the bar on Church, Saturday, June 10, noon-6 p.m. Games of chance, a beer bust and auction will try to send the Penguins packing to Toronto during the fourth of July weekend.

After spending the afternoon with the Penguins, Uncle Bert's Bandits would like to serve you a spaghetti dinner. For a donation of \$5, a full dinner with salad, bread and a glass of wine.

On Tuesday evening June 13, 7:30 p.m., the Rendezvous will host an auction to raise funds for the team. One-third of all proceeds raised will go to the charity of the GSL's choice. Celebrity auctioneers and outstanding items will highlight a fun evening.

The league would like to re-

mind teams that switchhitter's ball is coming up on July 15. Teams should begin to select their candidates and let the board know by July 9 so that photographs can be taken. The GSL will again be manning the

beer booths at City Hall Plaza during the Lesbian/Gay Pride Day Celebration. Volunteers are needed for all shifts. Call Jeff Baker, 626-6149, or Rick Ritt, 626-6454, to volunteer your time.

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For More Information: **415-863-7020**

GSL STANDINGS			
As of June 4			
OPEN DIVISION			
TEAM	W	L	GB
Uncle Bert's Bombers	8	0	—
Sentinel	6	1 1/2	
Pilsner Inn Penguins	4	3 3/4	
Uncle Bert's Bandits	4	3 3/4	
S.F. Eagle	3	4 1/2	
OCC/Pendulum	3	4 1/2	
The Stud	1	7	
The Rendezvous	0	8	
WOMEN'S DIVISION			
TEAM	W	L	GB
Amelia's	6	0	—
Galleon Women	5	3	
W. Travelers	3	4 3/4	
Uncle Bert's Barbelles	3	5	
Hot 'N Hunky	1	6 1/2	
REC DIVISION			
TEAM	W	L	GB
Rainbow 'Roos	7	0	—
Galleon Men	6	1	
Cafe Sn. Marcos	5	1 1/2	
The Corral	4	3	
Pilsner Inn Pistons	4	3	
The Mint	3	4	
Rawhide II	2	4 1/2	
Cassidy's	1	5 1/2	
Rainbow 'Toos	1	6	
The Bear	0	6 1/2	

The Action Line

Updated Bulletin Board

For Men Only

976-5400

\$2 + Toll, If Any

Bayaca Captures Crown At Pool All-Star Tourney

Bernard Bayaca polished off his rookie San Francisco Pool Association season in high style as he claimed the coveted crown of the 20th All-Star Tournament held last Saturday at the Bear.

Players agonize over their personal records all season, hoping to be among the top 16 out of the 142 members who played enough games to be eligible. The league sends the top four finishers on to San Diego in July to compete in West Coast Challenge XIX.

A crowd of eager alternates awaited the 11:30 a.m. deadline, and Ron Chevette was one of the lucky ones on hand to fill the spots opened up by three no-shows.

Ron survived his first-round match against Ching-A-Ling, 3-2, and next staged a major 3-1 upset over the league's top game winner, Antonio Rios. Ron then went quietly to the losers bracket, a 3-0 victim of the No. 3 seed, Elliot "E.Z." Zalta.

After his loss to Chevette, Rios went on to eliminate Bob Boyles, 3-2, and Barry White, 3-1, before facing a rematch with Ron, knowing that the winner would ascend to the top four. With the match on the line at 2-2, Rios scratched on the 8-ball, putting Chevette on the WCC players list.

Lisa Duncan was the No. 2 seed, having finished the regular season at 34-10, just one win off the pace set by Bayaca. She began on a down note, vanquished to the losers bracket in the first round in a 3-1 defeat by the aforementioned Rios.

Duncan must have stiffened her resolve as she eliminated Ching-A-Ling, 3-2, and readied herself for her next opponent, the loser of Jim Russo vs. Lauren Ward.

Both Russo and Ward had sailed through 3-0 first-round victories but it was Russo who jumped out to a quick lead and was taking aim at an easy 8-ball cut for a 3-0 rout. His jaw dropped when the shot missed and Ward reeled off three in a row for the match win, sending Russo to face Duncan.

Lisa was up to cruising speed as she ran the first table and went on to eliminate Russo, 3-0. Duncan next faced Karen Brandman, who was stroking strongly, her only loss coming via Bayaca. Lisa's 8-ball scratch allowed Karen a 2-0 lead, but Duncan earned the applause of the Badlands onlookers with three in a row for the match victory.

Lisa's next opponent and final hurdle to the top four was her Deluxe Ducks team captain, Ward, fresh into the losers bracket as another Bayaca victim. Duncan rolled on to a 3-1 win over the No. 4 seed.

Moving back to the Bear for the final matches, Duncan easily downed Ron Chevette, 3-1, and next faced another teammate in the No. 3 seed, E.Z.

Zalta had won the three previous All-Stars and began the day with three straight 3-0 victories over David Ranch, Barry White and Chevette. He was ahead, 2-1 in his match with Bayaca before falling, 3-2.

By now the contest was nearing its 10th hour and Duncan had been playing almost constantly. Still she kept on stroking, eventually toppling the defending champion, 3-1, and reaching the finals.

Bayaca had perched contentedly on the high bench near the Bear table between his matches and patiently waited for his championship challenger to emerge from the losers bracket battleground. His calm confidence, good humor and smooth shooting paid off as he stopped Duncan, 3-1 to cap his Cinderella season with an All-Star tiara.

Bernard scored 15-6 in his victory. Duncan carded 20-13 in her second-place pool marathon. E.Z. was 12-6 in third place and gains a shot at defending his two-time WCC individuals title. Ron Chevette snagged fourth with a 10-11 contest total.

PLAYOFF UPDATE

On Thursday night the Cinch Killer Beezz host the Deluxe Ducks while the Scandalous Chaos host the Overpassers at the Eagle Creek on Market Street. Pyrotechnics of the billiard variety will be on display for the interested spectator starting at 7:30 p.m. Should the tiebreaking matches be necessary, action will return to the Deluxe and the Overpass on Tuesday.

Players who were ineligible and who didn't play in the All-Star can sign up for the Rising Star at the Park Bowl on Saturday, June 10. The tournament will be held concurrently with the Team San Francisco Bowl-a-thon and Pool-a-thon, for which pre-registration is desired. Contact Lauren at 621-5729 for Pool-a-thon information. The SFPA information line is JOE-POOL. ▼

Racquetball Club Seeks New Players

Team San Francisco Racquetball, also known as Bay Area Racquetball Club, is seeking racquetball players. Anyone interested in playing, both men and women, are encouraged to contact them. All players are welcome regardless of skill level. Instruction will be provided for anyone who needs to brush up on their skills.

Many on the team are planning to participate in racquetball competition at the 1990 Gay Games in Vancouver. However, that is not mandatory for anyone who simply wants to come out and play racquetball with other gay men and women from our community.

At the present time the club meets once a week, Sundays from 10 a.m. to noon.

Anyone interested should contact Wref Fulton, 626-7758; Randy Majors, 552-7156; or in the South Bay, John Wolski, 961-3630. ▼



Bodybuilding Champs To Appear at I-Beam

Hot bodybuilders will be featured at the I-Beam, 1748 Haight, on Saturday June 10. "Peeks at Physiques" will feature medal winners from Physique '88, the National Gay and Lesbian Bodybuilding Championships. The champion bodybuilders will oil up and show off their gleaming bodies as they get ready for Physique '89, to be held at the Palace of Fine Arts on June

24, the day before the Gay Freedom Day Parade.

This is a benefit for the Arcadia Bodybuilding Society, sponsors of Physique '89. ABS is a volunteer non-profit organization that is registered with the state of California, and all the money collected will be spent to send bodybuilders to Vancouver for Gay Games III next year. Admission to the I-Beam is \$3. ▼

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SF Track Club to Battle Top Athletes at Championship

by Rick Thoman

The San Francisco Track & Field Club takes on some of California's best athletes at the Pacific Association/TAC Championships in Los Gatos on Saturday, June 10.

Leading the way for the San Francisco squad will be Nancy Frost in the 400, 800 and possibly the 200 meters, and the men's top spring duo, Frank Demby and Earl Bryant, in the 100 and 200 meters.

Demby and Bryant will also play an important role on San Francisco's two relay squads. Other relay members Danny O'Connell and Rick Thoman will be competing in the triple jump and the 200 meters, respectively. O'Connell will be attempting to better his early season personal best mark in the triple jump, while Thoman will be making his 1989 debut in the 200 meters.

Also slated to participate for the San Francisco Track & Field Club will be Barb Raisin in the women's shot put and discus,

Bernard Turner in the men's 400 meters, and Doug Brooks in the open men's 5,000 meters.

"This is the second meet of the year for most of us," Bryant said. "We've been training hard since the last meet over a month ago, and this meet should indicate what we need to work on and fine tune as we prepare for the national championships next month."

"I think some of us should hit a personal best mark at this meet due to our training and the caliber of competition," said Frost, who is already close to a PR in the 200 meters.

The San Francisco Track & Field Club invites all those interested to join them in preparation for the 1990 Gay Games. The Club meets every Tuesday and Thursday night at 6 p.m. and Sundays at 10:30 a.m. at San Francisco State University. All ages and abilities are welcome. For more information, call 626-8784. ▼

Bowlers Rack Up 200+ Games

by Richard McPherson

Nathan Hauser grabbed the top individual scoring honors in the San Francisco gay league scene during the two-week period from May 15 to 25 with a 674 series. Hauser, a 200 average in Park Bowl's Monday Tavern Guild Trios, shot games of 236, 229 and 209. He was flirting with a 700 series during his last game, but he just couldn't get that last crucial string of strikes.

In the same league, one week later (May 22), George Carrico (185 average) pulled out a very consistent 670 set on games of 225, 223 and 222, his best showing in the Tavern Guild Leagues to date. Several other TGL bowlers topped the 600 mark during that same two-week period: R. McPherson (199) 226, 219/640; Terry Vansciver (192) 207, 237/615; Jeff Lampert (170) 225/606; Roy Thorson (195) 228/604; Tory Van Hoven (181) 246, 212/604. Dick Cavanaugh (181) had a 237 game and a 600+ series, I think (sorry, I forgot to write it down). I think it was a 610.

Special congrats are due Michael Bulawit, a 169 average, for Pubio Rolo's in the Monday TGL who shot a 240 game on May 15.

There were a whole plethora of 215+ games in the TGL between May 15 and May 25: Randy Peterson (171) 246, Dave Lilly (188) 233, Jim Hahn (177) 233, Greg Cassinelli (178) 225, 227, Hunter Bauman (179) 226, Jerry De Young (168) 225, Tom Hysong 225, Frank Saccocio (187) 223, Don Gambell (178) 222, J.C. Halstead (188) 215.

Robyn Trost, a 170 average in the Monday TGL, is still on a roll, shooting a 595 series highlighted by 221 and 211 games. (Sorry that your name was spelled Robin in the caption of your photo a few weeks ago.)

Honorable mention (160 average and under): Wayne Garrett (145) 214, Tom Neidert (147) 214, Jeff Ingels (151) 210, Larry Kramer (158) 209, Frank Romeo (150) 209, Bill Schneider (148) 207, Bert Firks (145) 200, John Glynn (152) 200.

With the Community Leagues at Japantown Bowl in their winter/summer league transition time there are some leagues still to finish their winter season some just starting their summer season and some which are on a break.

Walt Christom (160 average) was high in the leagues shooting between May 14 and May 24 with a 229 game. He was followed by Bert Jimenez, a 144 average in the Wednesday Community League with a 222 game, a 78-pins-over-average achievement. John Wood also had a 222, Jesse Vargas (162) had a 220, Todd Brooks (173) 220.

In the Sunday Reno League, John Bnock, a 163 average, shot 214 and 200 games the same evening. Richard Apocaca (150) had a 209 and Will Snyder (138) had a fine 202 game.

The Detour Poi Boys emerged as the undisputed winners of the J'Town's Hawaii Vacation League, placing first in both halves of the league season, ending the second with a 46½/25½ win/loss record. The Tidy Bowlers came in second place the second half with a 42/30 record. The overall second-place

winners will have to be determined after a roll-off between Tidy Bowlers and the second-place first-half champs, The Eruptions.

Detour Poi Boys team members and averages: Jon Clendenin 122, Laura Havranek 138, Jim Propes 128, Douglas Wilson 152.

Tidy Bowlers: Michael Green 128, John Feliner 143, Dean Steiner 150, Chip Gibbons 133.

The Eruptions: J.R. Stephenson 134, Jim Figenshaw 138, M. Carlisle 137, Bob Luha 159.

Season high scratch series: Kevin Marceau 575; season high scratch game: Kevin Elzia 246; high handicap series: J.R. Stephenson 730; high handicap game: Ray Lavallee 284.

As of press time the Hawaii League is basking in the sun (or clouds) of Waikiki. Have a good time, boys.

Remember, bowlers, Team San Francisco is having their Bowl-a-thon, Pool-a-thon this Saturday, June 10 at Park Bowl. There's



Frank "Alexis" Romeo and Greg Cassinelli at Park Bowl.

(Photo: R. McPherson)

still time to sign up; call Bernard Turner at 824-7048 for bowling and Lauren Ward at 621-5729 for billiards. For a change of pace I've signed up for the Pool-a-thon this time.

Two popular International Gay Bowling Organization tournaments are coming up at the beginning of July. Seattle is offering their fourth annual Emerald City Invitational on July 1-3. For information call Ed Trautmann at (206) 784-5294. The same

weekend, to the south in Studio City, is the Studio City Lambdas tourney. For information call Denny Johnson at (818) 763-0151.

Apologies to Laurinda Kershaw who should have received the photo credit for last week's photographs which accompanied my Honolulu travelogue. (They were credited to my camera, which wasn't there.) I'm glad she was in the right place at the right time. Thank you, Laurinda, for the loan of the photos. ▼

Sports Festival Deadline Near

The deadline for entering events in the 1989 Northwest Gay/Lesbian Sports Festival is near. Individuals or teams must have their entries postmarked by June 15 to take part in the 14 sport extravaganzas in Seattle during the July 1-4 Independence Day holiday weekend.

The 1989 Northwest Gay/Lesbian Sports Festival offers competition in tennis, softball, croquet, swimming, bowling, racquetball, diving, water polo, martial arts, running, bench press, golf, fencing and volleyball.

The Sports Festival is made possible in part by a grant from K&L Distributors in Bellevue, Wash.

Host housing can be arranged for athletes who wish it. In addition, a block of rooms at Seattle's Tropics Motor Inn has been reserved for Sports Festival athletes.

To receive entry forms, or for more information about the Sports Festival, contact Team Seattle at 106 E. Pike St., Seattle, WA 98122, or call (206) 322-2777. ▼

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Gay Tennis Tournament Draws 144 Participants From Across U.S.

by Les Balmain

Mike Clardy of Irvine, a curly, sandy haired, good-looking athlete, with body by Nautilus, is the 1989 men's open champion of the ninth annual United States Gay Open national tennis tournament. This three-day event sponsored by the Gay Tennis Federation of San Francisco was held during Memorial Day weekend, May 27, 28 and 29 at City College of San Francisco and the University of California, Berkeley.

More than 140 gay tennis entrants, 120 men and 22 women, came from across the country to participate in this gay tennis tournament, the first and the oldest in the world.

Upsets and unseeded players made this a great tournament. It wasn't that the favorite players were playing badly, but that the unknown players were competing on a higher level. Last year's champion, Bill Nissley (Santa Monica) seeded no. 4, was knocked out in the quarter-finals by unseeded Gary Font (San Diego), 7-6, 6-1. Last year's runner-up, Rich Ryan (San Francisco), seeded no. 5, was knocked out in the first round by Tony Cibrián (Corpus Christi, Texas), who was unseeded, 6-4, 4-6, 7-6. "Sheeba" Coleman (Los Angeles) seeded no. 7 was knocked out in the second round by unseeded George DeVries (Fresno), the winner two years ago, 6-4, 7-6. And Michael Robinson (Berkeley) seeded no. 8 was knocked out in

the second round by unseeded Jaime Espada (San Francisco), 6-4, 6-3.

On his way to the championship, Clardy defeated Ken Chan (San Francisco), 6-3, 6-1; Scott Williford (San Diego), last year's consolation champion, 6-1, 7-6; Eric Paschall (San Diego), seeded no. 2, 6-4, 6-2; and in the semi-finals, he downed Gary Fong 7-6, 6-1. In the final match against Norm Burgos (San Francisco) the No. 1 seed, it was actually two matches in one. In the first set, it was all Norm Burgos. His topspin forehands and backhands were finding the corners down the line for winners.

And when Clardy came up close to the net, Norm made some fantastic top-spin lob winners that left Mike drooping helplessly at mid court.

Mike also couldn't handle the pace for volleys at the net, and made many errors. Norm won the first set handily 6-2 and looked like he was on his way to the first-place trophy. But then, as the second set began, Mike seemed to find the groove with his sliced chip approaches, and started making winners with his volleys. And his overheads started to come in on the lobs, and it was a different ball game.

Mike took the second set 6-0. In the third set, Norm tried to make a fight of it, but the momentum stayed with Mike and he kept rolling along with great

shots from all over the court. Norm seemed to be undecided on what shots would work, and lost the third set 6-1.

Besides being such a handsome devil, he's a sportsman on the court and a gentleman off the court and certainly an asset to the gay community. With each newcomer champion emerging, the tennis competition in Gay Games 1990 in Vancouver looks more and more exciting!

In the women's open division, San Francisco's own petite powerhouse, Abigail Jeung, defended both of her last year's titles successfully. On her way to the singles championship, our winsome Abi blew away Catherine Lee (San Francisco), 6-0, 6-0, and crushed Sandy Isaac (San Diego), 6-0, 6-0. Wow! She didn't lose a game in singles! However in doubles, the finals was a different story. They had a grinding three-set duel. Abi teamed with Anne Lowry (San Francisco) to defeat Allen Carlton (Oakland) and Laurie Waters (Oakland), 4-6, 6-2, 6-3.

Winning the Cable Car Award for outstanding tennis sportswomen in 1987, a silver medalist in women's open doubles in Gay Games II in 1986, and ranked No. 1 in Class A singles and doubles in the Northern California Tennis Association, Abi is certainly a remarkable asset to the gay sports community. And her good looks and winning smile have made her the sweetheart of



Sandy Isaac, left, came in second in the Women's Open singles. At right is Abi Jeung in first place. Tournament director Rich Ryan is in center.

the Gay Tennis Federation.

In the men's 35 years and over division, Steve Hastings (Los Angeles) was another two-event champion, winning both his singles and doubles competition. Steve's powerful ground strokes and overall court agility proved too strong for his opponents. Racing to the singles championship without losing a set, he only lost a total of 10 games in his three matches. Steve overpowered George Hamilton (San Diego) 6-3, 6-0, Ken Lenard (Los Angeles) 6-3, 6-2, and in the finals, Don Draper (Dallas), last year's champion, 6-2, 6-0.

The doubles were another story, with hard fought and close matches the name of the game. Steve teamed with David Lewis (Oakland), a perennial GTF champion, to gain the men's 35 Years & Over trophy by defeating Chris Walkey (San Francisco), current GTF president, and Mario Mora (San Francisco), 6-3, 6-4; and in the finals squeezing by Don Draper and Duane Gabrielson (Kansas City), 7-5, 7-6.

In the men's B division, Rob McCann (San Francisco), GTF secretary, won the singles championship and teamed with Larry Soley (San Francisco) to gain second place in doubles. Playing the longest matches and the most games in the tournament, Rob certainly earned the title of "Mr. Endurance." On his marathon journey to the singles championship trophy, Rob outfought Karl Baum (San Francisco) 7-5, 7-6; Nich Tehau (San Diego) 6-7, 6-4, 6-1; Curt Tibbitts (San Francisco) 5-7, 7-6, 6-3; George Gallucci (Los Angeles) 6-4, 6-4; and in the finals, Les Laubscher (San Diego) 7-5, 6-3. Rob's sound fundamental tennis strokes and an iron will of tournament toughness carried him through all his skilled opponents.

In the men's C division, Paul Porcher (San Diego), another twin title taker, defeated Mark McDonough (San Diego), 7-5, 6-2, for the singles championship and teamed with Doug Gammons (San Diego) to take the doubles championship, 6-4, 6-3, away from the adorable and chubby Rich Corder (Houston) and Kurt Bruens (San Francisco).

In the women's 35 years & over division, Lucy Lim (Sacramento), last year's runner-up, won the singles championship. On her way to the title, Lucy defeated Irene Goodman (San Francisco) 6-1, 6-0; Deborah Gordon (San Francisco) 6-4, 6-1; and Randy Click (San Francisco) 6-2, 6-4. In the doubles competition, Randy Click and Deborah Gordon won the championship by defeating Nancy Rupprecht (Albany) and Katie Deamer (Richmond), 6-2, 7-5.

In the men's open division for doubles, there were many high quality teams with great tennis matches from the first round on. Michael Robinson (San Francisco) and Patrick Loo (Los Angeles) should be very proud of winning the doubles championship and being named the best gay doubles team in the United States for 1989! On their way to the title, they outfought Andre Lalias (San Francisco) and Ken Chan (San Francisco) 6-2, 6-0; Eric Paschall (San Diego) and Torres (San Diego) 6-2, 6-0; Bobby Docena (San Francisco) and Tony Cibrián (Corpus Christi, Texas) 6-2, 6-4; and in the finals, last year's defending champion, Scott Williford (San Diego) and Jim Winters (San Diego) 5-7, 7-5, 6-3.

In the men's B division for doubles, John Vincent (San Francisco) and Les Laubscher (San Diego) won the championship. On their way to the title, they defeated Gary Belcher-Hall (San Francisco) and Tom Kelly (San Francisco) 6-4, 6-1; Robert Sissenstein (San Francisco) and Carlos Terra (San Francisco), GTF vice president, 6-3, 6-1; Aurelio Palmerin (Alameda) and Michael Ruiz (San Francisco) 6-4, 7-5; Dave Sheehan (San Diego) and Jim McMillan (San Diego) 6-4, 6-4; and in the finals Rob McCann and Larry Soley 8-7, a pro set because of the late time of day.

In the women's 35 years and over doubles, Randy Click (San Francisco) and Deborah Gordon (San Francisco), GTF sergeant-at-arms, won the championship by defeating Nancy Rupprecht (Albany) and Katie Deamer (Richmond) 6-2, 7-5.

In the men's open consolation singles, Patrick Loo (Los Angeles) and Paul Strabala (Los Angeles) will play their finals in Los Angeles since time ran out on Monday.

In the men's 35 years and over consolation singles, Duane Gabrielson (Kansas City) defeated Rubin Hunter (Fresno) 6-2, 6-3.

In the men's B consolation singles, Rich Hadnot (San Francisco) downed Karl Baum (San Francisco) in a tough three setter, 6-2, 3-6, 7-5.

In the men's C consolation singles, Kurt Bruens (San Francisco) defeated Doug Huffines (San Francisco) 6-3, 6-1.

In the women's open consolation singles, Catherine Lee (San Francisco) defeated Katite Cumucio (San Francisco) in a long, hard battle, 4-6, 6-4, 7-5.

In the women's 35 years and over consolation singles, Katherine Olberts (San Francisco) downed Nancy Corpón (San Francisco) 6-1, 6-2.

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